

GOODBYE MY LOVER

Words and Music by JAMES BLUNT
and SACHA SKARBK

Moderately, with feeling

E C#m A

mf

E/B E C#m

A E/B E *

Did I dis - ap - point _ you

C#m A

or let you down? _ Should I be feel - ing guilt - y

* Male vocal written at pitch

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B

E



or let the judg - es frown? _ 'Cause I saw the end _ be -

C#m

G#m



fore we'd _ be - gun. _ Yes, I saw you were blind - ed and I

A

E/B

E

C#m



knew I had won. _ So I took what's mine _ by e - ter - nal right. _

A

E/B

E



Took your soul out _ in - to the night. _ It may be o - ver but it

C#m G#m A E/B

won't stop there. I am here for you if you'd on - ly care. You

E C#m


touched my heart. You touched my soul. You changed my life and all my goals. And


A B


love is blind but that I knew when my heart was blind - ed by you. I've

E C#m


kissed your lips and held your head. Shared your dreams and shared your bed. I


G#m  4 fr


A  0

B 


know you well. _ I know_ your smell. _ I've been ad - dict - ed to ___ you. _



E  0 0 0

C#m  4 fr

Good - bye ___ my lov - er. Good - bye ___ my friend. _




A  x 0 0 0


E/B  x 0 0 0

B 


You have been the one. _ You have been _ the one for ___ me.



E  0 0 0

C#m  4 fr

Good - bye ___ my lov - er. _ Good - bye ___ my friend. _



To Coda

A



B



You have been the one. You have been the one for me.

E



A



E



I am a dream - er

C#m



A



and when I wake you can't break my spir - it.

B



E



C#m



It's my dreams you take. And as you move on, re - mem - ber me.

G#m



A



E/B



B



Re - mem - ber us and all ___ we used ___ to be. ___ I've

E



C#m



seen you cry. ___ I've seen ___ you smile. ___ I've watched you sleep-ing for ___ a while. ___ I'd

A



B



be the fa - ther of ___ your child. ___ I'd spend a life - time with ___ you. I

E



C#m



know your fears ___ and you ___ know mine. ___ We've had our doubts ___ but now ___ we're fine. ___ And I ___

G#m A B

— love you, — I swear — that's true. — I can - not live — with - out —

E

D.S. al Coda

you. Good-bye — my lov - er.

Coda E

A E B

A B C#m

And I — still — hold your hand — in mine, — in mine —

G#m A C#m

when I'm a - sleep. And I will bear my soul in time

G#m A B E



when I'm kneel-ing at your feet. Good-bye my lov-er.

C#m A E/B


Good-bye my friend. You have been the one. You have been the one for me.




E C#m

Good-bye my lov - er. Good-bye my friend.


A  E/B  B 





You have been_ the one. ____ You have been_ the one for __ me.




E  C#m  G#m 

I'm so __ hol-low ba - by. _ I'm so __ hol - low. _ I'm so, I'm so,



A  B  E  C#m 

I'm so hol - low. _



A  B  E 

rit.

