

# YOU SHOULD BE SAD

Words and Music by ASHLEY FRANGIPANE  
and GREG KURSTIN

Acoustic Pop

$\text{♩} = 112$   
Bm

G

*mp*

D

F#m

I want to

Bm

G

start this out — and say, — I've got to get it off — my chest. Got no

D

F#m

an - ger, got no ma - lice, just a lit - tle bit — of re - gret. Know no -



-bod - y else \_\_\_ will tell you so there's some things I've got to say. \_\_\_ Got to  
start this out \_\_\_ by say - ing I real - ly meant well from the start. \_\_\_ Take a





jot it down \_\_\_ and then get it out \_\_\_ and then I'll be on my way. No, you're not  
bro - ken man \_\_\_ right in my hands \_\_\_ and then put back all his parts. But you're not



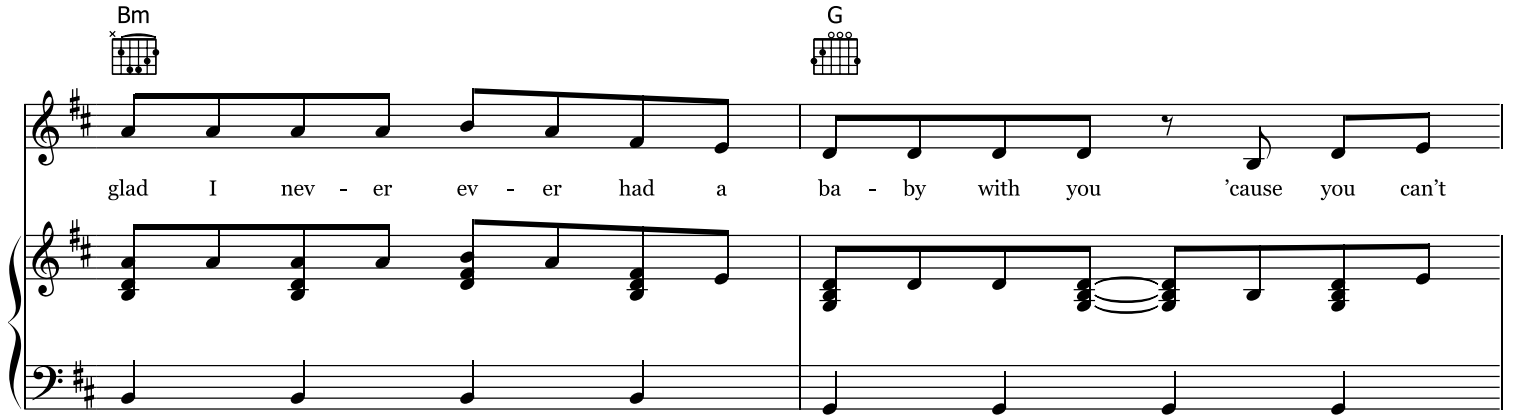
half the man you think that you are. \_\_\_ And you can't





fill the hole in - side of you with mon - ey, drugs \_\_\_ and cars. \_\_\_ I'm so

