

# ON THE WINGS OF LOVE

Words and Music by JEFFREY OSBORNE  
and PETER SCHLESS

Moderately slow

C G/B Am<sup>7</sup> C/D G(add2)

*mf*  
With pedal

C G/B Am<sup>7</sup> C/D G(add2)

Em Em(add#7)/D# G/D C#m<sup>7b5</sup> 4fr

Just smile \_ for me \_ and let \_ the day \_ be - gin. \_  
You look \_ at me \_ and I \_ be - gin \_ to melt \_

Am<sup>7</sup> G/B Am<sup>7</sup>/D D B7#5

You are \_ the sun - shine \_ that lights my heart \_ with - in. \_  
just like \_ the snow when \_ a ray of sun \_ is felt. \_

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Em                      Em(add#7)/D#                      G/D                      C#m 7b5

And I'm sure \_ that you're \_\_\_ an an - gel in \_\_\_ dis - guise. \_  
 And I'm cra - zy 'bout \_\_\_ you, ba - by, can't \_ you see? \_







Am7                      G/B                      Am7/D                      D(add9)

Come take \_ my hand and \_\_\_ to - geth - er we \_\_\_ will ride. \_\_\_  
 I'd so \_\_\_ de - light - ed \_\_\_ if you would come \_ with me. \_\_\_

