

SWAYIN' TO THE MUSIC

(Slow Dancin')

Words and Music by
JACK TEMPCHIN

Soft Rock

Ab Bbm Ab/C Bbm Ab Bbm Ab/C

mf






Bbm Db/Eb Ab Bbm Ab/C Db

Ab Eb/G

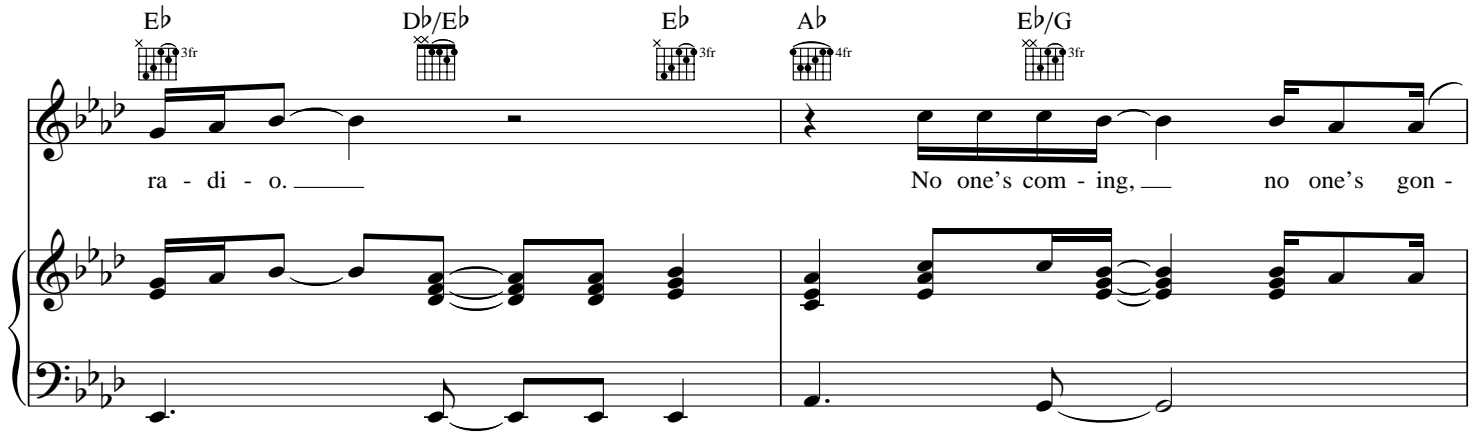
It's late at night _____ and we're all _____






