
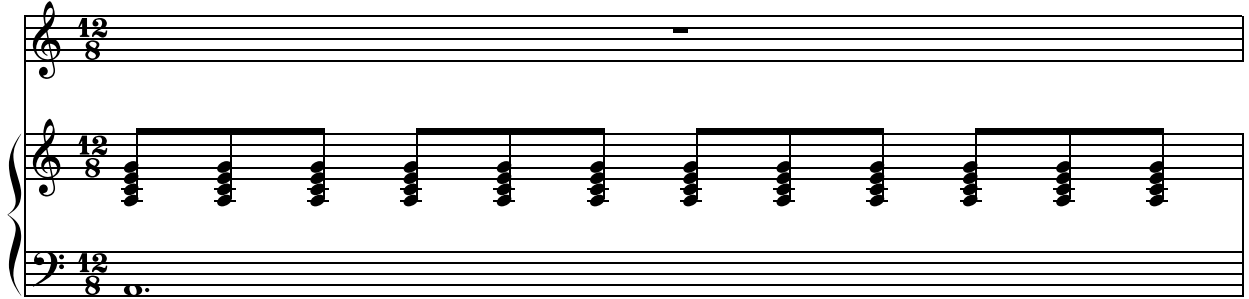


Never Tear Us Apart

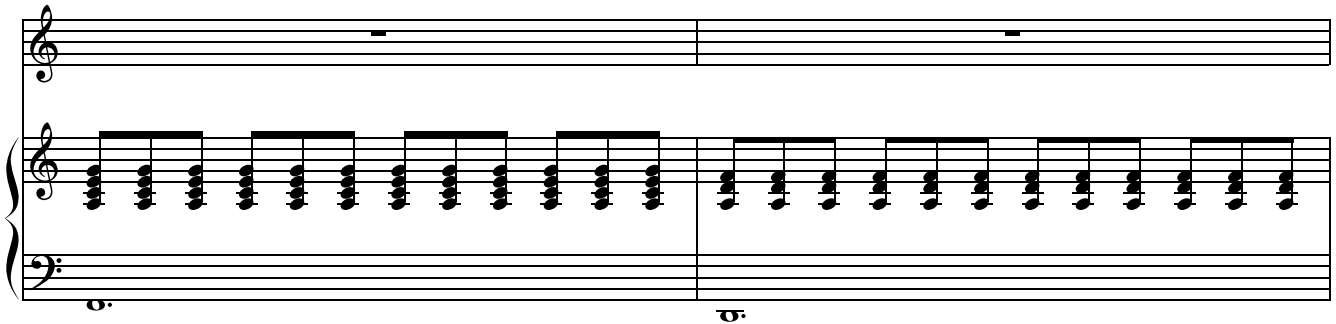
Words & Music by Andrew Farriss & Michael Hutchence

♩ = 65
Am⁷




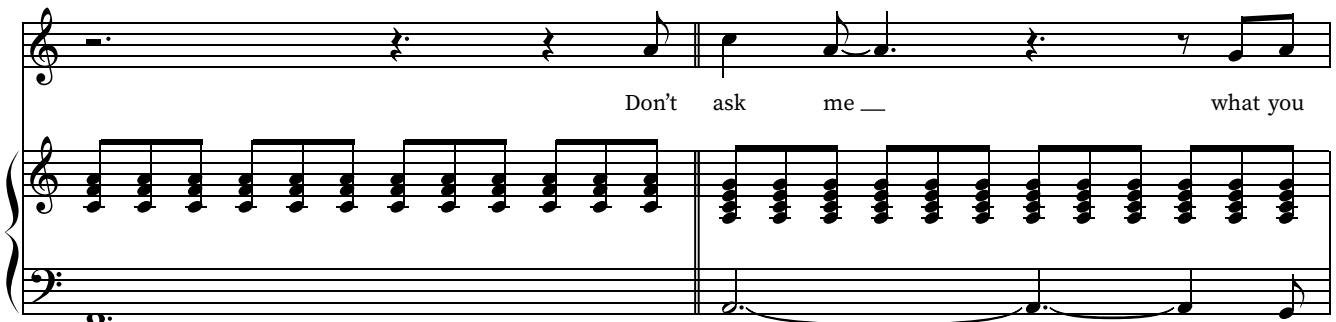
Fmaj⁹


Dm

F


Am⁷

Don't ask me — what you

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know is true, _ don't have to tell you _ I



