

# LET'S GET LOUD

Words and Music by GLORIA ESTEFAN  
and KIKE SANTANDER

With a Latin beat

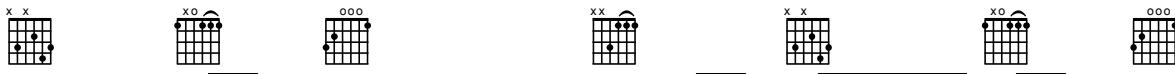
The musical score consists of three staves. The top staff is for the piano/vocal part, featuring a treble clef, a key signature of one flat, and a common time signature. It includes lyrics and dynamic markings like *f*. The middle staff shows a bassline with a bass clef. The bottom staff shows a guitar part with chord boxes for Cm, Fm6, G, Fm6, Cm, Fm6, and G7. The score is divided into sections labeled 1., 2., and 3.

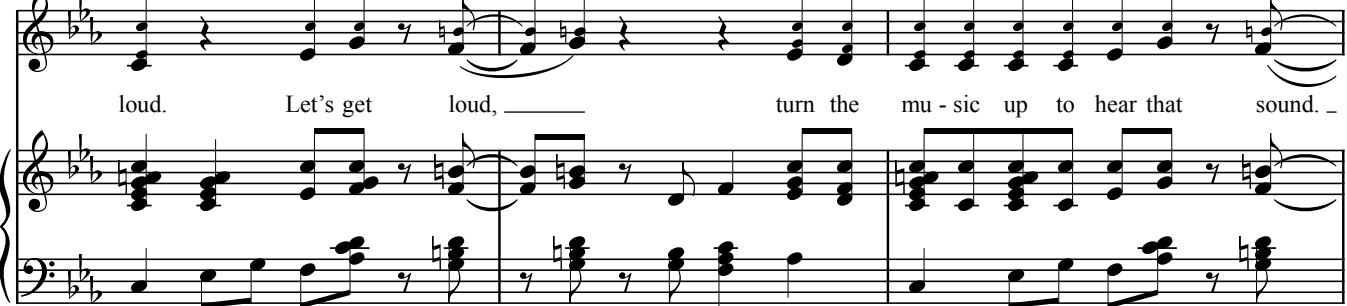
Chords shown above the staff:

- 1. Cm, Fm6, G, Fm6, Cm, Fm6, G7
- 2. Fm6, Cm
- 3. Fm6, G7
- 4. Fm6
- 5. Cm6
- 6. Fm6, G7
- 7. Fm6

Lyrics:

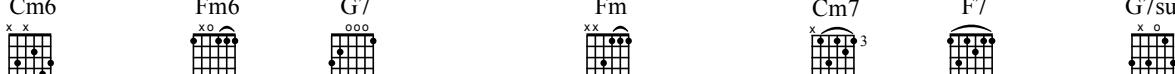
- hey hey
- Let's get loud, let's get loud.
- Turn the music up, let's do it, come on people, let's get

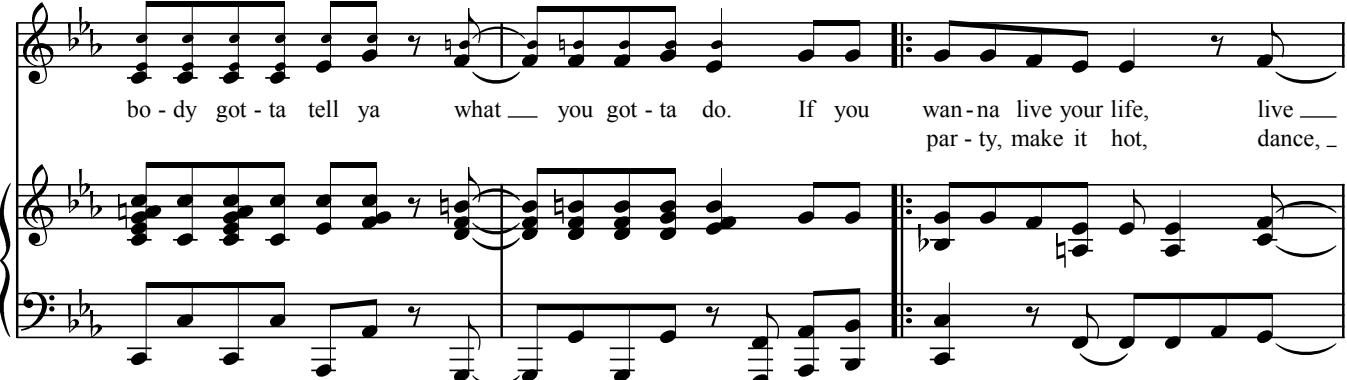
Cm6                    Fm6                    G7                    Fm                    Cm6                    Fm6                    G7  


loud. Let's get loud, \_\_\_\_\_ turn the mu - sic up to hear that sound. —  


Fm6                    Cm6                    Fm6                    G7                    Fm6  