Fm Db Ab Eb/G Fm

_____ a - lone, _____ just the mu - sic _____ on _____ the

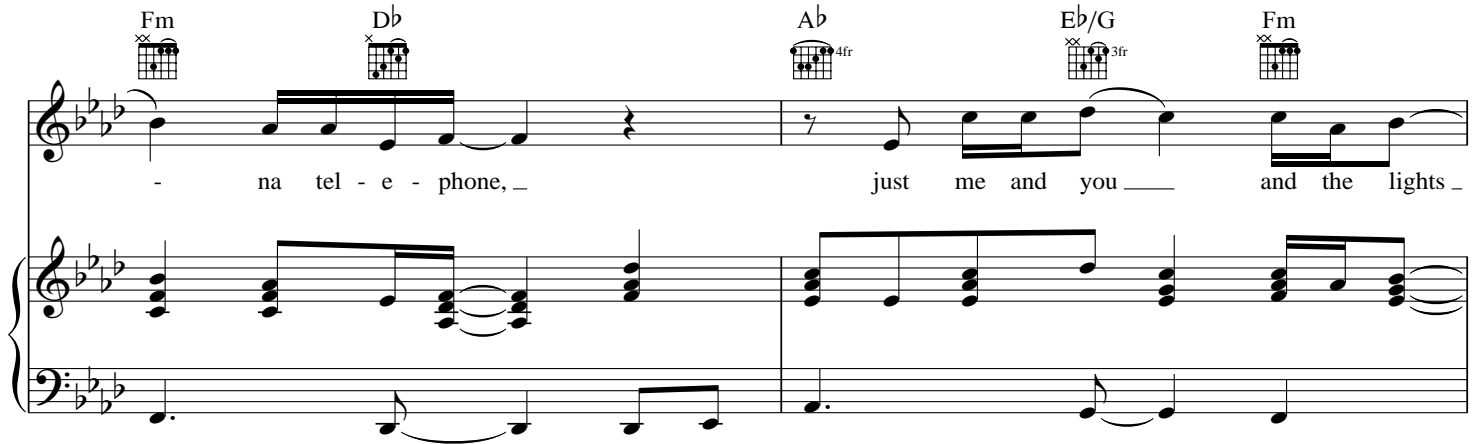
 Eb
  Db/Eb
  Eb
  Ab
  Eb/G







ra - di - o. — No one's com - ing, — no one's gon -



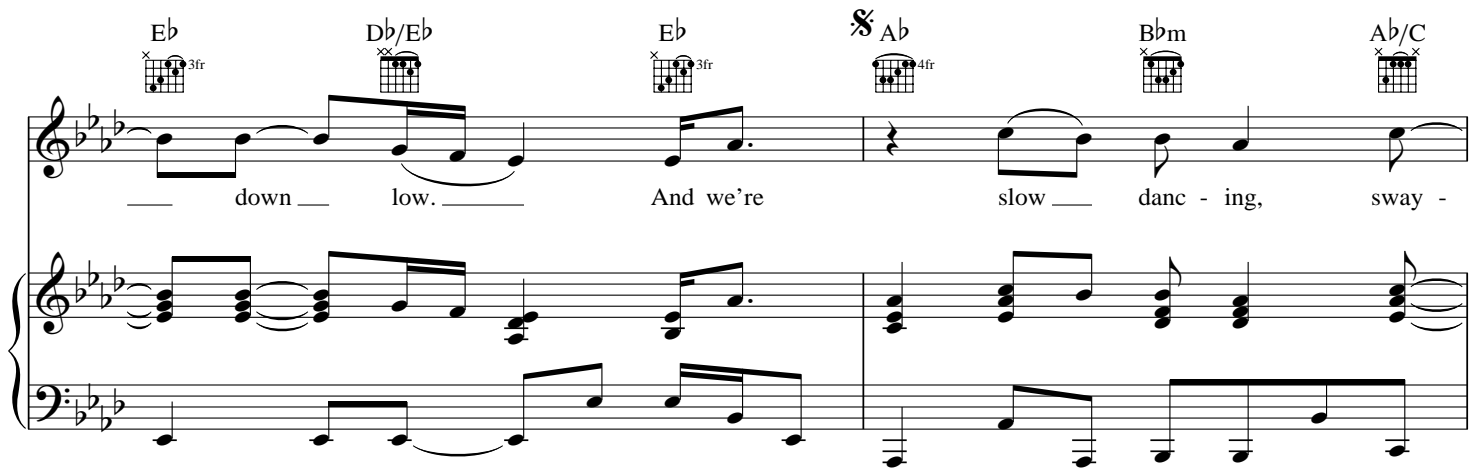
 Fm
  Db
  Ab
  Eb/G
  Fm








- na tel - e - phone, — just me and you — and the lights —



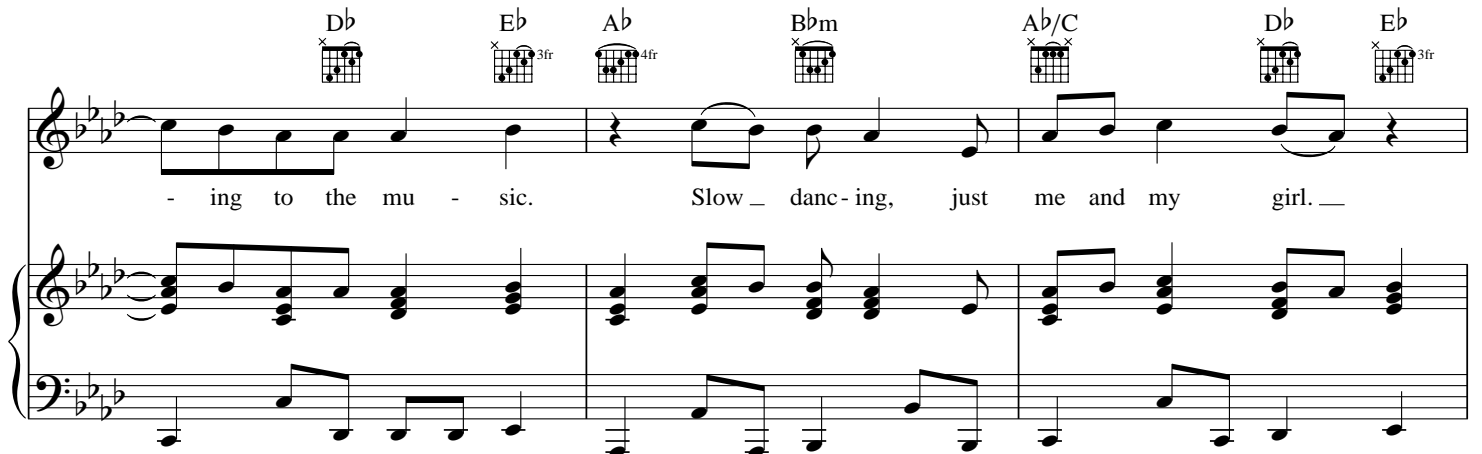
