

UGLY HEART

Words and Music by
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♩ = 120

Chords: A, D, F#m, E

The first system of the piano accompaniment is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four measures. The first measure is marked with the chord 'A' and features a complex rhythmic pattern of eighth and sixteenth notes in the right hand, while the left hand has a simple bass line. The second measure is marked with 'D' and continues the right-hand pattern. The third measure is marked with 'F#m' and the fourth with 'E'. The right hand's pattern repeats in each measure, while the left hand provides a steady bass line.

Chords: A, D

The second system of the piano accompaniment consists of two measures. The first measure is marked with the chord 'A' and includes a 'synth. effect' annotation in the treble clef. The second measure is marked with 'D'. The right hand continues with the rhythmic pattern from the first system, while the left hand maintains the bass line.

Chords: F#m, E

The third system of the piano accompaniment consists of two measures. The first measure is marked with the chord 'F#m' and the second with 'E'. The right hand continues with the rhythmic pattern, and the left hand continues with the bass line.

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A D

1. May-be I'm _____ just cra - zy May-be I'm _ a fool _
2. *See Additional Lyrics*

F#m E

May-be I don't know how to love ___ but may-be I do ___

A D

May-be you _ know more than me ___ but this much is true ___ This

F#m E

lit - tle heart ___ and brain of mine _ say we're through with you _

F#m D A

And I won - der does it blow your mind _

F#m D A

that I'm leav - ing you far be - hind _____

F#m D A

I won - der does it stop your heart _ to know _

F#m E

you're not ___ my sun - shine ___ an - y - more _

O - kay you're pret - ty Your face is a work of art _

Your smile could light up New York cit - y af - ter dark _

O - kay you're cov - er boy pret - ty stamped with a beau - ty mark _

But it's such a pit - y a boy so pret - ty

To Coda ⊕

E A

New York af - ter dark _ O - kay you're cov - er boy pret - ty

D F#m

stamped with a beau-ty mark _ But it's such a pit - y a

E A

boy so pret - ty with an uh _

D F#m

an uh _ an ug - ly

E A

heart an uh

D F#m

an uh an ug - ly

E *D.S. al Coda*

heart

Coda

E A D F#m

with an ug - ly heart O - kay you're pret-ty Your face is an work of art

A D F#m

Your smile could light up New York cit - y af - ter dark ___

A D F#m

O - kay you're cov - er boy pret - ty stamped with a beau - ty mark ___

A Esus D A

But it's such a pit - y a boy so pret - ty with an ug - ly ___ heart

Additional Lyrics

2. Maybe you'll get married
 And she will kiss your feet
 While I give all my rides away
 I won't lose no sleep
 Maybe on your honeymoon
 You'll think of me
 But if you don't won't shed a tear
 Yeah I can guarantee