

I LOVE A PIANO

from the Stage Production STOP! LOOK! LISTEN!

Words and Music by
IRVING BERLIN

Moderately

♩ = 100

E \flat C 7 /E B \flat 7 /F B \flat 7 E \flat B \flat 7 /F E \flat /G G \flat dim F 7 A \flat /B \flat B \flat 7

E \flat B \flat 7 E \flat A \flat F

1. B \flat 7 2. B \flat 7

As a
When a

E \flat B \flat 7 E \flat B \flat 7 E \flat B \flat 7 E \flat B \flat 7 E \flat B \flat 7 E \flat B \flat 7

child, I went wild when a band played. How I ran to the man when his
green Tet - ra - zine starts to war - ble, I grow cold as an old piece of

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Eb Eb7 Ab Eb7 Ab Eb7 Ab Ab/C Ab Eb/G








hand swayed. Clar - i - nets were my pets, and a slide trom - bone I
 mar - ble. I al - lude to the crude lit - tle par - ty sing - er,

Eb Eb/Db F7/C F7 Bb7 Eb Bb7 Eb Bb7

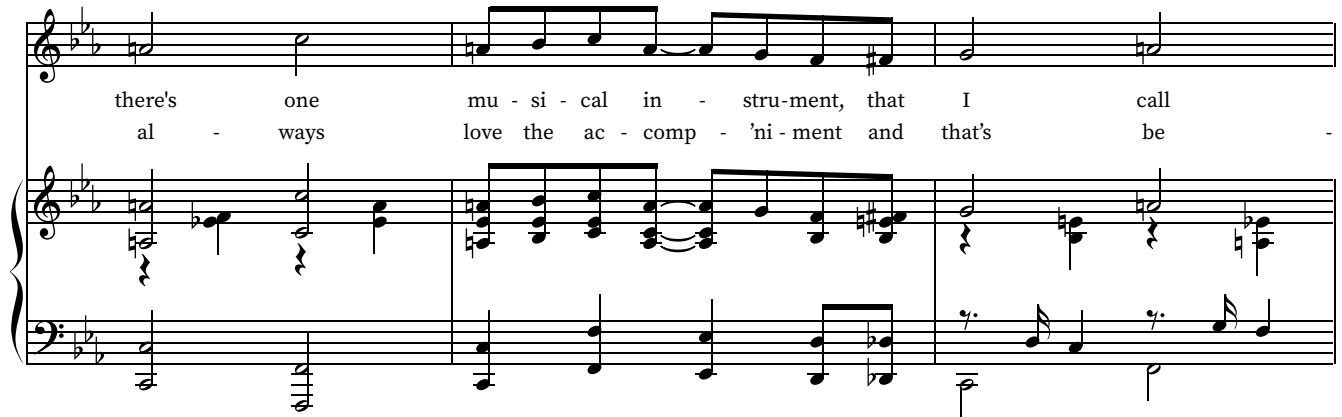
thought was sim - ply di - vine. But to - day, when they play, I could
 who don't know when to pause. At her best I de - test the so -




Eb Bb7 Eb Bb7 Eb Bb7 Eb Bb/F Eb/G Dbdim

hiss them. Ev - 'ry bar is a jar to my sys - tem. But
 -pran - o, but I run to the one at the pian - o. I

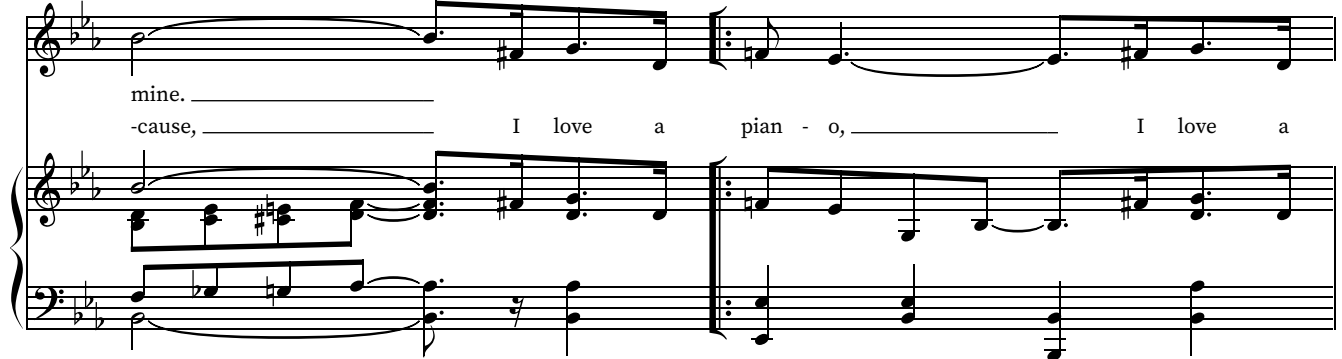
F⁷/C  3fr
 F⁷ 
 F/E^b 
 B^b/D 
 F[#]/C[#] 
 C⁷ 
 F⁷ 









there's one mu - si - cal in - stru - ment, that I call
 al - ways love the ac - comp - 'ni - ment and that's be