 Eb
  Db/Eb
  Eb
  Ab
  Bbm
  Ab/C



— down — low. — And we're slow — danc - ing, sway -



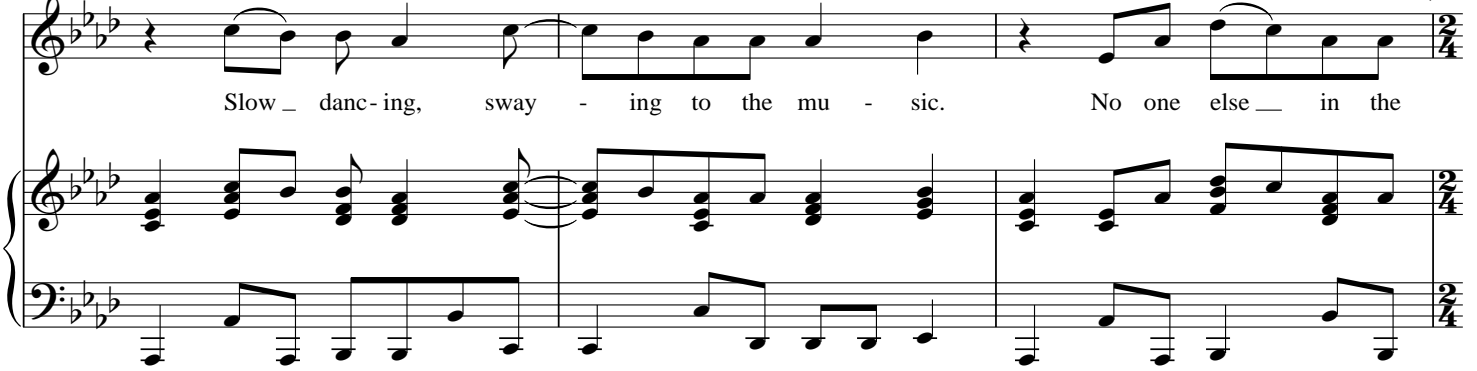
 Db
  Eb
  Ab
  Bbm
  Ab/C
  Db
  Eb

- ing to the mu - sic. Slow — danc - ing, just me and my girl. —




To Coda 

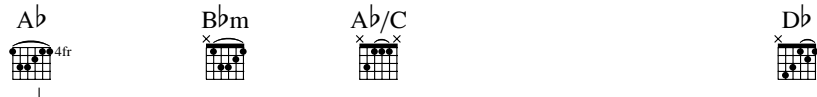
Slow _ danc - ing, sway - ing to the mu - sic. No one else _ in the



