

Foreigner's God

Words & Music by
Andrew Hozier-Byrne






♩ = 90

Cm B♭ E♭ A♭ B♭ Cm E♭ A♭

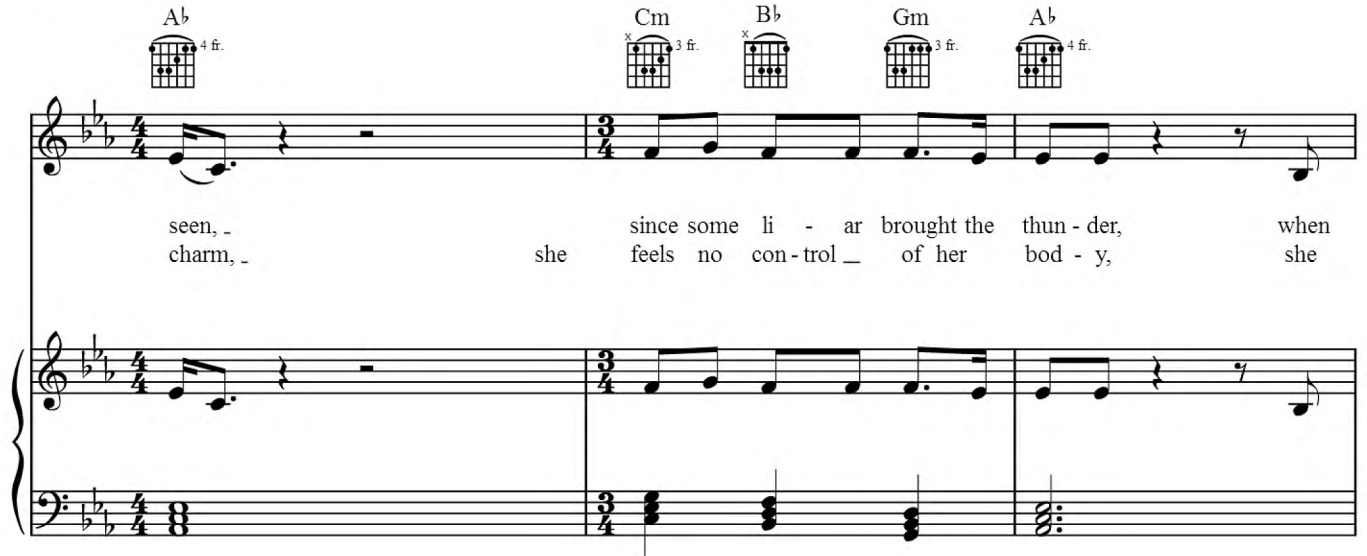
Cm B♭ Gm A♭ Gm A♭ B♭ E♭








Cm B♭ E♭ A♭ B♭ Cm E♭

1. She moved with shame-less won-der, the per-fect crea-ture rare - ly
2. Won-der-ing who I cop - y, mus - ter - ing some ten - der