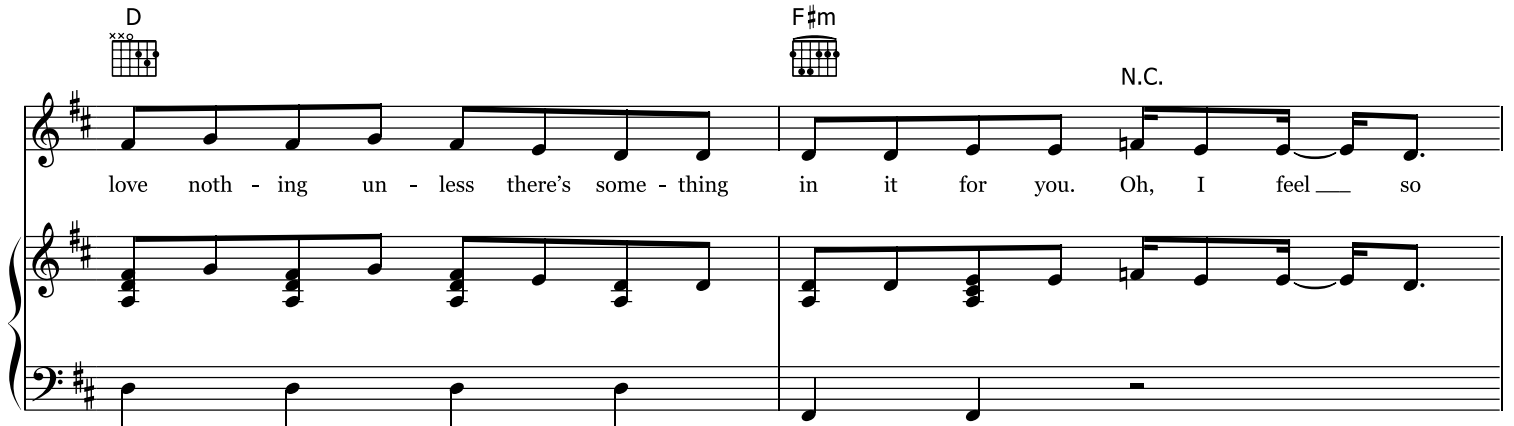
Bm  G 



glad I nev - er ev - er had a ba - by with you 'cause you can't



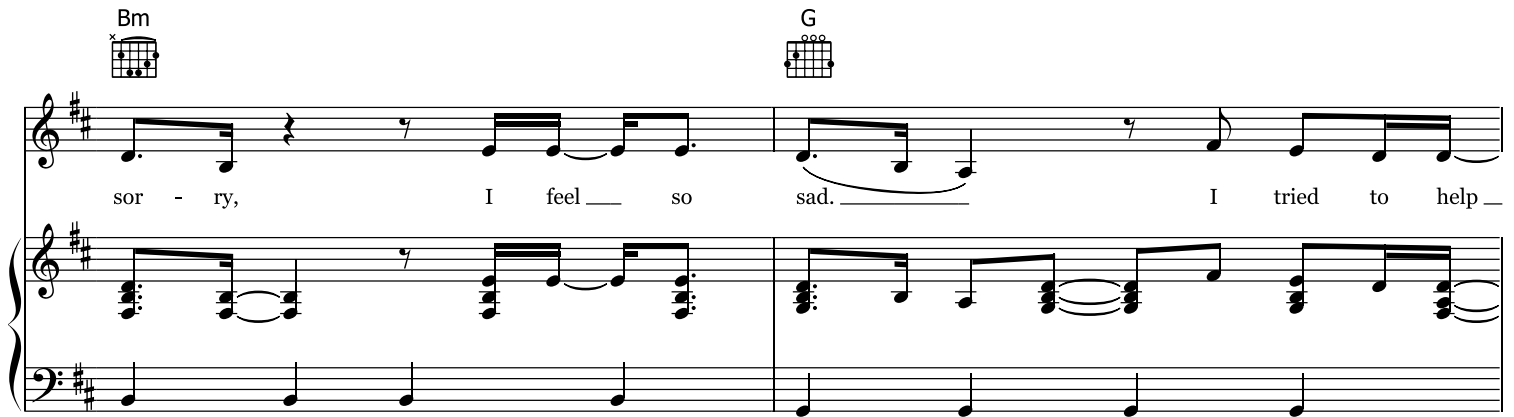
D  F#m  N.C.



love noth - ing un - less there's some - thing in it for you. Oh, I feel \_\_\_ so