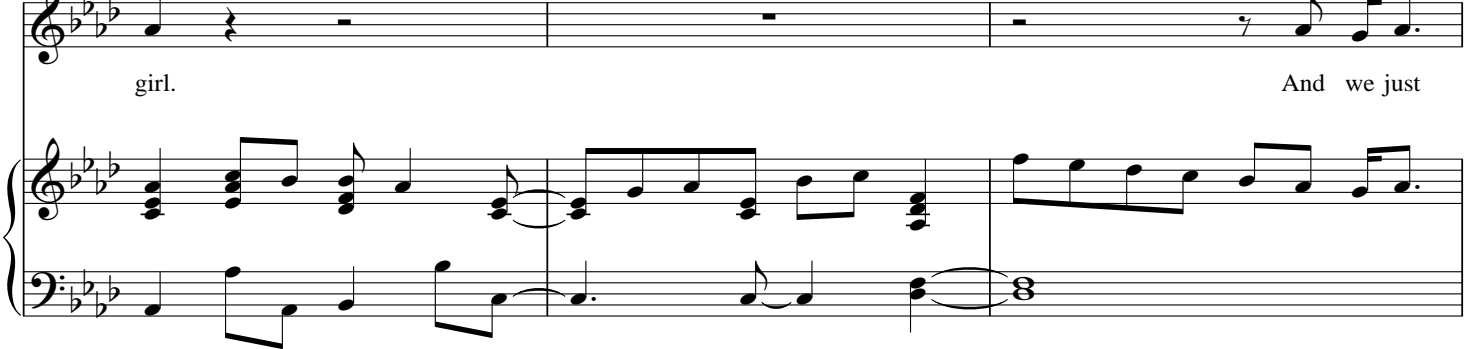



whole wide _ world, _ just you, _



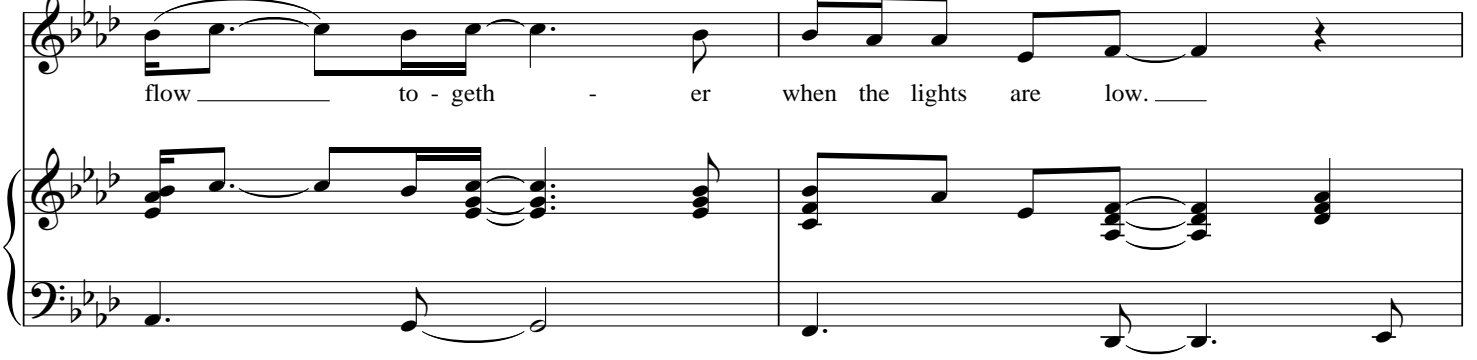


girl. And we just





flow _ to - geth - er when the lights are low. _



Ab Eb/G Fm Eb Db/Eb Eb

Shad - ows danc - ing all a - cross the wall.

