

From Eden

Words & Music by Andrew Hozier-Byrne

♩ = 142



Musical notation for the first system, including treble and bass staves.



Musical notation for the second system, including treble and bass staves. (Mm.)



Musical notation for the third system, including treble and bass staves.

1. Babe, there's some-thing tra - gic a-bout you, some-thing so _
2. Babe, there's some-thing wretch-ed a-bout this, some-thing so _



Musical notation for the fourth system, including treble and bass staves.

ma - gic a - bout you, don't you a-gree?
pre - cious a - bout this, where to be - gin?

C Dm C Dm C Dm C Dm




Babe, _____ there's some-thing lone-some a-bout you, some-thing so
 Babe, _____ there's some-thing bro - ken a-bout this, but I might be

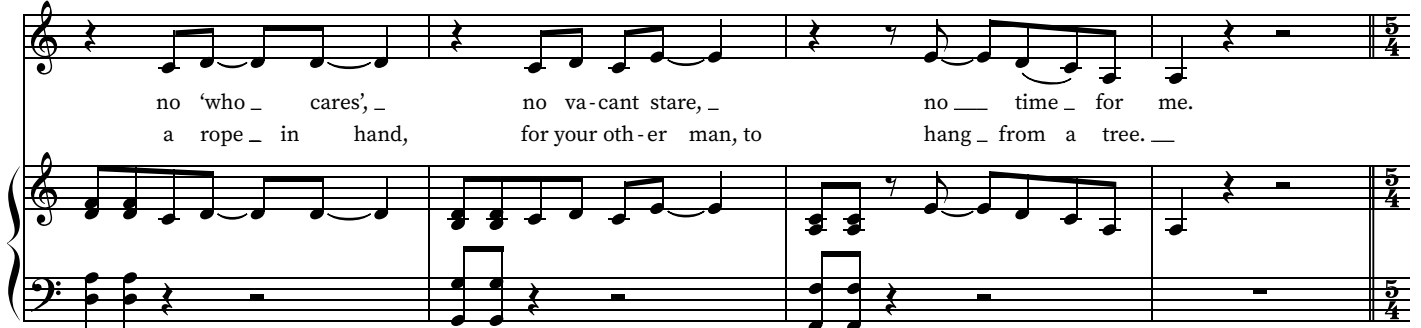
Am Em Am Em C Dm C Dm

whole - some a-bout you, get clo - ser to me. _____
 hop - ing a - bout _____ this, oh what a sin.









Am N.C. G N.C. Em F N.C.

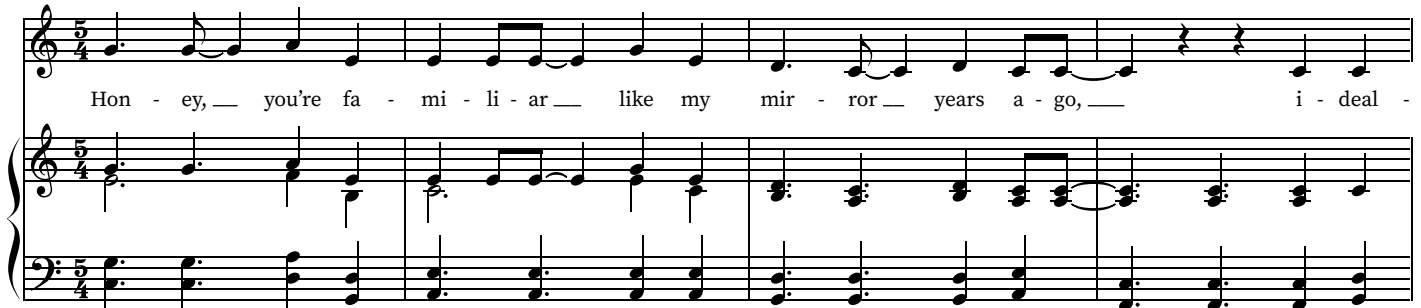
No tired_ sigh, _ no roll - ing eyes, _ no _ i - ro - ny, _
 To the strand, _ a pic - nic planned for you _ and me,

 N.C.
  N.C.
  N.C.













no 'who_ cares',_ no va-cant stare,_ no ___ time_ for me.
 a rope_ in hand, for your oth-er man, to hang_ from a tree. ___