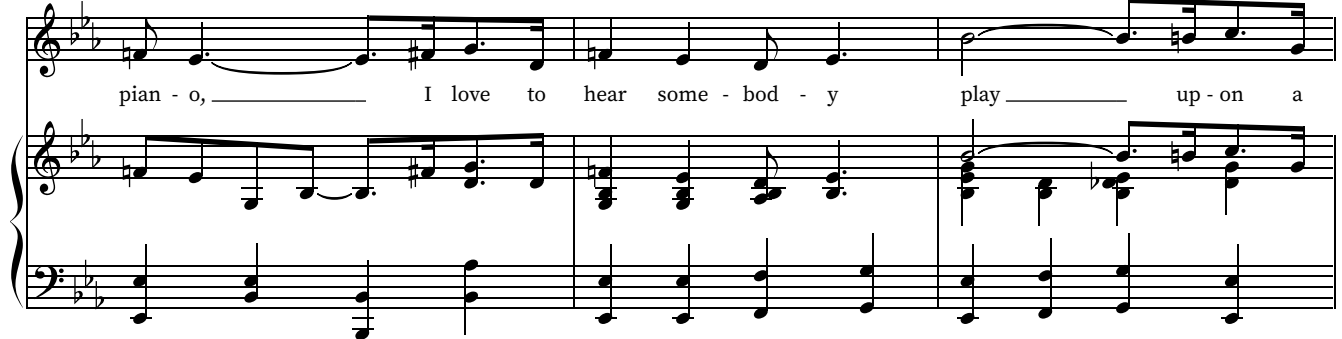
B^b7 
 E^b  3fr
 B^b7 


mine. _____
 -cause, _____ I love a pian - o, _____ I love a



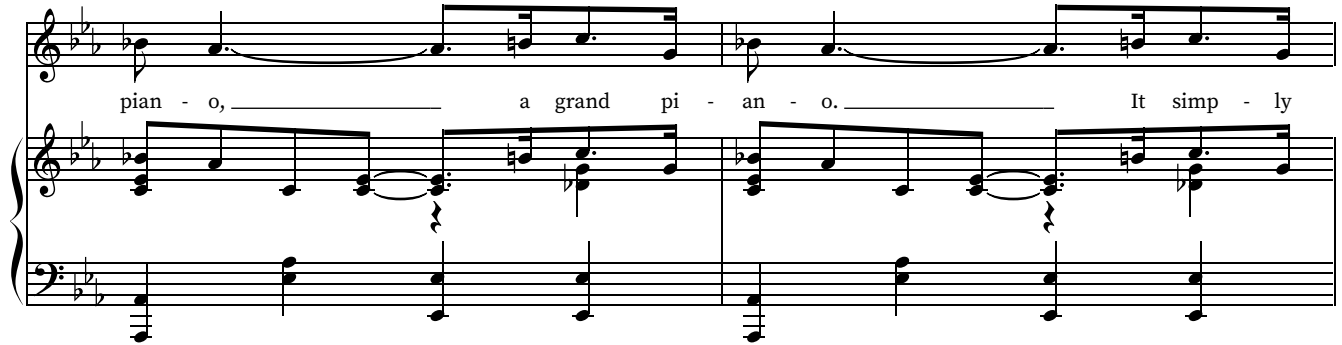
E^b  3fr
 B^b7 
 E^b  3fr
 B^b7/F 
 E^b/G  3fr
 E^b  3fr
 E^b7/G 
 E^b7 