Ab Eb/G Fm Db

Mu - sic's play - ing so soft and slow,


Ab Eb/G Fm Eb Db/Eb Eb **D.S. al Coda**

rest of the world so far a - way and small. When we're

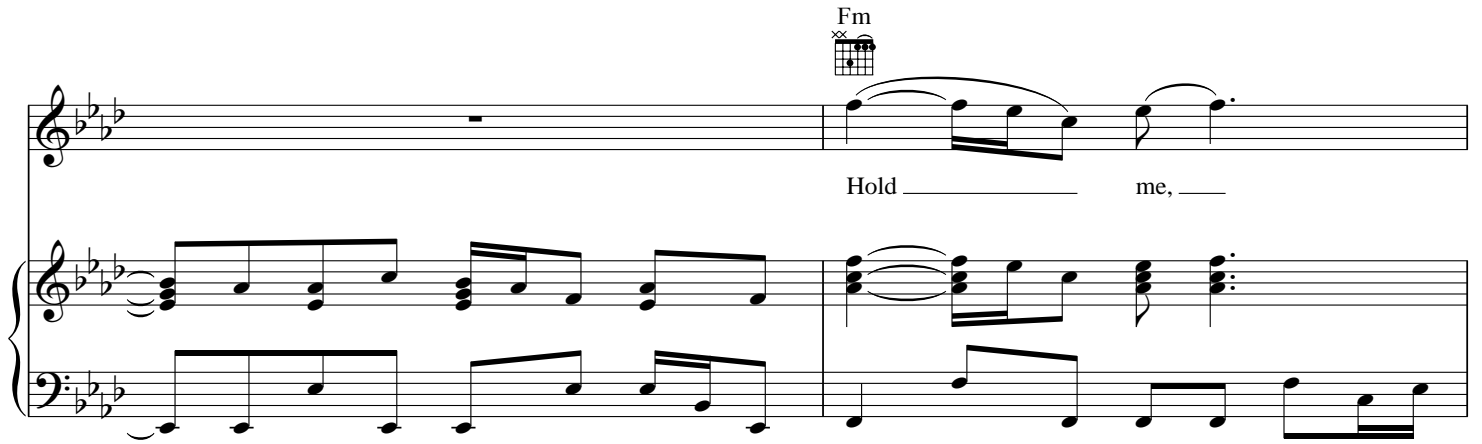
CODA Ab/C Db Eb

whole wide world.