love your _ pre-cious heart. _ I, I was



stand-ing, you were there, two worlds col -



-li - ded _____ and they could



nev - er tear us a - part.





We could



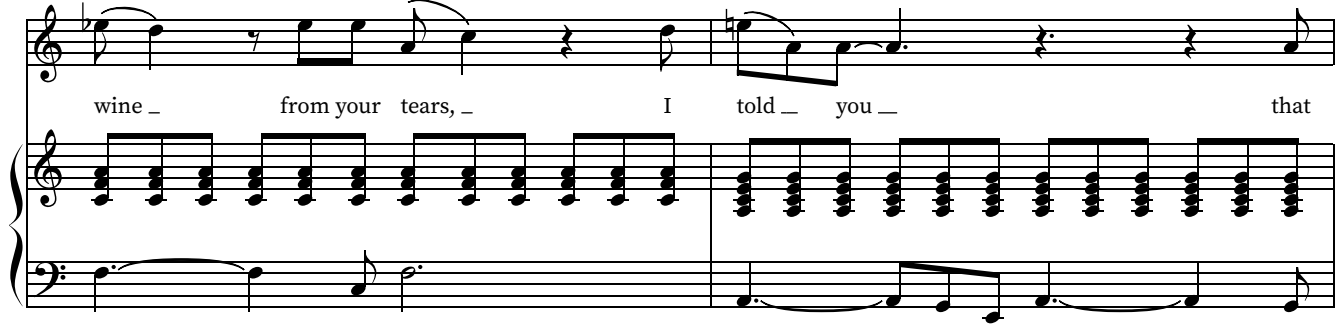
live for a





thou-sand years, - but if I hurt you, - I'd make

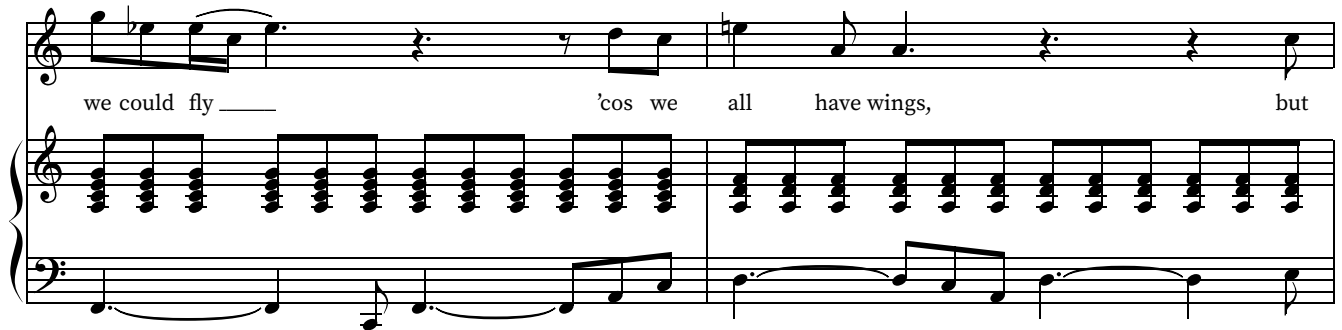
F  Am⁷ 




wine _ from your tears, _ I told _ you _ that



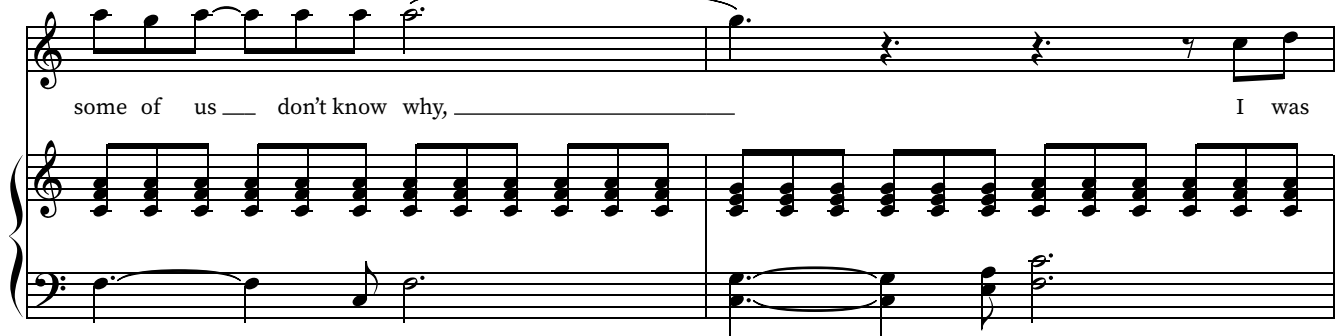
Fmaj⁹  Dm 





we could fly _____ 'cos we all have wings, but



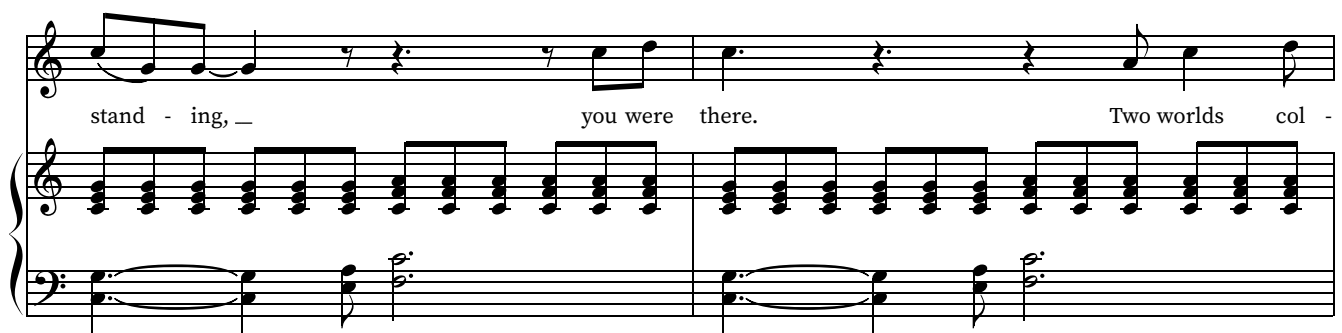
F  C  F 

some of us _ don't know why, _____ I was



C  F  C  F 

stand - ing, _ you were there. Two worlds col -





-li - ded _ and they could nev - er, ev - er tear us a -

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line has lyrics: "-li - ded _ and they could nev - er, ev - er tear us a -". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a block-chord accompaniment in the right hand.



-part.

The second system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line has the lyric "-part.". The piano accompaniment continues with a steady eighth-note bass line and block-chord accompaniment.



The third system of music features piano accompaniment in the grand staff. The vocal line is silent. The piano accompaniment continues with a steady eighth-note bass line and block-chord accompaniment.



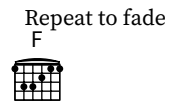
The fourth system of music features piano accompaniment in the grand staff. The vocal line is silent. The piano accompaniment continues with a steady eighth-note bass line and block-chord accompaniment.



1, 2. Don't ask me,
 1. I, I was
 2. You, you were



you know it's true, _ worlds col - li - ded,
 stand - ing, _ you were there, two worlds col -
 stand - ing, _ I was there, two worlds col -



we're _ shin - ing through.
 -li - ded _ and they could nev - er tear us a - part.
 -li - ded _ and they could nev - er tear us a - part.