

# Jackie And Wilson

Words & Music by Andrew Hozier-Byrne

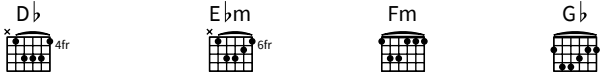
♩ = 82 (♩ =  $\overline{\text{♩} \text{♩} \text{♩}}$ )



1. So tired try'n' to see from be-hind the red in my eyes,



no bet-ter ver-sion of me I could pre-tend to be to-night.



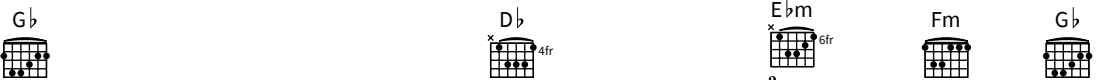
Soul deep in the swill with the most fa - mi - liar of swine, \_ for



rea - sons wretch - ed and di - vine.



2. She blows out - ta no - where, a ro - man can -  
 3. Lord it'd be great to find a place we could es -



- dle of \_ the wild, \_ laugh - ing her way \_ through my fee -  
 -cape some - time, me and my I - sis grow - ing black



ble dis - guise. \_  
i - ri - ses in the sun-shine.

No oth - er ver - sion of me I would ra - ther be \_  
Ev - 'ry ver - sion of me dead and bu - ried in the



\_ to - night,  
yard out-side,

and Lord, she found me just in time.  
we'd sit back and watch the world go by.

'Cause with my  
Hap - py \_



mid youth cri - sis \_ all said and done, I need to be  
\_ to lie back, watch it burn and rust,



N.C.

youth - ful - ly felt, 'cause, God I nev - er felt young.  
we tried the world, good God it was - n't for us.

She's gon - na save me, call me ba - by, run her hands through my hair, \_

she'll know me cra - zy, soothe me dai - ly, but bet - ter yet she would'n't care. \_

We'll steal a Lex - us, be de - tec - tives, ride 'round pick - ing up clues, \_

we'll name our child - ren Jack - ie and Wil - son, raise 'em on rhy - thm and blues. \_

N.C. Fine

Bbm D $\flat$  Fm G $\flat$  Fm G $\flat$  D $\flat$

(Ooh.)

Detailed description: This system contains a guitar part with seven chord diagrams: Bbm, D $\flat$  (marked 4fr), Fm, G $\flat$ , Fm, G $\flat$ , and D $\flat$  (marked 4fr). Below the guitar part is a vocal line with the word "(Ooh.)" and a long horizontal line indicating a sustained note. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of three flats and a 4/4 time signature. The piano part features a steady bass line and chords in the right hand.

Bbm D $\flat$  Fm G $\flat$  Fm G $\flat$  D $\flat$

(Ooh.)

Detailed description: This system is identical to the first, featuring the same sequence of guitar chords (Bbm, D $\flat$  4fr, Fm, G $\flat$ , Fm, G $\flat$ , D $\flat$  4fr), a vocal line with "(Ooh.)", and piano accompaniment in a grand staff.

Bbm D $\flat$  Fm G $\flat$  Fm G $\flat$  D $\flat$

(Ooh.)

Detailed description: This system is identical to the first two, featuring the same sequence of guitar chords (Bbm, D $\flat$  4fr, Fm, G $\flat$ , Fm, G $\flat$ , D $\flat$  4fr), a vocal line with "(Ooh.)", and piano accompaniment in a grand staff.

Bbm C $\flat$  C D $\flat$

(Ooh.)

Detailed description: This system features a different sequence of guitar chords: Bbm, C $\flat$ , C, and D $\flat$  (marked 4fr). The vocal line and piano accompaniment continue with the same structure as the previous systems.



4. Cut clean from the dream that night let my mind re - set,



N.C.

look - ing up from a ci - ga - rette and she's al - read - y left.



I start dig - ging up the yard for what's left of me in our lit - tle vig - nette, for what -



D.S. al Fine

-ev - er poor soul is com - ing next.