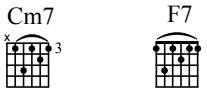

\_\_\_\_\_ Let's get loud, let's get loud. \_\_\_\_\_ Ain't no -  


Cm6                    Fm6                    G7                    Fm                    Cm7                    F7                    G7sus  


bo - dy got - ta tell ya what \_\_ you got - ta do. If you wan - na live your life, live \_\_  
 par - ty, make it hot, dance, —  


G7                    Cm                    Fm6                    G                    Fm  


— it all the way and don't you waste it. Ev - 'ry  
 — don't ev - er stop, what-ev - er rhy - thm. Ev - 'ry  

feel-ing, ev -'ry beat can be \_\_\_\_ so ver - y sweet, you got - ta taste it.  
min-ute, ev -'ry day, take \_\_\_\_ them all the way, you got - ta live 'em. }



You got - ta do it,

You got - ta do it, you got - ta do it your way. You got - ta



you got - ta prove it.

Do it,

prove it, you got - ta mean what you say. You got - ta do it, you got - ta

G7                    Fm                    Cm                    Fm6                    1. G7                    Fm

prove - it. Life's a

do it your way. You got - ta prove it, you got - ta mean what you say.

2. G7                    Fm                    Cm7                    F7                    G7sus                    Fm6

Let's get loud, let's get loud. Turn the

mean what you say.

Cm                    Fm6/A♭                    G7                    Fm                    Cm                    F7                    G7sus

mu - sic up to hear that sound. Let's get loud, let's get loud. .

Fm6                    Cm                    Fm6/A♭                    G7                    Fm6

Ain't no - bod - y got - ta tell ya what \_\_\_ you got - ta do.

Cm6                    N.C.

Cm                    Fm6                    G7

Cm                    Fm6                    G7

(Let's get loud,

Cm                    Fm6                    G7

let's get loud,  
let's get loud.) *Pump it up!*

N.C.

Hey      hey

Cm                    Fm6                    G                    Fm6

Hey      hey      hey      hey      hey      hey      hey      hey

Cm                    Fm6                    G7                    Fm6                    Cm7                    F7                    G7sus

hey      hey      hey      hey      Life    is    meant    to    be    big    fun, you're not hurt -

G7

Cm

Fm6

G

Fm6

- ing an - y - one, no - bod - y los - es.

Let the

Cm7

F7

G7sus

G7

Cm

Fm6

G

mu - sic make you free, be what \_\_\_ you wan - na be, make no ex - cus - es.

Fm6

Cm

Fm6

G7

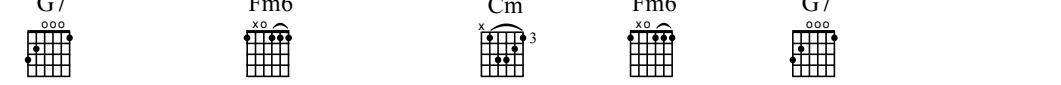
Fm6

Do \_\_\_\_\_ what you wan - na do. \_\_

You got - ta do it, you got - ta do it your way. You got - ta

Cm                    Fm6                    G7                    Fm6                    Cm                    Fm6  


Say \_\_\_\_\_ what you wan - na say. — Go \_\_\_\_\_  
 prove it, you got - ta mean what you say. You got - ta do it, you got - ta

G7                    Fm6                    Cm                    Fm6                    G7                    Fm  


— where you wan - na go. — Just do \_\_\_\_ it. Let's get  
 do it your way. You got - ta prove it, you got - ta mean what you say.

Cm7                    F7                    G7sus                    Fm6                    Cm                    Fm6                    G7  


loud, let's get loud. — Turn the mu - sic up to hear that sound. —

Fm                    Cm7                    F7                    G7sus                    Fm6

Let's get loud, let's get loud. Ain't no -

Cm7                    Fm6                    G7                    Cm

N.C.

bo - dy got - ta tell ya what — you got - ta do. Hey hey, hey hey,

hey                    hey,                    hey                    hey,                    hey                    hey.

Cm                    Fm                    G                    Fm

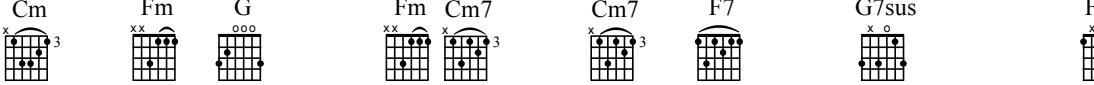
hey                    hey,                    hey                    hey,                    hey                    hey.

Cm                    Fm                    G                    Cm7                    F7                    Fm                    G

Let's get loud, let's get

Cm              Fm              G              Fm6              Cm7              F7              Fm6              G  


loud,              let's get loud,              let's get

Cm              Fm              G              Fm Cm7              Cm7              F7              G7sus              Fm6  


loud.              Let's get loud,              let's get loud.              Turn the

Cm              Fm6              G7              Fm              Cm7              F7              G7sus  


mu - sic up to hear that sound.              Let's get loud,              let's get loud.

Fm6              Cm              Fm6              Fm6              Cm6  


N.C.              Ain't no - bod - y got - ta tell ya              what — you got - ta do.

— 3 —

— 3 —