

SO IN LOVE

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Moderately

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a piano introduction marked 'mp' (mezzo-piano). The first system shows the piano accompaniment with a Cm9 chord (x33333) and an Ebm9 chord (x3334fr). The second system continues the piano accompaniment with a Cm9 chord (x33333). The third system introduces the vocal line with an Ebm9 chord (x3334fr) and a Cm9 chord (x33333). The lyrics are: "Male: I'm glad this week is o - ver. I need to get a - way, go home and throw my clothes off, come". The fourth system continues the piano accompaniment with an Ebm9 chord (x3334fr). The score concludes with a final piano accompaniment system.

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Cm9



get you right a - way. Can't wait to see you look - ing love - ly. I

Eb9



hope you're think - ing of me, 'cause all I want is time with you, and

Cm9



don't need noth-ing more. _ So in love. _
(So in love _ with you, so in love _ with you,

Eb9



so in love _ with you, so in love _ with you, so in love _ with you, so in love _ with you,

Cm9



so in love_ with you, so in love_ with you, so in love_ with you, so in love_ with you,

Ebm9



so in love_ with you, so in love_ with you, so in love_ with you, so in love_ with you,

Cm9



so in love_ with you, *Female:* I see you 'cross the room_____

so in love_ with you.)

Ebm9



talk - ing to some men. _ I love your man - ner - is - ms, babe, _ the

Cm9



way you han - dle them. — Oh, I'm — so proud to be with you, — so at -

Ebm9



tract - ed to you too. You're so damn good to me in

Cm9



ev - 'ry - thing _ you do, — 'cause I — am so — in love. in love.
(So in love _ with you, so in love _ with you,

Ebm9



so in love _ with you, so in love _ with you, so in love _ with you, so in love _ with you,

Cm9



so in love _ with you, so in love _ with you, so in love _ with you, so in love _ with you,

Ebm9



so in love _ with you, so in love _ with you, so in love _ with you, so in love _ with you,

Bb



so in love _ with you, so in love _ with you.) I'm so _ in love _

Bbmaj7



Bb7sus



Ebmaj7



_ with you that I can't help my - self. _ (Can't help it.)

Bb

Bbmaj7

Bb7sus

Male: As long as it's me _____ and you, we don't need noth - ing else. _

Ebmaj7

Bb

Bbmaj7

I've got you, got you. _

Bb7sus

Ebmaj7

Dm7

Hey, hey, hey, yeah, yeah. Well, ___ oh, ___ let's

make it last for - ev - er. _____ Female: I'm so ___ in love. _

Ped.

Cm9

Ebm9



Female (Spoken): First thing in the morning, When I

Cm9



open my eyes and see you, I feel like

Ebm9



a breath of fresh air. I feel like I could fly.

Cm9



And I could get by... Male (Sung): (You know _ that I love you, ba -

E \flat m9

- by.) *...any obstacle that comes my way,...* (You know - I'd do an - y-thing

Cm9



for you.) *because of your love.* *Female (Sung):* Oh, _____

E \flat m9

ba - by, oh, _____ ba - by, *Male:* I'm so in love. _

Cm9



Female: I'd do an - y - thing, I'd

*Lead vocals sung ad lib. to end

E♭m9



do, I'd do an - y - thing, I'd do an - y - thing for —

Cm9



— you. I'd do it, I'd do it, ba - by, I'd

E♭m9



do it. Male: Do an - y - thing for

Cm9



you. (An - y time is all right. You want me, ba - by, I'm there.) —

E♭m9



The first system consists of a vocal line (treble clef) and piano accompaniment (grand staff). The piano accompaniment features a steady eighth-note bass line in the left hand and a sustained chord in the right hand.

Cm9



(An - y time is all right. If you want me, I'm there.) -

E♭m9



The third system continues the vocal line and piano accompaniment from the previous system.

Cm9



(An - y time is all right. You want me, ba - by, I'm there.) -

Ebm9



Cm9



(An - y time is all right.

If you want me, I'm there.)

Female: An - y - thing you want - me to do,

it'd be a bless -

Ebm9





Cm9




Ebm9

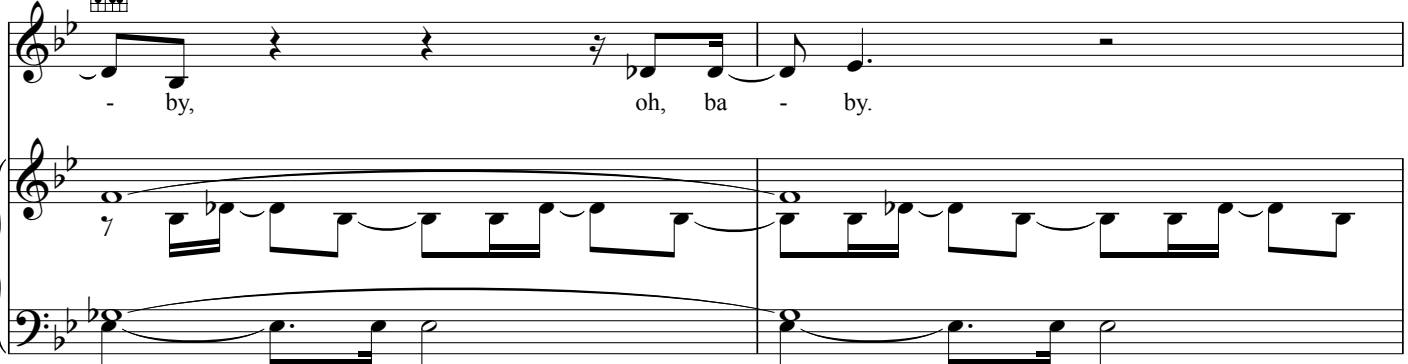


Cm9 



ing — for me — too. Oh ba -

Ebm9 






by, oh, ba - by.

Cm9 



Both: Su - gar is sweet, but not — like — you.

Ebm9  Cm9 



Female: Rain - drops fall, sun - shine, -

Ebm9



but when I

Cm9



look in ___ your eyes,...

(1.) Male: Don't want no -
(2., 3., 4.,...) Both: (Lead vocals ad lib. to end)

Repeat and Fade

Ab7sus



bod - y else, ba - by.

Optional Ending

Ab7sus

