

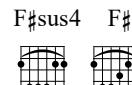
By My Side

Words & Music by Andrew Farriss & Kirk Pengilly

Moderately, but not too slow



Guitar chords shown above the first four measures of the music staff.



In the dark of night, - those small hours, - un - cer-tain and anx-ious, I need to



Guitar chords shown above the second set of lyrics.

call you.



Guitar chords shown above the final section of the music staff.

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Room full of stran-gers,
Here comes the clown.
In the dark of night

some call me friend but I
His face is a wall, — no
these faces, they haunt me, Well, I

To Coda ♪

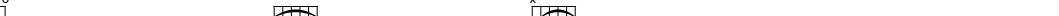
wish you were, — so close — to me.
win - dow, — no air — at all.
wish you were — so close — to me.

Yes, I

In the dark of night,
In the dark of night,

those small hours, —
those fac - es, they haunt me but, I

2


 Em F# Bm
 [Diagram showing chord shapes for Em, F#, and Bm on a guitar neck.]

 1.
 drift a - way when I'm with you (in the dark of night.)
 [A musical staff with a treble clef, a key signature of two sharps, and a common time signature. It features eighth and sixteenth note patterns. Above the staff, lyrics are aligned with the chords: 'drift a - way' under Em, 'when I'm' under F#, 'with you' under Bm, and '(in the dark of night.)' under Bm again. The first 'Bm' chord has an 'x' above it, indicating it's not played.]

Musical score for piano, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It begins with a half note followed by eighth notes. The second measure starts with a half note, followed by a sixteenth-note grace note, then eighth notes. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It begins with a quarter note, followed by eighth notes.

Musical score for 'By My Side' featuring a treble clef, a key signature of one sharp, and a time signature of 3/4. The score consists of three measures. The first measure starts with a Gmaj7 chord (three dots on the top three strings) followed by a sixteenth-note pattern. The second measure begins with a D chord (two x's and one o on the top three strings). The third measure concludes with another Gmaj7 chord. The lyrics 'By my side — (in the dark of night) by — my side, -' are written below the notes.

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains measures 11 and 12, separated by a vertical bar line. Measure 11 begins with a half note, followed by a eighth-note triplet, a quarter note, another eighth-note triplet, and a eighth-note triplet. Measure 12 begins with a half note, followed by a eighth-note triplet, a quarter note, another eighth-note triplet, and a eighth-note triplet. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It contains measures 11 and 12, separated by a vertical bar line. Measure 11 begins with a half note, followed by a eighth-note triplet, a quarter note, another eighth-note triplet, and a eighth-note triplet. Measure 12 begins with a half note, followed by a eighth-note triplet, a quarter note, another eighth-note triplet, and a eighth-note triplet.

A musical score for guitar. The key signature is F# major (one sharp). The score consists of three measures. Measure 1 starts with a Bm chord (chord diagram: x, o, o, o, o, o) followed by a half note. Measure 2 starts with a G chord (chord diagram: o, o, o, o, o, o) followed by a half note. Measure 3 starts with an A chord (chord diagram: x, o, o, o, o, o) followed by a half note. The notes are connected by vertical stems.

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains measures 11 and 12, which feature eighth-note chords and sixteenth-note patterns. The bottom staff uses a bass clef and has a key signature of one sharp. It contains measures 11 and 12, showing sustained notes and eighth-note patterns.

12.

Bm A D Gmaj7 D Gmaj7

me (in the dark of night.) By my side, _ (in the dark of night,) by _ my side, _____

{

Chorus piano accompaniment for the lyrics "By my side, _ (in the dark of night,) by _ my side, _____".

 Bm
 G
 1. C


 The sheet music consists of two staves. The top staff is for the treble clef voice, starting with a B major chord (B-D-F#) followed by a G major chord (G-B-D). The lyrics "I wish you were," are written below the notes. The bottom staff is for the bass clef voice, showing sustained notes and a bass line. The lyrics "I wish you were. _____" and "(In the dark of night.)" are written below the notes.

12. A D.S. § al Coda ♩

Coda

Em Bm F♯ Bm

wish you were by my side.

8: mf