

Angel Of Small Death & The Codeine Scene

Words & Music by Andrew Hozier-Byrne

♩ = 94

F#m C#9 F#m

Mm, _____ mm, _____

This system contains the first two measures of the piece. It features a vocal line with a melodic phrase and piano accompaniment. Above the first measure is a guitar chord diagram for F#m, and above the second measure is a guitar chord diagram for C#9. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand.

C#9 F#m

mm, _____ mm. _____

This system contains the next two measures. It continues the vocal and piano parts. Above the first measure is a guitar chord diagram for C#9, and above the second measure is a guitar chord diagram for F#m. The piano accompaniment remains consistent with the first system.

C#9 F#m

1. I watched _ the work of _ my kin, bold _ and boy - ful, _ toy - ing _ some-where bet - ween

This system contains the final two measures of the piece. It includes the lyrics for the first line of the song. Above the first measure is a guitar chord diagram for C#9, and above the second measure is a guitar chord diagram for F#m. The piano accompaniment concludes the piece.

C#9 F#m E A

love and a - buse. Call - ing to join them, the wretch - ed and joy - ful,

F#m C#9 F#m



sha - king the wings of their ter - ri - ble youth.

C#9 F#m

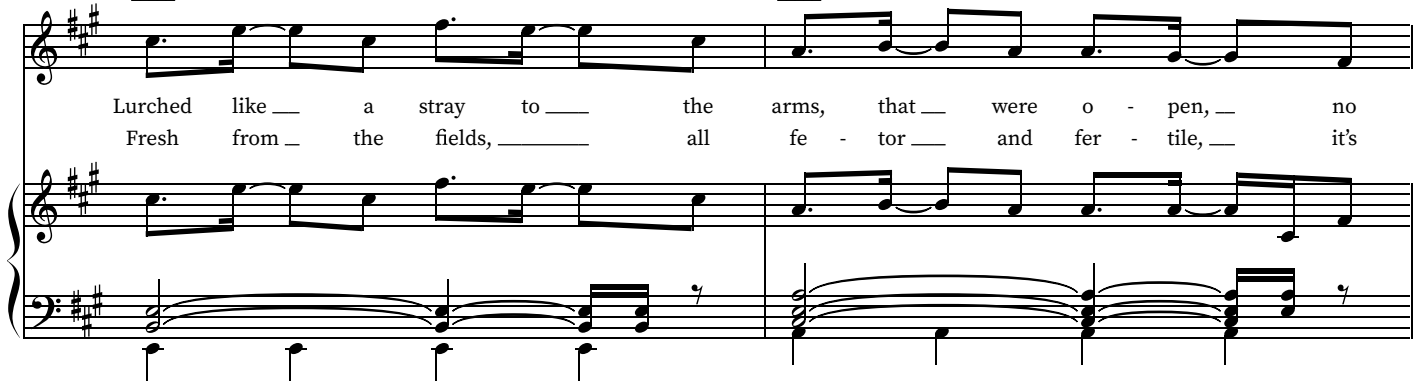
Fresh - ly dis - owned in some fro - zen de - vo - tion
2. Feel - ing more hu - man and hooked on her flesh, I




C#9 F#m

no more a - lone or my - self could I be.
lay my heart down with the rest at her feet.


E  A 




Lurched like a stray to the arms, that were open, no
Fresh from the fields, all fe-tor and fer-tile, it's