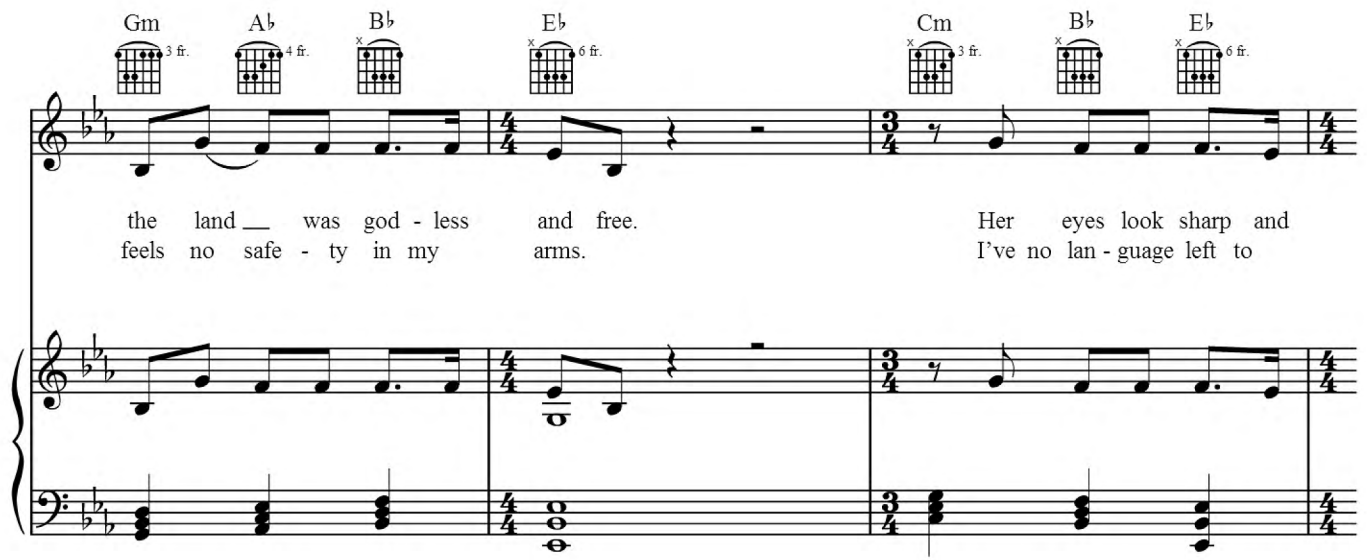











seen, - charm, - since some li - ar brought the thun - der, when she feels no con - trol - of her bod - y, she



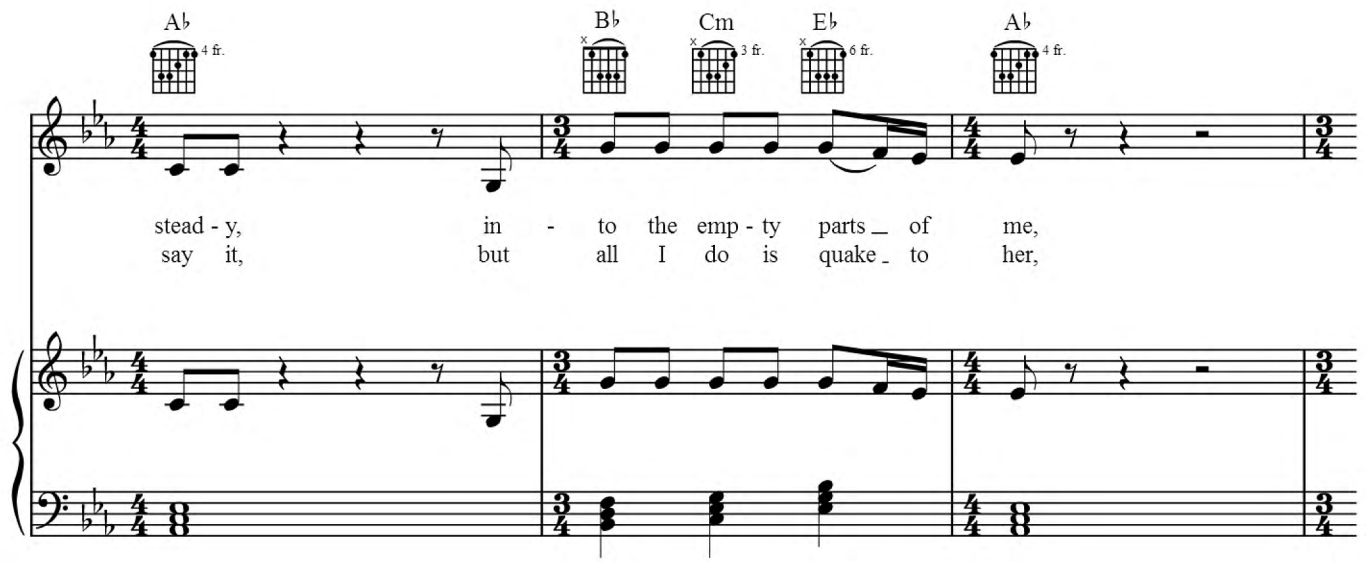








the land - was god - less and free. Her eyes look sharp and feels no safe - ty in my arms. I've no lan - guage left to



