

DRIVE

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Moderate Rock

A musical score for piano and guitar. The piano part is in treble and bass staves, with dynamic markings 'mf' and 'p'. The guitar part shows chords Em, Em7, Cmaj7, and A7 above the staff. The music consists of eighth-note patterns.

A continuation of the musical score. The piano part remains in treble and bass staves with dynamics 'mf' and 'p'. The guitar chords Em, Em7, Cmaj7, and A7 are shown above the staff. The piano part includes a melodic line with eighth and sixteenth notes.

A continuation of the musical score. The piano part is in treble and bass staves with dynamics 'mf' and 'p'. The guitar chords Em, Em7, Cmaj7, and A7 are shown above the staff. The piano part features a melodic line with eighth and sixteenth notes. The lyrics 'Some - times,' and 'I feel — the fear — of — the un -' are written below the piano staff.

A continuation of the musical score. The piano part is in treble and bass staves with dynamics 'mf' and 'p'. The guitar chords Em, Em7, Cmaj7, and A7 are shown above the staff. The piano part includes a melodic line with eighth and sixteenth notes. The lyrics 'cer - tain - ty — sting - ing clear. —' are written below the piano staff.

Em Em7 Cmaj7 A7

And I _____ can't help but ask my - self how much I'll

let the fear ____ take the wheel and steer.

It's driv - en me be - fore ____ and it seems _ to have _ a vague _

haunt - ing ____ mass ____ ap - peal.

haunt - ing ____ mass ____ ap - peal.

Cmaj7 A7

But late - ly I'm _____ be - gin - ning to find _____ that I _____

Cmaj9 A7

should be the one _____ be - hind _____ the wheel.

Em Em7 Cmaj7 A7

What - ev - er to - mor - row brings, _____ I'll _____ be _____

Em Em7 Cmaj7 A7

there _____ with o - pen arms _____ and o - pen eyes, _____ yeah! _____

Em Em7 Cmaj7 A7

What - ev - er to - mor - row brings, I'll be

Em Em7 Cmaj7 A7 To Coda

there, I'll be there.

Em Em7 Cmaj7 A7

So, if I decide to waive my chance to

Em Em7 Cmaj7 A7

be one of the hive,

Em Em7 Cmaj7 A7

will I __ choose wa - ter o - ver wine __ and hold my __

own and drive, __ ah, __ ah, ah, __ oh? __

Em Em7 Cmaj7 A7

own and drive, __ ah, __ ah, ah, __ oh? __

Cmaj7 A7

It's driv - en me be - fore __ and it seems _ to be __ the way __

Cmaj9 A7

that ev - 'ry - one __ else gets __ a - round. __

Cmaj7 A7

Late - ly I'm be - gin - ning to find ___ that when ___

Cmaj9 A7 D.S. al Coda

I drive my - self, my light ___ is found.

CODA Em Em7 Cmaj7 A7

Em Em7 Cmaj7 A7 Em Em7

Chords: Cmaj7, A7, Em, Em7

Chords: Cmaj7, A7, Cmaj7, A7

Lyrics: Would you choose

Chords: Cmaj9, A7

Lyrics: wa - ter o - ver wine, hold

Chords: N.C., Em, Em7

Lyrics: the wheel and drive? What - ev - er to - mor -

Cmaj7
x ooo
ooxxo

A7
xo oo
ooxxo

Em
ooxxx
oooxx

Em7
oooxx
oooox

- row brings, — I'll — be — there — with o - pen arms —

A musical score for "Hotel California" featuring two staves of music. The top staff uses a treble clef and has lyrics: "and o - pen eyes, _ yeah! _ What - ev - er to - mor -". Chords indicated above the staff are Cmaj7 (with a guitar tab showing x, oo), A7 (with a guitar tab showing xo oo o), Em (with a guitar tab showing ooo), and Em7 (with a guitar tab showing ooooo). The bottom staff uses a bass clef and shows a continuous line of eighth notes.

- row brings, __ I'll __ be __ there, __ I'll be __

Cmaj7 A7 Em Em7

there. ——————

Do, do, —

Cmaj7

A7

Em

Em7

do, do, do, __

do, do, __

do, do,

bom, bom, __

Cmaj7
x ooo

A7
xo ooo

Em
ooo

Em7
oooo

— bom,
do, do, do, —
Do, do, do, —

The musical score consists of two staves. The top staff is in common time and features a treble clef. It contains four measures of music. The first measure shows a C major 7 chord (x ooo) followed by a bass note. The second measure shows an A7 chord (xo ooo) followed by a bass note. The third measure shows an Em chord (ooo) followed by a bass note. The fourth measure shows an Em7 chord (oooo) followed by a bass note. The lyrics "— bom," are aligned with the first measure, and "do, do, do, —" are aligned with the remaining three measures. The bottom staff is also in common time and features a bass clef. It contains four measures of music. The first measure shows a bass note followed by a C major 7 chord (x ooo). The second measure shows an A7 chord (xo ooo) followed by a bass note. The third measure shows an Em chord (ooo) followed by a bass note. The fourth measure shows an Em7 chord (oooo) followed by a bass note. The bass staff has a brace grouping the first two measures and another brace grouping the last two measures.

Cmaj7

A7

Em

Em7

do, do, do, __

do, do, do, __

do, do,

bom, bom, -

A musical score for two guitars and bass in G major. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features three chords: Cmaj7, A7, and Cmaj7, each preceded by a guitar chord diagram. The lyrics "bom" and "bom." are written below the notes. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features a bass line with eighth-note patterns and rests.