

PUTTIN' ON THE RITZ

from the Motion Picture PUTTIN' ON THE RITZ

Words and Music by
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Flowing, with rubato

$\text{♩} = 108$

F/A A \flat dim Gm⁷ C¹³ F⁶/C Fdim/C Gm¹¹ C¹³ \flat 9

mp

This system of musical notation is for the first system of the piece. It features a treble and bass clef with a 4/4 time signature. The tempo is marked as quarter note = 108. The dynamics are marked as mezzo-piano (mp). The key signature has two flats (B-flat and E-flat). The notes in the treble clef are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The notes in the bass clef are: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Chord symbols are placed above the notes.

F/A A \flat dim⁷ Gm⁷ C⁹ F/A A \flat dim⁷ Gm⁷ C⁹ C7(\flat 9)

mf

This system of musical notation is for the second system. The dynamics are marked as mezzo-forte (mf). The notes in the treble clef are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The notes in the bass clef are: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Chord symbols are placed above the notes.

A \flat /C Bdim⁷ E \flat ⁹sus E \flat ⁹ C⁶/G C \sharp dim⁷ G⁹sus G¹³ \flat 9

cresc. *f*

This system of musical notation is for the third system. The dynamics are marked as crescendo (cresc.) and forte (f). The notes in the treble clef are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The notes in the bass clef are: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Chord symbols are placed above the notes.

C⁶/G C \sharp dim⁷/G G⁹sus G¹³ \flat 9 Am⁶ D⁹ D7(\flat 9)

dim.

This system of musical notation is for the fourth system. The dynamics are marked as decrescendo (dim.). The notes in the treble clef are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The notes in the bass clef are: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Chord symbols are placed above the notes.

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Moderate Swing

G¹³ D^{b9} C^{9sus} C^{7#5} Fm^(add2)

rit. *mp* *f*

D^{b9} C⁷ Fm^(add2)

mp *f*

D^{b7(#9)} C^{7(#9)} Fm Fm^(#5)

mf

Fm⁶ Fm^(#5) G^{b/C}

f

Fm E^{b(add2)} D^{b7} C⁷ Fm Fm^(#5)

dim. *mf*

Fm⁶ Fm(#5) G^b/C

f

Fm B^b Fm F⁷#5 B^bm B^bm(maj7) B^bm⁷ G^b13 F¹³

mf

B^bm⁹ E^b9 A^b6 Fm⁷ B^bm¹¹ E^b13

A^b6 D^b9 C⁷#5(^{#5}) C⁹ Fm Fm(#5)

To Coda ⊕

cresc. *f* *mf*

Fm⁶ Fm(#5) G^b/C

f

Fm Eb⁵ D^{b5} C7(b9)

Fm Eb⁹ D^{b7} C⁷ Fm Gm Fm/A^b Gm

dim. *mf*

Fm C⁷ Fm⁶ C⁷#5 D^{b13}#11 C⁷#5 G^{b13}

Fm(add2) D^{b9} C⁷ Fm Fm(#5) Fm⁶

Fm(add2) G^b/C Fm⁶ C⁷#5

Fm Fm^(add2) B \flat m⁷ Am⁷ B \flat m⁷ Am⁷ B \flat m⁷

f

Detailed description: This system contains two staves. The bass staff begins with a bass clef, a key signature of two flats, and a common time signature. It features a melodic line with eighth notes and a bass line with quarter notes. The treble staff starts with a treble clef and contains a series of chords. A dynamic marking of *f* is placed between the staves. A fermata is placed over the first Am⁷ chord.

E \flat ⁷ B \flat m⁷ E \flat ¹³^{b9}

Detailed description: This system contains two staves. The bass staff has a treble clef and a melodic line with eighth notes. The treble staff has a bass clef and contains chords. A dynamic marking of *f* is present.

A \flat ⁶ G A \flat ⁶ G A \flat A \flat /E \flat D \flat ⁹ C⁹

Detailed description: This system contains two staves. The bass staff has a treble clef and a melodic line with eighth notes. The treble staff has a bass clef and contains chords. A dynamic marking of *f* is present.

C⁷(\flat ⁹) Fm Gm Fm/A \flat C⁷/G Fm C⁷

mf

Detailed description: This system contains two staves. The bass staff has a treble clef and a melodic line with eighth notes. The treble staff has a bass clef and contains chords. A dynamic marking of *mf* is present.

Fm⁶ C D \flat maj⁷ D⁷ E \flat ⁶ E E \flat ⁶ D⁷ D \flat maj⁷ C⁷(\sharp ⁹)

cresc. *f*

Detailed description: This system contains two staves. The bass staff has a treble clef and a melodic line with eighth notes. The treble staff has a bass clef and contains chords. A crescendo marking (*cresc.*) and a dynamic marking of *f* are present.

Fm⁶ C7(b9) Fm⁶ C7(b5)(b9) D.S. al Coda ⊕ Fm Gm¹¹

dim.

Fm/A^b Gm¹¹ Fm Gm⁷ Fm G^b/C

Fm E^b5

D^b5 Fm E^b5

D^b5 Fm E^b5 D^b5

Fm(add2) Fm B^b9(#11) mp