

Calling You

Words & Music by Robert Telson

Guitar Capo 3rd Fret

Slowly ♩ = 80

B^bmaj⁷/D B^bmaj⁷/E^b Gm⁹ C⁷sus⁴

Mm.

Ooh.

A de - sert road from Ve - gas to__ no - where__ some place bet - ter__ than

Detailed description: The image shows a musical score for the song 'Calling You'. It is written for guitar and piano. The guitar part is in the key of B-flat major (two flats) and 4/4 time, with a capo on the 3rd fret. The tempo is marked 'Slowly' at 80 beats per minute. The piano accompaniment is in the same key and time signature. The score is divided into three systems. The first system has four measures with guitar chords B^bmaj⁷/D, B^bmaj⁷/E^b, Gm⁹, and C⁷sus⁴. The second system also has four measures with the same sequence of chords. The third system has three measures with chords B^bmaj⁷/D, B^bmaj⁷/E^b, and Gm⁹. The lyrics are: 'A de - sert road from Ve - gas to__ no - where__ some place bet - ter__ than'. There are vocal lines 'Mm.' and 'Ooh.' corresponding to the first two systems.

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C⁷sus⁴ B^bmaj⁷/D B^bmaj⁷/E^b

where you've been, a coffee machine needs some fix-in,

Gm⁹ C⁷sus⁴ Cm⁷/G^b

in a little cafe just around the bend. I

F/E^b Dm^{7b5} G⁷

am calling you,

Em^{7b5} Aaug Dm^{7b5} G⁷

I am calling you.

B^bmaj⁷/D B^bmaj⁷/E^b Gm⁹

A hot dry wind blows right through me, — ba - by's crying and I

C⁷sus⁴ B^bmaj⁷/D B^bmaj⁷/E^b

— can't sleep. — But I can feel a change is com - ing, —

Gm⁹ C⁷sus⁴ Cm⁷/G^b

it's com - ing clos - er sweet re - lease. — Ooh, —

F/E^b Dm^{7b5} G⁷

Em^{7b5} Aaug Dm^{7b5}

ooh

G⁷ Cdim F B⁷ D^{badd9}

Ooh.

A^bm⁹/G^b D^b

A^bm⁹/G^b D^b

A^bm⁹/G^b D^b

Cm^{7b5} F7^{#5} G^bmaj⁷ F7b9([#]5)

I am

B^b13 A¹³ A^b13 G¹³ Em^{7b5}

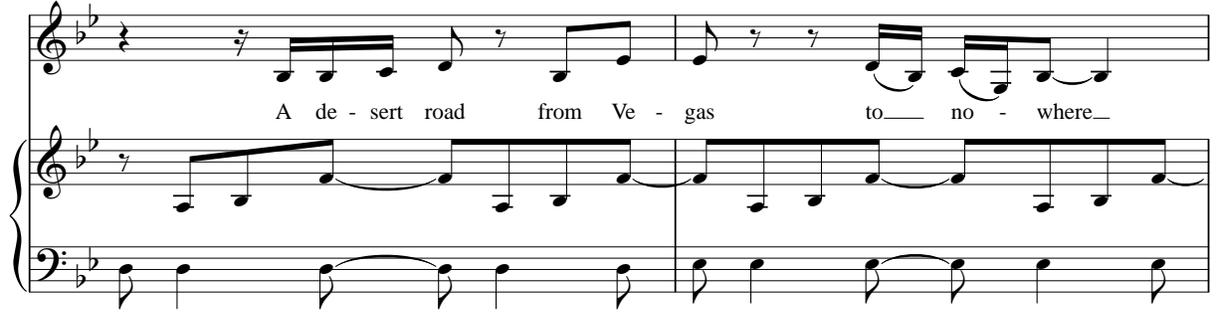
call - ing you, I

A^{7#}9(^b13) Dm^{7b5} G⁷

am call - ing you...

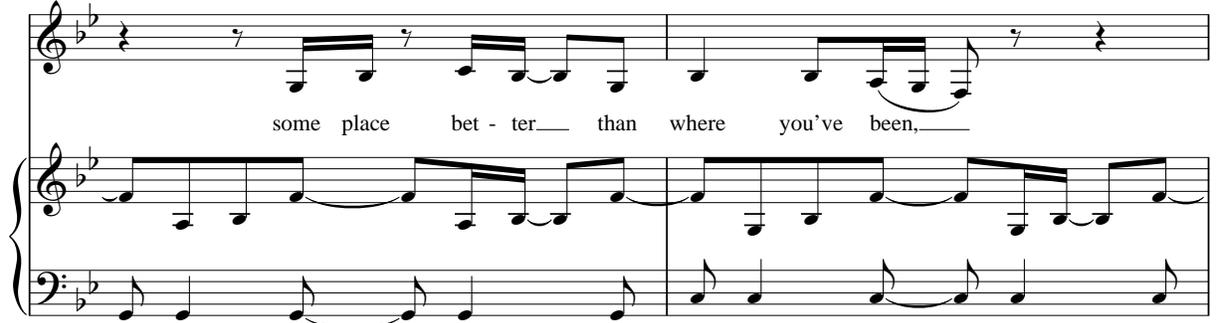
B^bmaj⁷/D  **B^bmaj⁷/E^b** 

A de - sert road from Ve - gas to no - where



Gm⁹  **C⁷sus⁴** 

some place bet - ter than where you've been,



B^bmaj⁷/D  **B^bmaj⁷/E^b** 

a cof - fee ma - chine that needs some fix - in',



Gm⁹  **C⁷sus⁴** 

in a lit - tle ca - fé just a - round the bend.



B^bmaj⁷/D

B^bmaj⁷/E^b

A hot dry wind it blows right through me,

Gm⁹

C⁷sus⁴

the ba - by's crying and I can't sleep.

B^bmaj⁷/D

B^bmaj⁷/E^b

But I can feel that a change is com - ing,

Gm⁹

C⁷sus⁴

it's com - ing clos - er, sweet re - lease.

G^bmaj⁷ Dm^{7b5}

I am call - ing you, -

G⁷ Em^{7b5} 4fr A⁷#9(b13) 2fr

I am

Dm^{7b5} G⁷sus⁴ Cm^{7b5} 4fr

call - ing you. Ooh.

F⁷ 4fr B^bmaj⁷/D B^bmaj⁷/E^b G⁵ 2fr