pian - o, _____ I love to hear some - bod - y play _____ up - on a



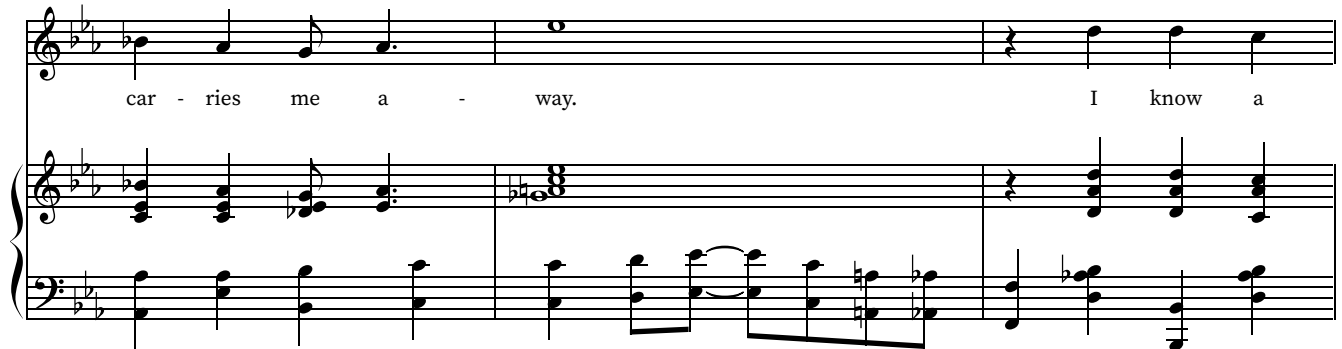



pian - o, a grand pi - an - o. It simp - ly



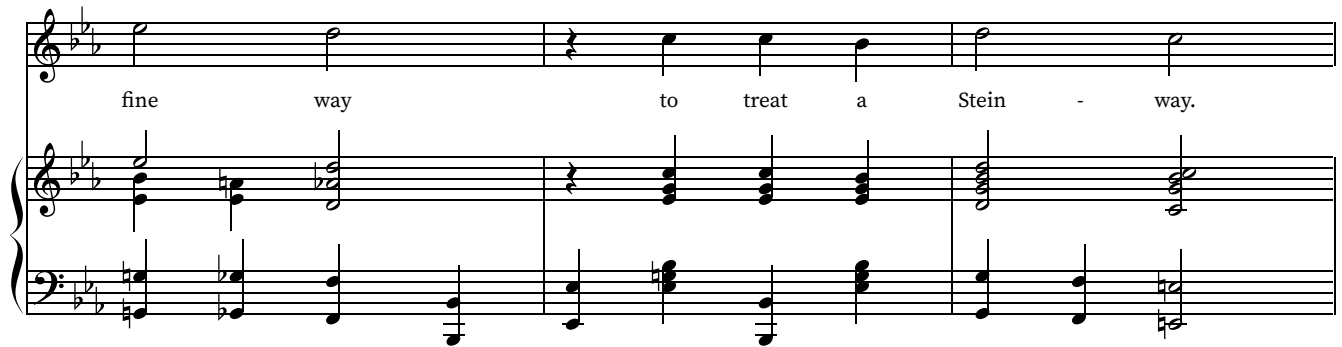


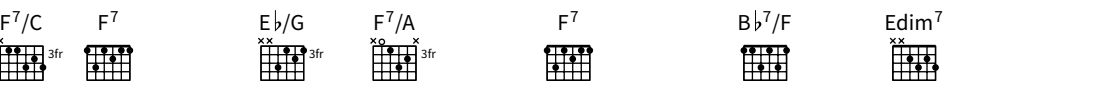
car - ries me a - way. I know a






fine way to treat a Stein - way.





I love to run my fin - gers o'er the keys, — the



B \flat ⁷/F B \flat ⁷ E \flat B \flat ⁷

i - vo - ries. _____ And with the ped - al _____ I love to

E \flat B \flat ⁷ E \flat B \flat ⁷/F E \flat /G E \flat E \flat ⁷/G E \flat ⁷

med - dle. _____ Not on - ly mu - sic from Broad - way. _____ I'm so de -
 (Orig: When Pa - da - rew - ski comes this way.)

A \flat E \flat ⁷ A \flat E \flat ⁷

-light - ed _____ if I'm in - vit - ed _____ to hear a

A \flat E \flat ⁷/B \flat A \flat /C E \flat dim Adim G \flat dim⁷ B \flat ⁷/F B \flat ⁷/A \flat Gm D/F \sharp

long haired gen - ius play. _____ So you can keep your fid - dle

B \flat ⁷/F B \flat ⁷ Cdim Bdim⁷ B \flat dim⁷ Adim⁷ A \flat dim⁷ E \flat /G F⁷ B \flat ⁷

and your bow. — Give me a p - i - a - n - o. Oh, oh, I love to

E \flat C⁷/E B \flat ⁷/F B \flat ⁷ E \flat B \flat ⁷/F E \flat /G G \flat dim F⁷ A \flat /B \flat B \flat ⁷

stop right — be - side an up - right, or a high toned ba - by

1. E \flat Adim/B \flat B \flat ⁷ **2.** E \flat

grand. I love a grand.