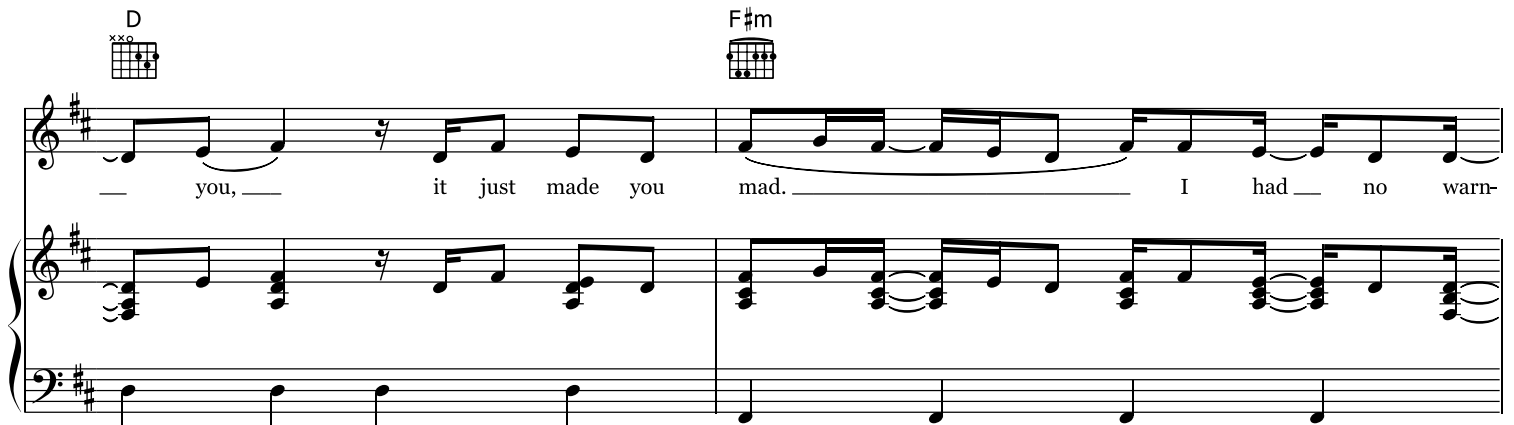
Bm  G 

sor - ry, I feel \_\_\_ so sad. I tried to help \_



D  F#m 

\_\_\_ you, \_\_\_ it just made you mad. I had \_\_\_ no warn-



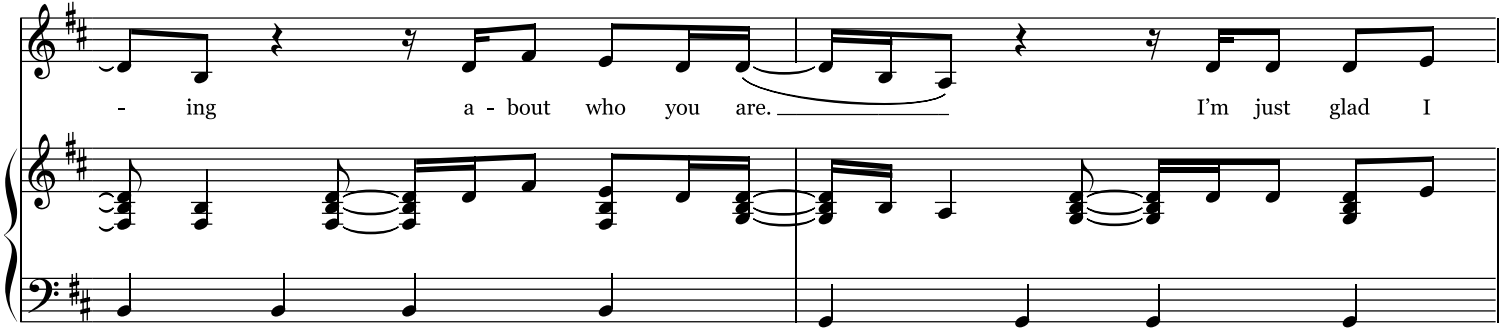
Bm



G



- ing a - bout who you are. I'm just glad I



D



F#m



made it out \_\_\_ with - out break - ing down \_ and then ran so fuck - ing far \_\_\_ that you would




Bm



G



nev - er ev - er touch me a - gain. Won't see your



D



F#m



al - li - ga - tor tears 'cause know I've had e - nough \_ of them.