stead - y, in - to the emp - ty parts - of me, say it, but all I do is quake - to her,



but still my heart is heav - y, with the hate of some oth - er man's be -
 break - ing if I try con - vey it, the the bro - ken love I make to

lies. Al - ways a well - dressed fraud, who would - n't spare - the rod,
 her. All that I've - been taught, - and ev - 'ry word - I've got, -

nev - er for me. }
 is - for - eign to me. } Scream - ing the name of a for - eign - er's - god, -

Cm 3 fr. Eb 6 fr. Ab 4 fr. Eb 6 fr.

scream-ing the name of a for - eig - ner's _ god, _

Detailed description: This system contains the first four measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The guitar chords are Cm (3 fret), Eb (6 fret), Ab (4 fret), and Eb (6 fret). The lyrics are "scream-ing the name of a for - eig - ner's _ god, _".

Cm 3 fr. Eb 6 fr. Ab 4 fr. Eb 6 fr.

scream-ing the name _ of a for - eig - ner's _ god, _ the

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics "scream-ing the name _ of a for - eig - ner's _ god, _ the". The piano accompaniment includes a 3/4 time signature change at the end of the system. The guitar chords are Cm (3 fret), Eb (6 fret), Ab (4 fret), and Eb (6 fret).

Ab 4 fr. Bb 6 fr. Eb 6 fr.

pur - est ex - pres - sion of grief.

Detailed description: This system contains measures 9 through 12. The vocal line continues with the lyrics "pur - est ex - pres - sion of grief.". The piano accompaniment includes a 3/4 time signature change at the end of the system. The guitar chords are Ab (4 fret), Bb (6 fret), and Eb (6 fret).

Cm 3 fr. Bb 6 fr. Eb 6 fr. Ab 4 fr. Bb 3 fr. Cm 6 fr. Eb 4 fr.

Detailed description: This system contains measures 13 through 16. It features a piano accompaniment in grand staff. The guitar chords are Cm (3 fret), Bb (6 fret), Eb (6 fret), Ab (4 fret), Bb (3 fret), Cm (6 fret), Eb (4 fret), and Ab (4 fret). The time signature changes from 3/4 to 4/4 and back to 3/4.

Chord diagrams: Cm (3 fr.), Bb, Gm (3 fr.), Ab (4 fr.), Eb/G (5 fr.), Ab (4 fr.), Eb/G (5 fr.), Ab (4 fr.), Bb.

Musical notation for the first system, including guitar chord diagrams and piano accompaniment.

Chord diagrams: Cm (3 fr.), Eb (6 fr.), Ab (4 fr.), Eb (6 fr.), Cm (3 fr.), Eb (6 fr.).

Scream-ing the name of a for-eign-er's _ god, _ scream-ing the name of a

Musical notation for the second system, including guitar chord diagrams, vocal line, and piano accompaniment.

Chord diagrams: Ab (4 fr.), Eb (6 fr.), Cm (3 fr.), Eb (6 fr.), Ab (4 fr.), Eb (6 fr.).

for-eign-er's _ god, _ scream-ing the name _ of a for-eign-er's _ god, _ the

Musical notation for the third system, including guitar chord diagrams, vocal line, and piano accompaniment.

Chord diagrams: Ab (4 fr.), Bb, Eb (6 fr.), Eb (6 fr.).

1. pur-est ex-pres-sion of grief. 2. grief.

Musical notation for the fourth system, including guitar chord diagrams, vocal line, and piano accompaniment.