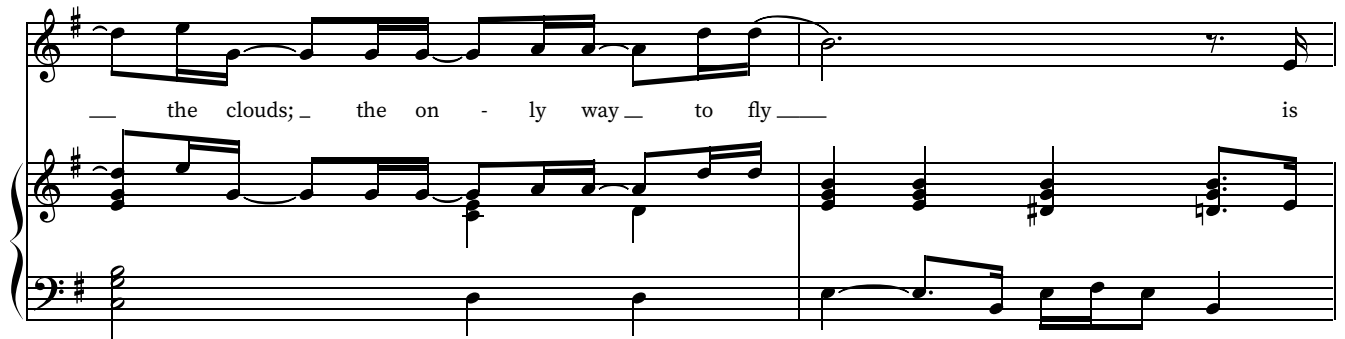
1st time only





G                      G/B

On the wings \_ of love, \_ up and a - bove \_















the clouds; the on - ly way to fly is



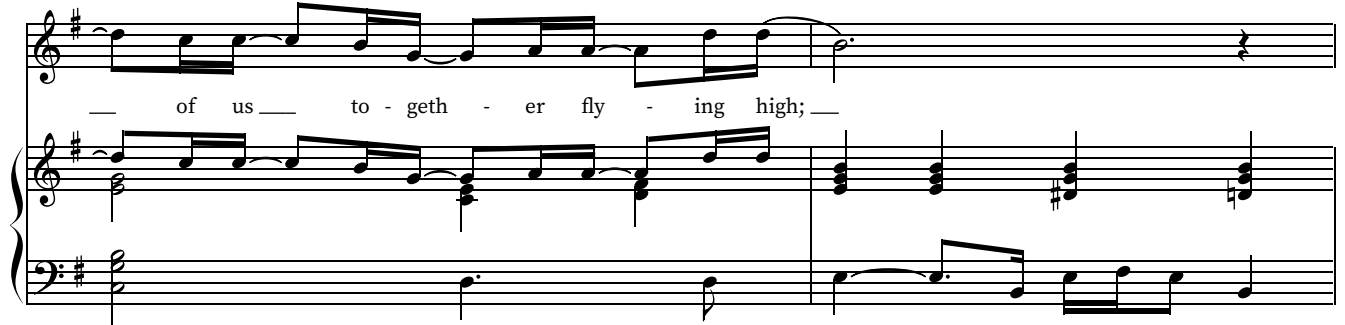









on the wings of love. On the wings of love, on - ly the two



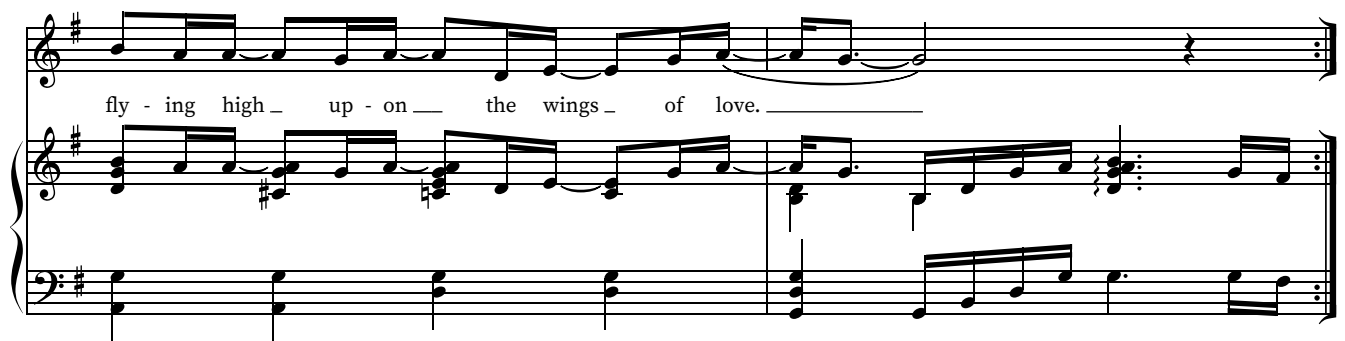
of us to - geth - er fly - ing high;



fly - ing high up - on the wings of love.

1.



2.  
G(add9) C



Yes, you — be - long — to me, —

G/B Am Am/D



— and I'm yours — ex - clu - sive - ly. — And right now — we live — and

Am/G G F/G G C



breathe — to - geth - er. In - sep - 'ra - ble — it seems.

G/B C G/B



— we're flow - ing like — a stream run - ning free trav - el - ing

Detailed description: This is a page of sheet music for a song, page 4. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The music is divided into four systems. Each system includes a vocal line with lyrics, a piano right-hand part, and a piano left-hand part. Chord diagrams are provided above the piano parts for various chords: G(add9), C, G/B, Am, Am/D, Am/G, G, F/G, and C. The lyrics are: "Yes, you — be - long — to me, — and I'm yours — ex - clu - sive - ly. — And right now — we live — and breathe — to - geth - er. In - sep - 'ra - ble — it seems. — we're flow - ing like — a stream run - ning free trav - el - ing". There are some musical notations like a triplet '3' and a '7' in the piano part.

Am<sup>7</sup> Am<sup>7</sup>/D Bbm<sup>7</sup>/Eb

on the wings\_ of love.\_

Ab Ab/C Dbmaj<sup>7</sup> Db/Eb Eb

On the wings\_ of love,\_ up and a - bove\_\_ the clouds;\_ the on - ly way\_ to fly\_

Fm Fm(add#7) Fm<sup>7</sup>/C Ab/Bb Bb<sup>7</sup> Bbm<sup>7</sup>/Eb Eb<sup>7</sup>

is on the wings\_ of love.\_

Ab Ab/C Dbmaj<sup>7</sup> Db/Eb Eb

On the wings\_ of love,\_ on - ly the two\_\_ of us\_\_ to - geth - er fly - ing high;

1.

Fm      Fm(add#7)      Fm<sup>7</sup>/C      A<sup>b</sup>/B<sup>b</sup>      B<sup>b</sup>7      B<sup>b</sup>m<sup>7</sup>/E<sup>b</sup>      E<sup>b</sup>7

to - geth - er fly - ing high. \_

2.

Fm      Fm(add#7)      Fm<sup>7</sup>/C      D<sup>b</sup>maj<sup>7</sup>      B<sup>b</sup>m<sup>7</sup>/E<sup>b</sup>

fly - ing high \_ up - on \_ the wings \_ of love, .

rit.

a tempo

D<sup>b</sup>      A<sup>b</sup>/C      B<sup>b</sup>m<sup>7</sup>      D<sup>b</sup>/E<sup>b</sup>      A<sup>b</sup>(add9)

of \_

D<sup>b</sup>      A<sup>b</sup>(add9)/C      B<sup>b</sup>m<sup>7</sup>      D<sup>b</sup>/E<sup>b</sup>      A<sup>b</sup>(add9)

love. \_