Fm



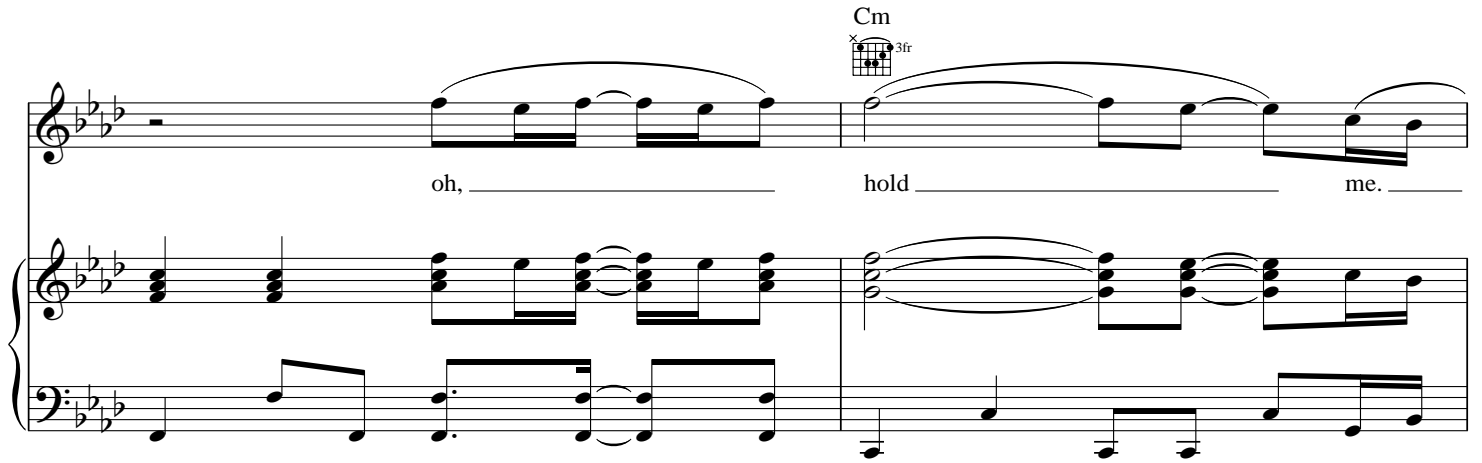
Hold _____ me, _____




Cm



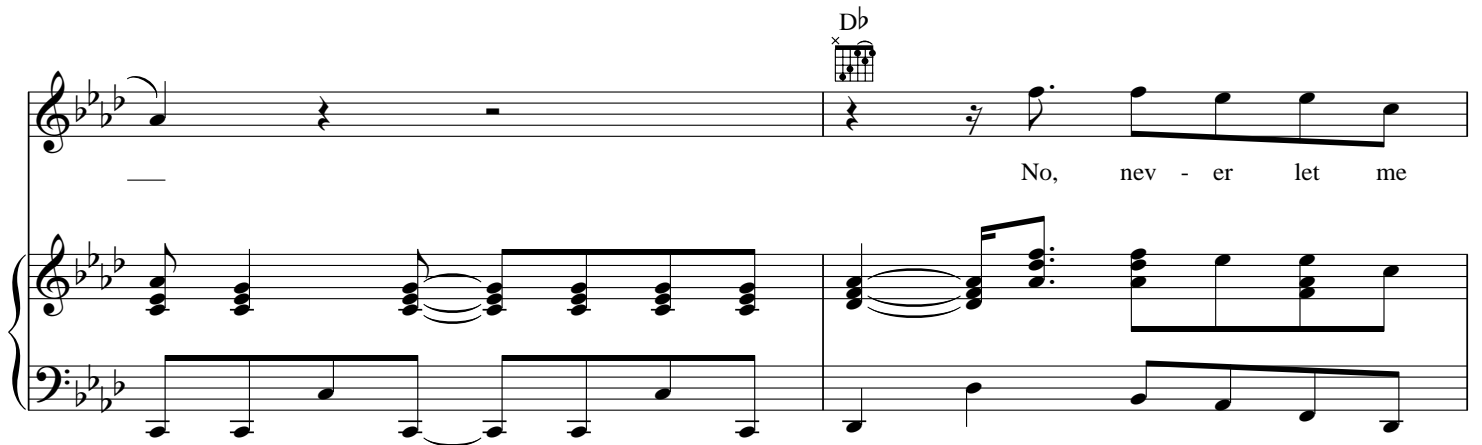
oh, _____ hold _____ me.




