

TOP HAT, WHITE TIE AND TAILS

from the RKO Radio Motion Picture TOP HAT

Words and Music by
IRVING BERLIN

Moderately

First system of musical notation. Treble clef, C major key signature, 4/4 time signature. Tempo: Moderately. Metronome: ♩ = 88. Chords: C (5 1) and G⁷. Dynamics: *mf*. The melody in the treble clef starts with a quarter note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5. The bass clef has a whole note C3.

Second system of musical notation. Treble clef, C major key signature, 4/4 time signature. Chords: C and G⁷. The melody in the treble clef has a whole rest in the first measure, followed by quarter notes G4, F4, E4, D4, C4. The bass clef has a whole note C3.

Third system of musical notation. Treble clef, C major key signature, 4/4 time signature. Chords: C (3 1), G⁷#5, and C (2 1). Lyrics: "I'm put - tin' on my top hat,". The melody in the treble clef has a whole note chord C4-E4-G4 in the first measure, followed by quarter notes F#4, G4, A4, B4, C5. The bass clef has a whole note C3.

Fourth system of musical notation. Treble clef, C major key signature, 4/4 time signature. Chords: C#dim, Dm⁷, and G⁷. Lyrics: "ty - in' up my white tie, brush - in' off my". The melody in the treble clef has a whole note chord C#4-E4-G4 in the first measure, followed by quarter notes F#4, G4, A4, B4, C5. The bass clef has a whole note C#3.

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C G⁷ C

tails. I'm

G⁷#⁵ C C#dim

dude - in' up my shirt front, put - tin' in the

Dm⁷ G⁷ C

shirt studs, pol - ish - in' my nails.

Em

I'm step - pin' out, my dear, to breathe an at - mos - phere

B^7_5 E Em

that sim - ply reeks with class. And I trust that you'll

B^7 E G^7

— ex-cuse my dust when I step on the gas. For I'll be

C $G^7\#5$ C

there, put - tin' down my top hat,

$C\#dim$ Dm^7 G^7

— muss - in' up my white tie, danc - in' in my

1. C G^7 2. C C^6_9

tails. tails.