Bm G D

This system contains the first three measures of the piece. The guitar part features chords Bm, G, and D. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

D.S. al Coda



F#m

Gon - na

This system contains the first two measures of the second system. The guitar part features the F#m chord. The piano accompaniment continues with a steady bass line and chords.

D

made it out \_\_\_ with - out break - ing down. \_

This system contains the second and third measures of the second system. The guitar part features the D chord. The piano accompaniment continues with a steady bass line and chords.

F#m Bm



I feel so sor - ry, I feel \_\_\_ so

This system contains the first two measures of the third system. The guitar part features chords F#m and Bm. The piano accompaniment continues with a steady bass line and chords.

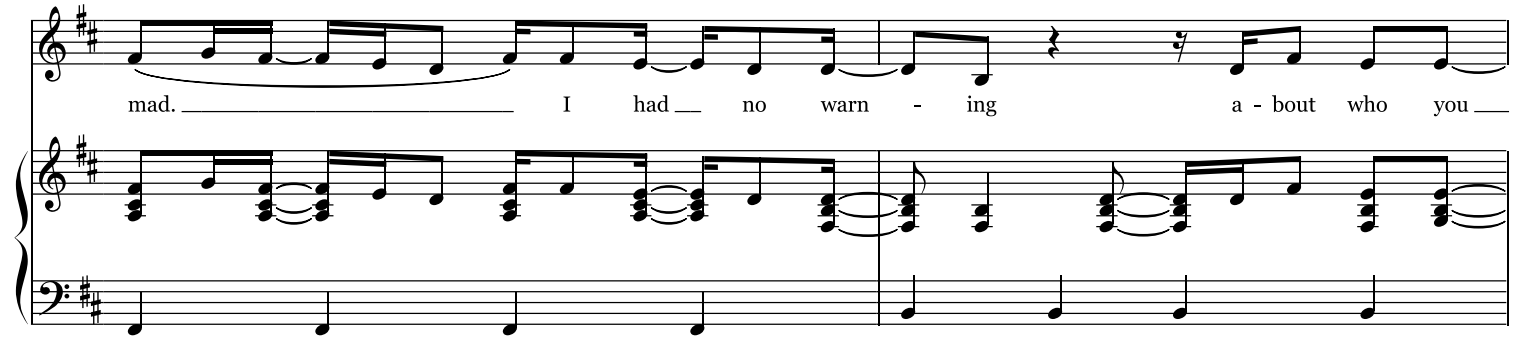
G D



bad. I tried to help \_\_\_ you, \_\_\_ it just made you

This system contains the first two measures of the fourth system. The guitar part features chords G and D. The piano accompaniment continues with a steady bass line and chords.