Db



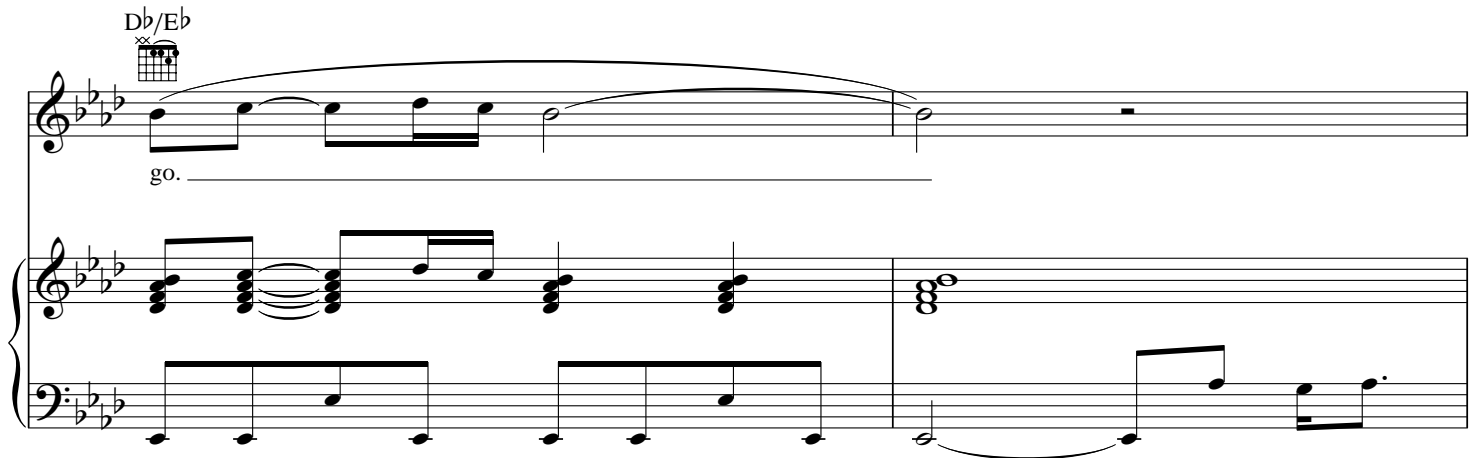
No, nev - er let me







Db/Eb

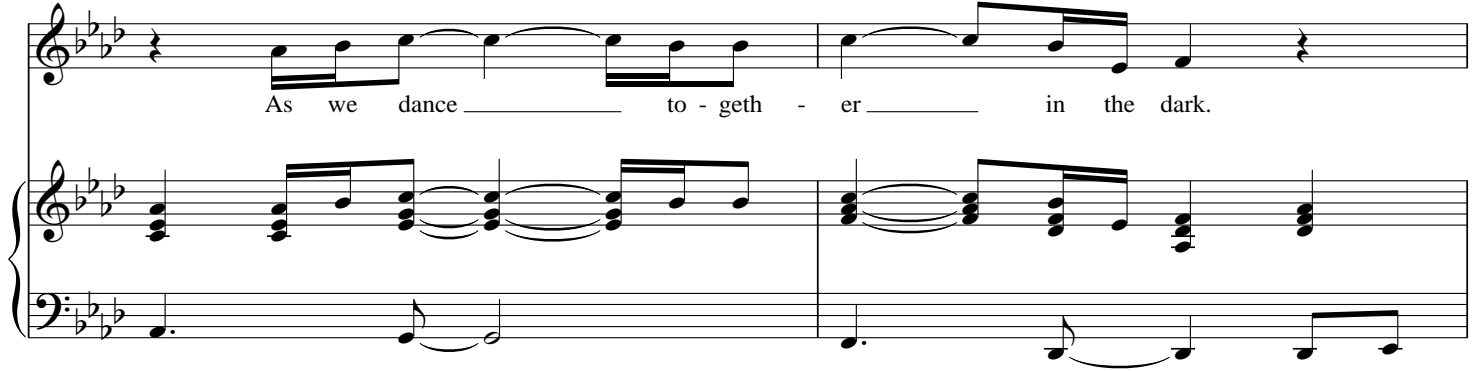








go. _____



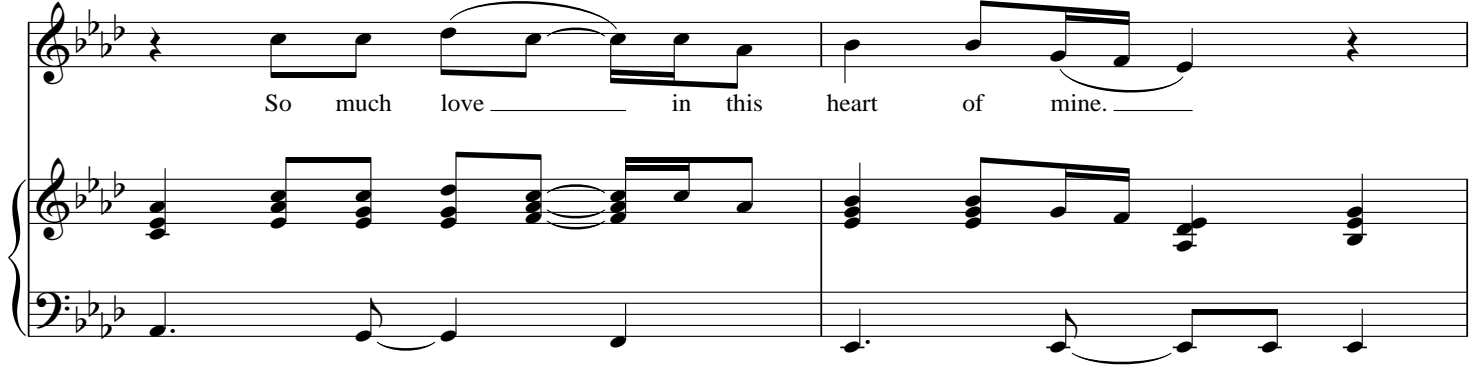









As we dance _____ to - geth - er _____ in the dark.



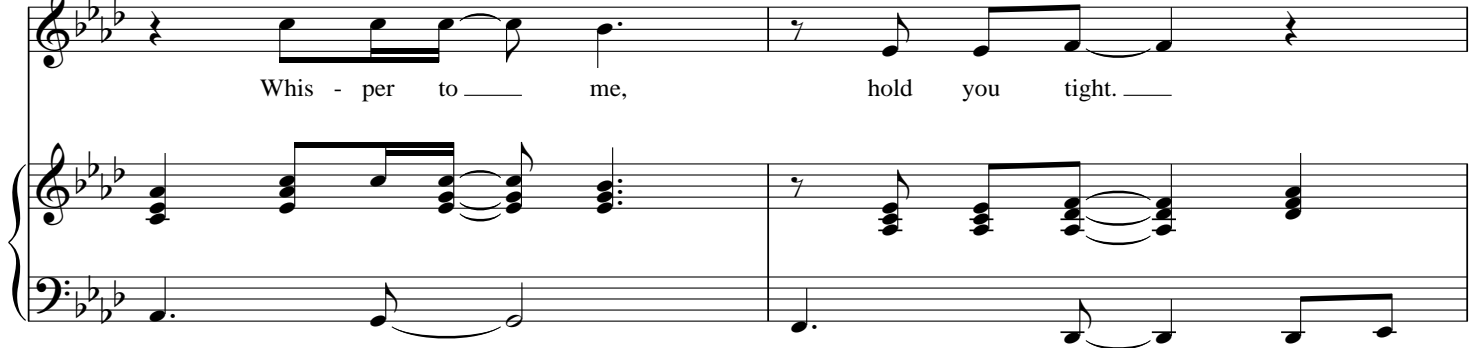













So much love _____ in this heart of mine. _____









Whis - per to _____ me, hold you tight. _____



You're the one _____ I thought I'd _____ nev - er find. _____ Now we're _____



Ab 4fr Bbm Ab/C Db Eb 3fr

slow _____ danc - ing, } sway - ing to the mu - sic.
 Slow _____ danc - ing, }

Ab 4fr Bbm Ab/C Db Eb 3fr Ab 4fr Bbm Ab/C

Slow _ danc - ing, just me and my girl. _ Slow _ danc - ing, sway -

Db Eb 3fr Ab 4fr Bbm Ab/C

- ing to the mu - sic. No one else _ in the whole wide _ world. _

Db Eb 3fr Ab 4fr

Repeat and Fade Optional Ending