

HE AIN'T HEAVY, HE'S MY BROTHER

Words and Music by BOB RUSSELL
and BOBBY SCOTT

Slowly

The musical score consists of ten staves of music. The top staff shows piano chords G, Am7(add4)/G, and G. The vocal part starts with "The road is long, go;". The second staff shows Am7(add4)/G, Am7/G, and G. The third staff shows D/F# and continues the lyrics "with man - y a his wel - fare is". The fourth staff shows C/E and continues the lyrics "wind-ing turn my con - cern. that leads us to who knows to". The fifth staff shows C/D, D7, and Em. The sixth staff shows F and Am7/D. The seventh staff shows the lyrics "where, bear, who we'll know - where. But For I get - there. For I". The eighth staff shows the continuation of the piano/vocal parts. The ninth staff shows the continuation of the piano/vocal parts. The tenth staff shows the continuation of the piano/vocal parts.

2

Gmaj7



D/F#



C(add2)/E



strong, _____
know _____

strong e -ough
he would not

to car - ry him. _____

en - cum - ber me. _____

3

Am7/D



He ain't heavy, _____ he's my

1. G



Am7(add4)/G



Am7



2. G



broth - er.

So on we

broth - er.

Am7 G(add2)/B



Cmaj7



D/C



Cmaj7



If I'm la - den _____ at all, _____ I'm la - den _____ with

D/C Bm7 Dm7/G Cmaj7 B7(b9)

sad - ness that ev - - 'ry-one's heart _____ is - n't filled _____ with the

Em Em/D C#m7(b5) Em/B A9 Am7/D

glad-ness _____ of love _____ for one an - oth - er. _____

D7(add6) Am7/D Am7(b5)/D G D/F#

— It's a long, — long road, from which _____ there is

C/E C/D D7 Em

no re - turn. While we're — on our way to

F


 Am7/D


 there, _____ why not _ share? _____ And the

Gmaj7


 D/F#


 C(add2)/E


 load _____ does-n't weigh me down at all.

Am7/D


 D7(add6)


 He ain't heavy, _____ he's my

G


 Am7/G


 G


 broth - er.