

# I'M THE MAN

Fast ♩ = 168

Words and Music by  
JOE JACKSON

E A D A E A D A

E A D A D A D A

E

1. Pret-ty  
2. Kung

Verse:

A/E E

soon now, Fu, you know I'm gon - na make a come - back. oh, that was one of my good ones.



And like the birds and the bees in the trees, it's a sure - fire  
Well, what's a few bro - ken bones when we all know it's good, clean



smash. I'll speak  
fun? Skate - boards,



I've to the mass - es through the me - di - a. And if you  
al - most made them re - spect - a - ble. You see, I



got an - y - thing to say to me, you can say it with cash.  
can't al - ways get through to you so I go for your son.

C#m A C#m A

1. 'Cause I got the trash and you got the cash, so,  
 2. I had a gi - ant rub - ber shark and it real - ly made a mark. Did - ja

E B5 C#m A

ba - by, we should get a - long fine. So, give me all your mon - ey, 'cause I  
 look - a, look - a, look - it all - a blood?

C#m A B5 D

know you think I'm fun - ny. Can't you hear me laugh - ing? Can't you see me smile? I'm the

Chorus:

E A D A E A

man. I'm the man who gave you the  
 I'm the man, I'm the man, I'm the man. I'm the man, I'm the man, I'm the



Hu - la - Hoop. I'm the man. I'm the

man, I'm the man. I'm the man, I'm the man, I'm the man, I'm the man. I'm the



To Coda

1.

2.

man who gave you the Yo - Yo.

man, I'm the man.

Guitar solo:




E A/E E A/E E A/E E D/E

The first system of music features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. Above the treble staff, seven guitar chord diagrams are shown: E (open), A/E (x02020), E (open), A/E (x02020), E (open), A/E (x02020), E (open), and D/E (xx0232). The treble staff contains a series of chords and melodic lines, while the bass staff has a steady eighth-note accompaniment.

E D/E

The second system continues the piece. It includes guitar chord diagrams for E (open) and D/E (xx0232). The treble staff shows a progression of chords and melodic fragments, and the bass staff maintains the eighth-note accompaniment.

E D/E

The third system of music features guitar chord diagrams for E (open) and D/E (xx0232). The treble staff contains a sequence of chords and melodic lines, and the bass staff continues with the eighth-note accompaniment.

E7sus

The fourth system includes a guitar chord diagram for E7sus (022020). The treble staff shows a sequence of chords and melodic lines, and the bass staff continues with the eighth-note accompaniment.

3.Right

The fifth system concludes the piece. It features a '3.Right' annotation above the treble staff, indicating a triplet. The treble staff contains a sequence of chords and melodic lines, and the bass staff continues with the eighth-note accompaniment.

Verse:



now, I think I'm gon - na plan a new trend. —



Be-cause the line on the graph's get - ting low and we can't have



that. And you think you're im - mune,



but I can sell you an - y - thing, — an - y -



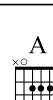
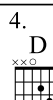
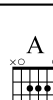
thing from a thin safe-ty pin to a pork - pie hat. 'Cause

♩ Coda



I'm the man. I'm the man.

I'm the man, I'm the man, I'm the man. I'm the man.



man. I'm the

man, I'm the man, I'm the man, I'm the man. I'm the man, I'm the man.

1.2.3. *lead vocal ad lib.* 4.

