

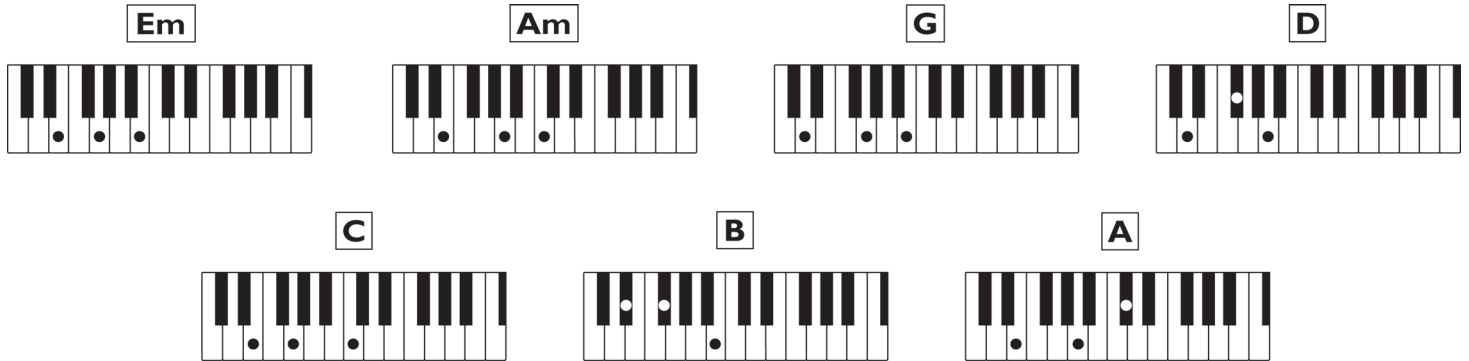
TAKE ME TO CHURCH

Words & Music by Andrew Hozier-Byrne

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Voice: **Piano + Choirs Ooh**

Rhythm: **Slow Rock**

Tempo: ♩ = 64

No Rhythm

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of five staves of music with lyrics underneath. Chord diagrams are placed above the notes they apply to. The lyrics are: "My Lov - er's got hu - mour, she's the gig - gle at a fune - ral, knows ev - 'ry - bod - y's dis - ap - pro - val, I should have wor - shipped her soon - er. If the heav - ens ev - er did speak, she's the last true mouth - piece, ev - 'ry Sun - day's get - ting more bleak, fresh poi - son each week. We were born sick, you heard them say it. My Church of - fers no ab - so - lutes,". The score ends with a 3/4 time signature and a fermata over the final note.

Em **Am** **G** **Am**

she tells me, "Wor-ship in the bed - room", the on - ly heav - en I'll be sent to

Em **Am** **C**

is when I'm a - lone with you. I was born__ sick, but I love__ it,

G **C**

com-mand me to be well. A, a - -

G **C** **G** **C** **G**

-men, a - - men, a - - men. Take me to

Start Rhythm

Em *Slightly swung semi-quavers*

Church. I'll wor - ship like a dog at the shrine of your lies,___

B **G** **A**

— I'll tell you my sins__ and you can sharp-en your knife,___ of - fer me__ that death-less death, oh, good God, -

1. **Em** **2.** **Em**

— let me give you my life. Take me to — let me give you my life.