Hon - ey, ___ you're fa - mi - li - ar ___ like my mir - ror ___ years a - go, ___ i - deal -

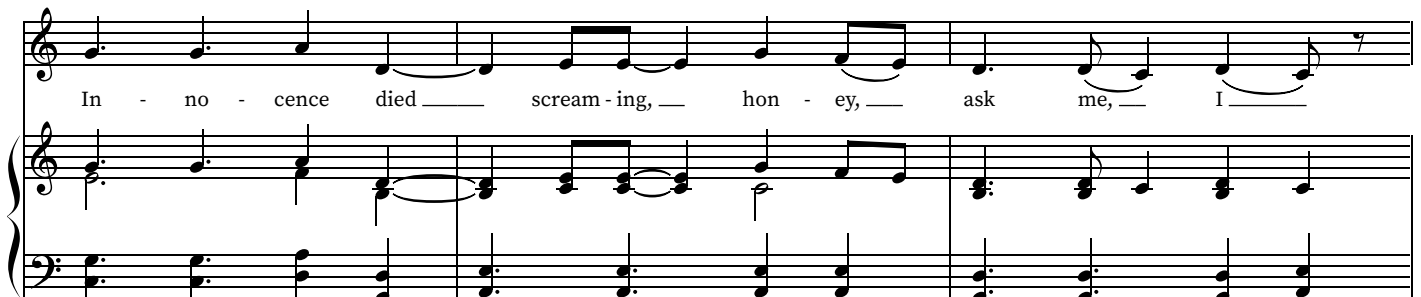












i - sm ___ sits in ___ pri - son, _ chi - val - ry fell ___ on his sword. _





In - no - cence died ___ scream - ing, ___ hon - ey, ___ ask me, ___ I ___



should know, I sli - thered _ here from E - den _ just to



To Coda ⊕

sit out - side _ your door. _

1.



2.



F E

The first system of music consists of two staves. Above the staff, there are two guitar chord diagrams: an F chord (first fret, 2nd, 3rd, 4th, 5th strings) and an E chord (open, 2nd, 3rd, 4th, 5th strings). The music is written in a piano style with chords and moving lines in both the treble and bass clefs.

Dm Am G Am

The second system of music consists of two staves. Above the staff, there are four guitar chord diagrams: Dm (2nd fret, 2nd, 3rd, 4th strings), Am (open, 2nd, 3rd, 4th strings), G (open, 3rd, 4th, 5th strings), and Am (open, 2nd, 3rd, 4th strings). The music continues with piano accompaniment.

Dm Am Em F

The third system of music consists of two staves. Above the staff, there are four guitar chord diagrams: Dm (2nd fret, 2nd, 3rd, 4th strings), Am (open, 2nd, 3rd, 4th strings), Em (open, 2nd, 3rd, 4th strings), and F (first fret, 2nd, 3rd, 4th, 5th strings). The piano accompaniment continues.

Em F Em F Em

The fourth system of music consists of two staves. Above the staff, there are five guitar chord diagrams: Em (open, 2nd, 3rd, 4th strings), F (first fret, 2nd, 3rd, 4th, 5th strings), Em (open, 2nd, 3rd, 4th strings), F (first fret, 2nd, 3rd, 4th, 5th strings), and Em (open, 2nd, 3rd, 4th strings). The piano accompaniment continues.

C Dm C Dm C Dm C Dm

The fifth system of music consists of two staves. Above the staff, there are eight guitar chord diagrams: C (open, 3rd, 4th, 5th strings), Dm (2nd fret, 2nd, 3rd, 4th strings), C (open, 3rd, 4th, 5th strings), Dm (2nd fret, 2nd, 3rd, 4th strings), C (open, 3rd, 4th, 5th strings), Dm (2nd fret, 2nd, 3rd, 4th strings), C (open, 3rd, 4th, 5th strings), and Dm (2nd fret, 2nd, 3rd, 4th strings). The piano accompaniment concludes the system.

C Dm G Am G Am F G

Hon - ey, — you're fa - mi - li - ar — like my mir - ror — years a - go, — i - deal -

C Dm G Am C G Am F N.C. D.S. al Coda

- i - sm — sits in — pri - son, — chi - val - ry fell — on his sword. —

CODA C Dm C Dm

(Mm.)

C Dm C Dm C