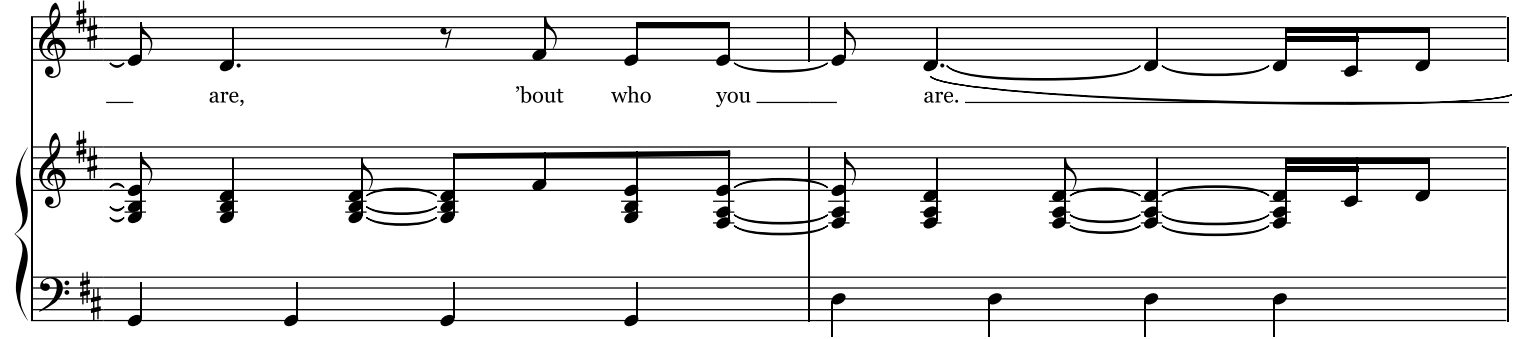
F#m  Bm 




mad. \_\_\_\_\_ I had no warn - ing a - bout who you \_\_\_\_\_




G  D 




are, 'bout who you \_\_\_\_\_ are. \_\_\_\_\_



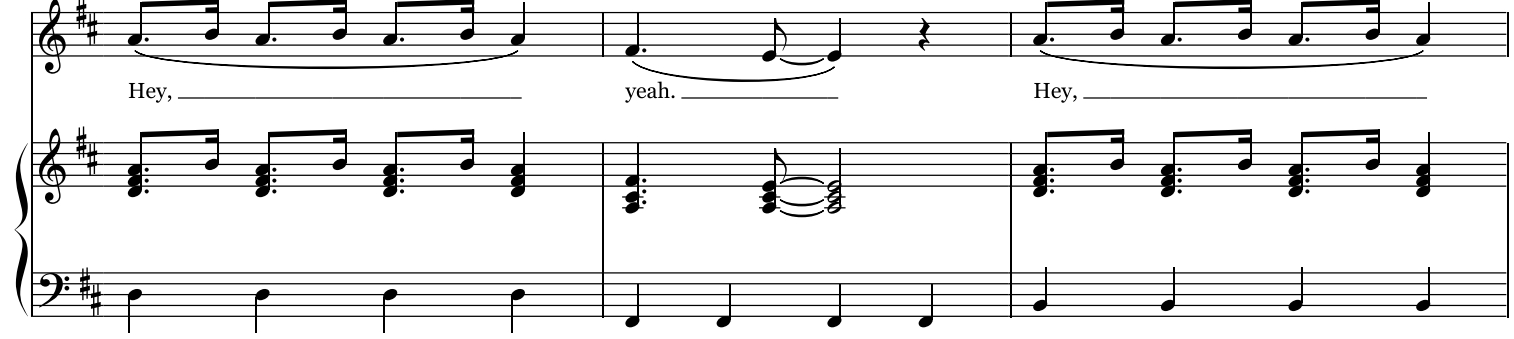
F#m  Bm  G 




Hey, \_\_\_\_\_ yeah.



