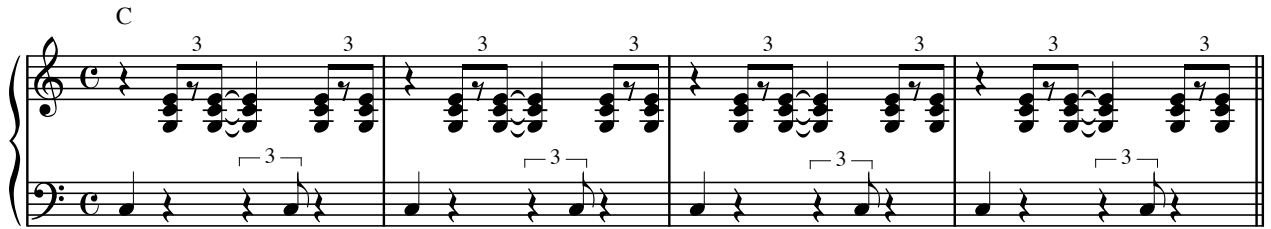


YOU AND I

Words and Music by
INGRID MICHAELSON

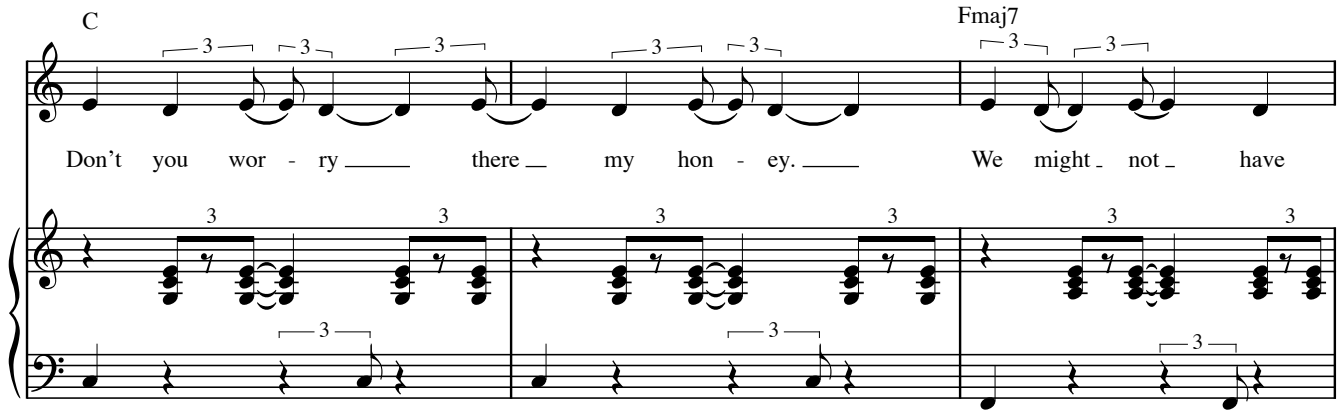
♩ = 138

C



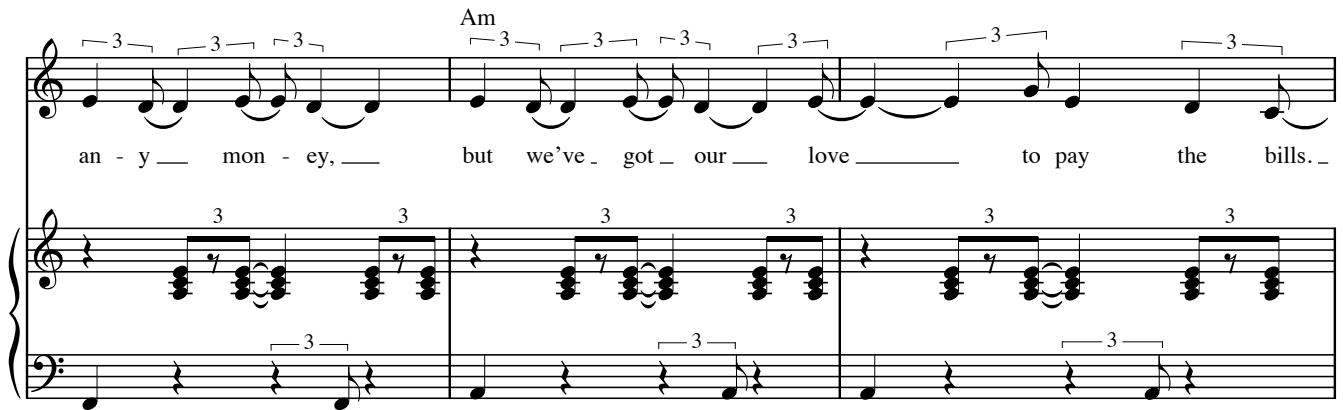
C Fmaj7

Don't you wor - ry — there — my hon - ey. — We might not have



Am

an - y — mon - ey, — but we've got our love — to pay the bills. —



F C

— May - be I think you're cute. —



Fmaj7

and fun - ny, may - be I wan - na do what bun - nies do -

Am

F

with you, if you know what I mean.

C

E

Oh, let's get rich and buy our par - ents' homes

F

C

in the south of France. Let's get rich and give ev - 'ry -

E F G

bod - y nice sweat-ers and teach_ them_ how to dance._ Let's get_ rich

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains the lyrics: "bod - y nice sweat-ers and teach_ them_ how to dance._ Let's get_ rich". Above the vocal line, the chords E, F, and G are indicated. The piano accompaniment is in bass clef and features a steady triplet pattern in the right hand and a simpler bass line in the left hand.

C E F

and build_ our house_ on a moun-tain mak - ing ev - 'ry-bod - y look like_ ants_

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "and build_ our house_ on a moun-tain mak - ing ev - 'ry-bod - y look like_ ants_". Above the vocal line, the chords C, E, and F are indicated. The piano accompaniment maintains the triplet pattern in the right hand.

F#dim C/G F/G G

_ from way up_ there,_ you and_ I,_ you and_ I._

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "_ from way up_ there,_ you and_ I,_ you and_ I._". Above the vocal line, the chords F#dim, C/G, F/G, and G are indicated. The piano accompaniment continues with the triplet pattern.

C DUET (Male)

_ Well you might be a

The fourth system of the musical score begins with a vocal line in treble clef. The lyrics are: "_ Well you might be a". Above the vocal line, the chord C is indicated, and the word "DUET (Male)" is written above the staff. The piano accompaniment continues with the triplet pattern in the right hand.

F5/C

(Female) (Male)

bit con - fused. And you might be a lit - tle bit bruised. But

Am/C

F

ba - by how - we spoon - like no one else.

C

So I will help you read those books, if

F5/C

Am/C

(together)

you will soothe my wor-ried looks. And we will put the lone-

F

Female

- some on the shelf. Oh,

C

E

F

(cue notes choral reduction)

let's get rich and buy our parents' homes in the south of France.

C

E

Let's get and give ev-ery-bod-y nice sweat-ers and teach

F

G

C

— them — how to dance. — Let's get — rich and build — our house —

E

F

D7

— on a moun-tain mak - ing ev-'ry-bod - y look like — ants, — from way up — there —

C/G

Dm/G

G

C

F/C

— you and — I, — you and — I. —

C

F/C

C

E

Oh, — let's get rich and buy — our — par - ents' — homes —

F C

in the south of France. Let's get rich and give ev - 'ry-

E F G

bod - y nice sweat - ers and teach them how to dance. Let's get rich

C E F

and build our house on a moun - tain mak - ing ev - 'ry - bod - y look like ants,

D7 C/G G C

from way up there, you and I, you and I.