

# CRAZY

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Moderate R&B

N.C. Cm

I re-mem-ber when, I re-mem-ber, I re-mem-ber when I lost my mind. \_

*mf*

E♭maj7

There was some-thing so pleas-ant a - bout \_ that place. \_

A♭(add9) A♭ Gsus

E-ven your e - mo-tions have an ech - o in so much space. \_ Umm, \_

G Cm

and when you're out there with-out a care, yeah, I was out of touch, -

E♭maj7 Ab(add9)

but it was-n't be-cause \_ I did-n't know e-nough. \_\_\_\_\_

Ab Gsus G Cm

I just knew too much. \_ Umm, \_ does that make me cra - zy? \_\_\_\_\_

E♭maj7

Does that make me cra - zy? \_\_\_\_\_ Does that make me cra -

Ab(add9) 4fr      Ab 4fr      Gsus 3fr

zy? \_\_\_\_\_ Pos - si - bly. \_\_\_\_\_

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G minor, starting with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The second line is the piano accompaniment, with the right hand playing chords and the left hand playing a steady eighth-note bass line. Chord diagrams for Ab(add9) 4fr, Ab 4fr, and Gsus 3fr are shown above the staff.

G      C

And I hope that you \_ are hav - in' \_ the time \_ of \_ your

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with a half note D5, a quarter note E5, and a quarter note F5. The piano accompaniment features a more active right hand with eighth-note patterns. Chord diagrams for G and C are shown above the staff.

Ab(add9) 4fr      Ab 4fr      Ebmaj7 3fr

life, \_\_\_\_\_ but think twice. \_\_\_\_\_

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody has a half note G4, a quarter rest, and a quarter note A4. The piano accompaniment includes a sustained chord in the right hand. Chord diagrams for Ab(add9) 4fr, Ab 4fr, and Ebmaj7 3fr are shown above the staff.

Gsus 3fr      G

That's my on - ly ad - vice, \_\_\_\_\_ umm. \_\_\_\_\_

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment features a sustained chord in the right hand. Chord diagrams for Gsus 3fr and G are shown above the staff.

Cm Ebmaj7

Come on now, who do you, who do you, who do you, who do you think you are? — Ha, —

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two flats (Bb and Eb). The time signature is 7/8. The first measure has a Cm chord diagram (3rd fret, x03333) and the second measure has an Ebmaj7 chord diagram (3rd fret, x03333).

Ab(add9) Ab

— ha, ha, — bless — your soul. — You real-ly think you're in con-trol? —

This system contains the next two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The first measure has an Ab(add9) chord diagram (4th fret, xx0444) and the second measure has an Ab chord diagram (4th fret, xx0444).

Gsus G Cm

Well, I think you're cra - zy. —

This system contains the next two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The first measure has a Gsus chord diagram (3rd fret, x02333), the second measure has a G chord diagram (3rd fret, x02333), and the third measure has a Cm chord diagram (3rd fret, x03333).

Ebmaj7

I think you're cra - zy. — I think you're cra -

This system contains the final two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The first measure has an Ebmaj7 chord diagram (3rd fret, x03333).

Ab(add9)                      Ab                      Gsus

zy \_\_\_\_\_ just like me. \_\_\_\_\_

G                      C


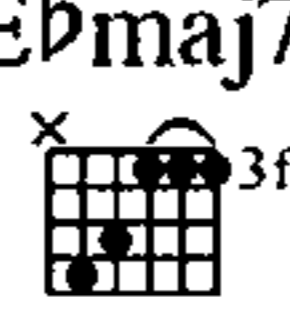
My he-roes had the heart \_\_\_\_\_ to lose their lives out on the limb. \_

Ab(add9)                      Ab                      Ebmaj7


\_\_\_\_\_ And all I re-mem - ber \_\_\_\_\_ is think -



Gsus                      G

- in', I wan-na be like them. \_\_\_\_\_ Umm, \_\_\_\_\_


Cm  Ebmaj7 

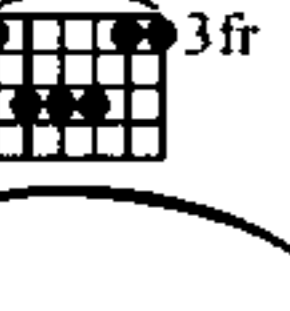


— ev-er since I was lit-tle, ev-er since I was lit-tle it looked like fun. — And it's




Ab(add9)  Ab 

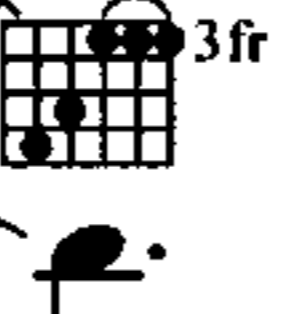
no co-in - ci - dence \_ I've come — and I can die when I'm done. —




Gsus  G  Cm 

But, may - be I'm cra - zy. —



Ebmaj7 

May - be you're cra - zy. — May - be we're cra -



Ab(add9) 4fr      Ab 4fr      Gsus 3fr

zy, \_\_\_\_\_ prob - a - bly. \_\_\_\_\_

This system contains the first two measures of the piece. The vocal line starts with a half note 'zy,' followed by a half rest, then a half note 'prob - a - bly.' with a half rest. The piano accompaniment features a bass line of eighth notes and a treble line with chords and moving lines.

G      C

Umm, \_\_\_\_\_ ooh, -

This system contains measures 3 and 4. The vocal line has a half note 'Umm,' followed by a half rest, then a half note 'ooh,' with a half rest. The piano accompaniment continues with a steady bass line and treble accompaniment.

Ab(add9) 4fr      Ab 4fr      Ebmaj7 3fr

umm, \_\_\_\_\_ woo, \_\_\_\_\_

This system contains measures 5 and 6. The vocal line has a half note 'umm,' followed by a half rest, then a half note 'woo,' with a half rest. The piano accompaniment features a bass line of eighth notes and a treble line with chords and moving lines.

Gsus 3fr      G      Cm 3fr

umm. \_\_\_\_\_

This system contains measures 7 and 8. The vocal line has a half note 'umm.' followed by a half rest. The piano accompaniment continues with a steady bass line and treble accompaniment.