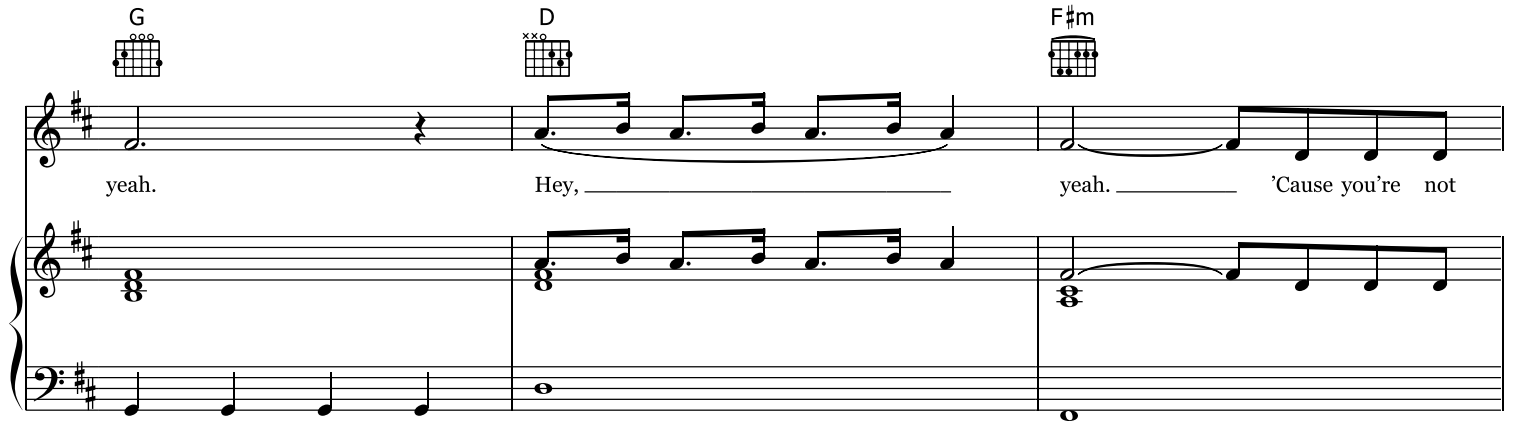
D  F#m  Bm 



Hey, \_\_\_\_\_ yeah. \_\_\_\_\_ Hey, \_\_\_\_\_



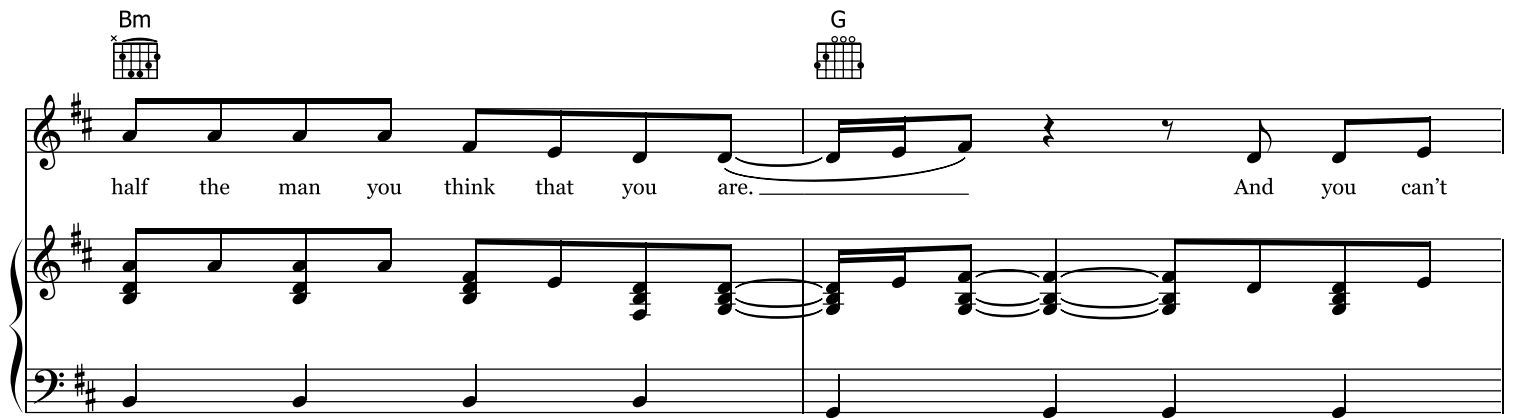
G  D  F#m 



yeah. Hey, \_\_\_\_\_ yeah. \_\_\_\_\_ 'Cause you're not



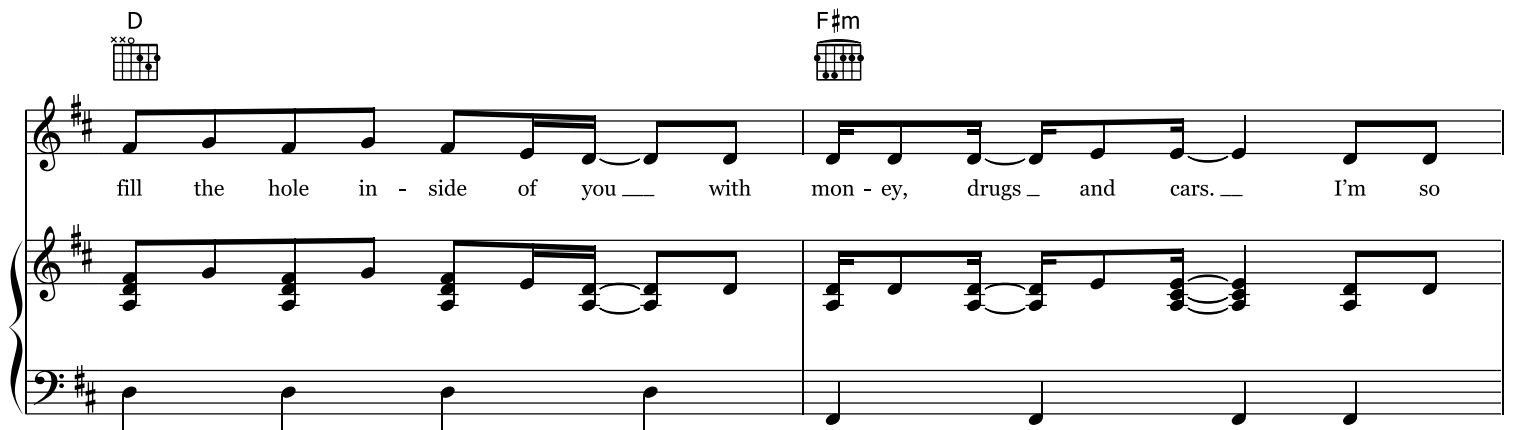
Bm  G 




half the man you think that you are. \_\_\_\_\_ And you can't



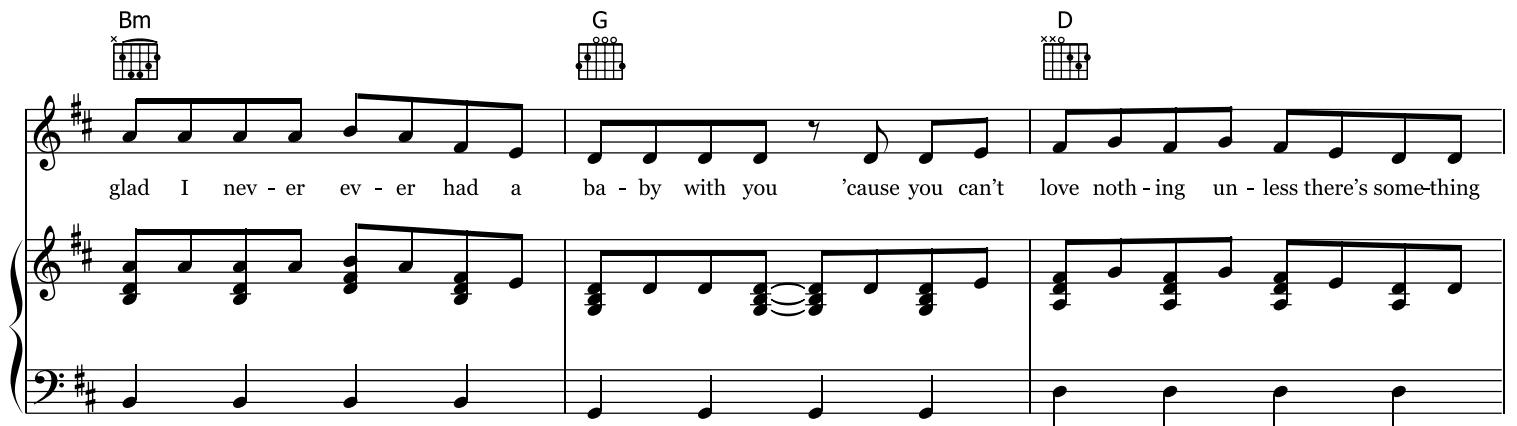
D  F#m 

fill the hole in - side of you \_\_\_\_\_ with mon - ey, drugs \_\_\_\_\_ and cars. \_\_\_\_\_ I'm so



Bm  G  D 

glad I nev - er ev - er had a ba - by with you 'cause you can't love noth - ing un - less there's some-thing



F#m Bm G

in it for you. I feel so sad. You should be

D F#m Bm

sad. You should be. You should be sad. You should be.

G D F#m

You should be. You should be.

D G D A

Ooh. Ooh.