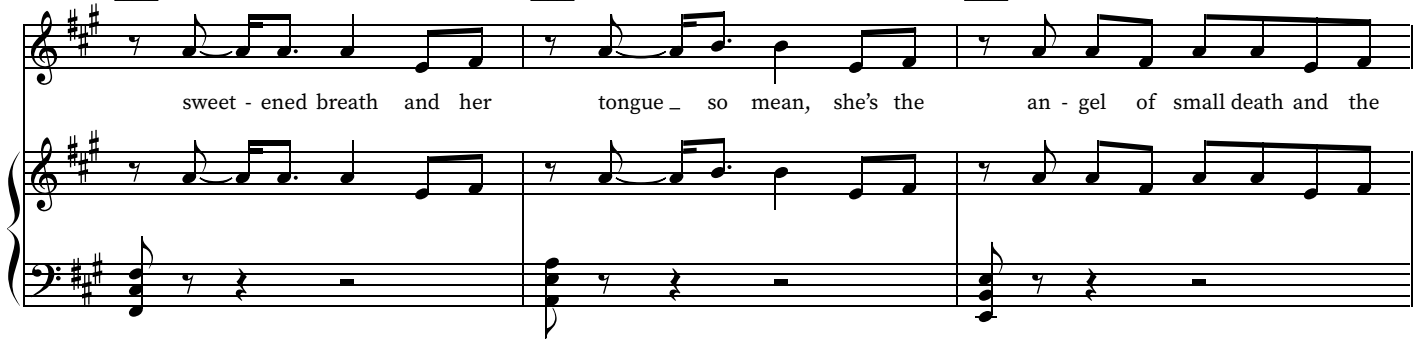
F#m  1. C#9  F#m 



short-age of sor-did, no pro-test from me. With her
blood-y and raw but I



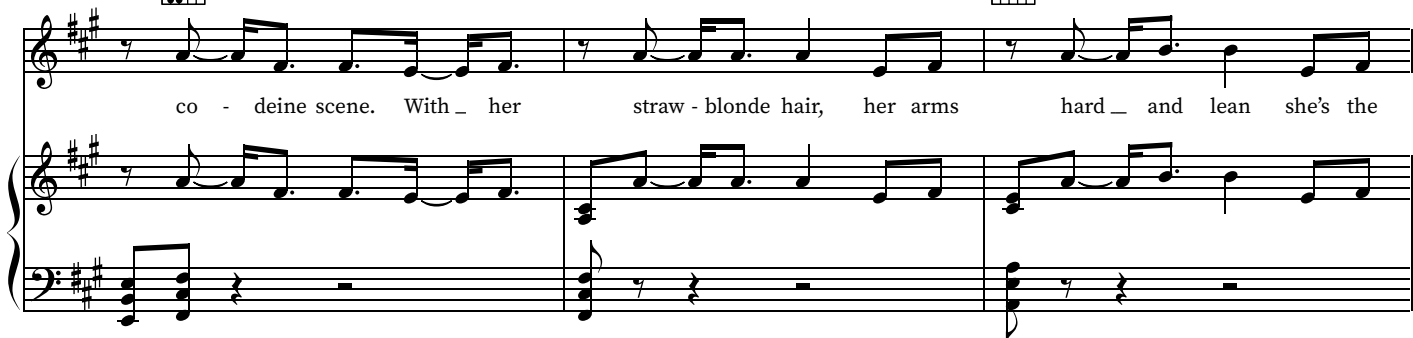
F#5  A5  E5 

sweet-ened breath and her tongue so mean, she's the an-gel of small death and the



F#5  A5 

co-deine scene. With her straw-blonde hair, her arms hard and lean she's the



2.



an - gel of small death and the co - deine scene. swear it ___ is sweet. With her



sweet - ened breath and her tongue _ so mean, she's the an - gel of small death and the



co - deine scene. With _ her straw _ blonde hair, her arms hard _ and lean, she's the



an - gel of small death and the co - deine scene.

F#m C#m A Bm D E

Oh, oh, oh, oh, oh, oh,

This system contains the first six measures of the piece. It features guitar chord diagrams for F#m, C#m (with a 'dfr' marking), A, Bm, D, and E. The vocal line consists of the word 'oh' repeated six times, with the last two notes being tied. The piano accompaniment includes a treble clef with chords and a bass clef with a walking bass line.

A Bm F#m C#m7 D C#

oh. Ooh, oh, oh, oh, oh, oh,

This system contains the next six measures. The guitar chords are A, Bm, F#m, C#m7 (with a 'dfr' marking), D, and C# (with a 'dfr' marking). The vocal line continues with 'oh.' followed by 'Ooh, oh, oh, oh, oh, oh,'. The piano accompaniment continues with the same instrumental parts as the first system.

F#m C#9 F#m

Guitar solo

oh.

This system contains the next three measures. The guitar chords are F#m, C#9, and F#m. The vocal line has 'oh.' in the first measure, followed by a guitar solo. The piano accompaniment continues with the same instrumental parts.

C#9 F#m E A

This system contains the final three measures. The guitar chords are C#9, F#m, E, and A. The piano accompaniment continues with the same instrumental parts.

F#m C#9 F#m

3. In

C#9 F#m

leash - less_ con - fu - sion, _ I wan - der_ the con - crete, _ won - der_ how bet - ter_ now

C#9 F#m E A

hav - ing_ sur - vived. Jar - ring_ of judge - ment_ and rea - son's_ de - feat the_ sweet

F#m C#9 F#m

heat of ___ her breath in ___ my mouth, I'm ___ a - live. With her

F#m A E

sweet - ened breath and her tongue so mean, she's the an - gel of small death and the

F#m

co - deine scene. With _ her straw - blonde hair, her arms

A E

hard _ and lean, she's the an - gel of small death and the

1. F#m 2. F#m

co - deine scene. With _ her co - deine scene.