

LET'S GET LOUD

Words and Music by GLORIA ESTEFAN
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With a Latin beat



Hey hey hey hey hey hey hey hey hey hey hey hey

f

1.

2.



Let's get loud, let's get loud. —



Turn the mu - sic up, let's do it, come — on peo - ple, let's get

Cm6

Fm6

G7

Fm

Cm6

Fm6

G7



loud.

Let's get

loud, _____

turn the

mu - sic up to hear that

sound. _

Fm6

Cm6

Fm6

G7

Fm6



Let's get

loud,

let's get

loud. _____

Ain't no -

Cm6

Fm6

G7

Fm

Cm7

F7

G7sus



bo - dy got - ta tell ya

what _____ you got - ta do.

If you

wan - na live your life,

live _____

par - ty, make it hot,

dance, _

G7

Cm

Fm6

G

Fm



_____ it all the way and don't you waste it.
_____ don't ev - er stop, what-ev - er rhy - thm.

Ev - 'ry

Ev - 'ry

Cm7

F7

G7sus

G7

Cm

Fm

G



feel - ing, ev - 'ry beat can be _____ so ver - y sweet, you got - ta taste it. }
min - ute, ev - 'ry day, take _____ them all the way, you got - ta live 'em. }

Fm6

Cm

Fm

G7

Fm



You got - ta do it,

You got - ta do it, you got - ta do it your way. You got - ta

Cm

Fm6

G7

Fm

Cm

Fm6



you got - ta prove it.

Do it,

prove it, you got - ta mean what you say. You got - ta do it, you got - ta

G7 Fm Cm Fm6 1. G7 Fm

prove - it. Life's a
do it your way. You got - ta prove it, you got - ta mean what you say.

2. G7 Fm Cm7 F7 G7sus Fm6

Let's get loud, let's get loud. _____ Turn the
mean what you say.

Cm Fm6/Ab G7 Fm Cm F7 G7sus

mu - sic up to hear that sound. _____ Let's get loud, let's get loud. _

Fm6 Cm Fm6/A \flat G7 Fm6

Ain't no - bod - y got - ta tell ya what ___ you got - ta do.

Cm6 N.C.

Cm Fm6 G7

Cm Fm6 G7 Cm Fm6 G7

(Let's get loud,

Cm

Fm6

G7



let's get loud,

let's get loud.)

Pump it up!

N.C.

Hey hey hey hey hey hey hey hey hey hey hey.

Cm

Fm6

G

Fm6



Hey hey hey hey hey hey hey hey

Cm

Fm6

G7

Fm6

Cm7

F7

G7sus



hey hey hey hey.

Life is meant — to be big fun, you're not hurt -

G7 Cm Fm6 G Fm6

- ing an - y - one, no - bod - y los - es. Let the

Cm7 F7 G7sus G7 Cm Fm6 G

mu - sic make you free, be what — you wan - na be, make no ex - cus - es.

Fm6 Cm Fm6 G7 Fm6

Do _____ what you wan - na do. —

You got - ta do it, you got - ta do it your way. You got - ta



Musical staff with treble clef, key signature of two flats, and a common time signature. It contains a melodic line with notes and rests.

Say _____ what you wan - na say. _____ Go _____

Musical staff with treble clef, key signature of two flats, and a common time signature. It contains a chordal accompaniment line with chords and a guitar strumming pattern 'y'.

prove it, you got - ta mean what you say. You got - ta do it, you got - ta

Piano accompaniment for the first system, including both treble and bass staves with a grand staff bracket.



Musical staff with treble clef, key signature of two flats, and a common time signature. It contains a melodic line with notes and rests.

_____ where you wan - na go. _____ Just do _____ it. Let's get

Musical staff with treble clef, key signature of two flats, and a common time signature. It contains a chordal accompaniment line with chords and a guitar strumming pattern 'y'.

do it your way. You got - ta prove it, you got - ta mean what you say.

Piano accompaniment for the second system, including both treble and bass staves with a grand staff bracket.



Musical staff with treble clef, key signature of two flats, and a common time signature. It contains a melodic line with notes and rests.

loud, let's get loud. _____ Turn the mu - sic up to hear that sound. _

Piano accompaniment for the third system, including both treble and bass staves with a grand staff bracket.

Fm Cm7 F7 G7sus Fm6

Let's get loud, let's get loud. Ain't no -

Cm7 Fm6 G7 Cm N.C.

bo-dy got-ta tell ya what you got-ta do. Hey hey, hey hey,

Cm Fm G Fm

hey hey, hey hey, hey hey, hey hey.

Cm Fm G Cm7 F7 Fm G

Let's get loud, let's get

Cm Fm G Fm6 Cm7 F7 Fm6 G

loud, let's get loud, let's get

Cm Fm G Fm Cm7 Cm7 F7 G7sus Fm6

loud. Let's get loud, let's get loud. Turn the

Cm Fm6 G7 Fm Cm7 F7 G7sus

mu - sic up to hear that sound. Let's get loud, let's get loud.

Fm6 Cm Fm6 Fm6 Cm6 N.C.

Ain't no - bod - y got - ta tell ya what you got - ta do.