


IS SHE REALLY GOING OUT WITH HIM?

Moderately ♩ = 104

Words and Music by
JOE JACKSON

Guitar capo 1: C#m7



D



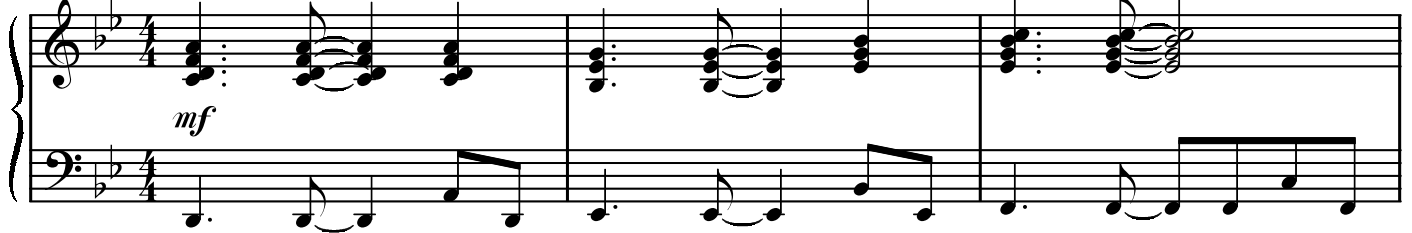
Bm7/E



Piano: Dm7

E♭

Cm7/F



A



E



G



D

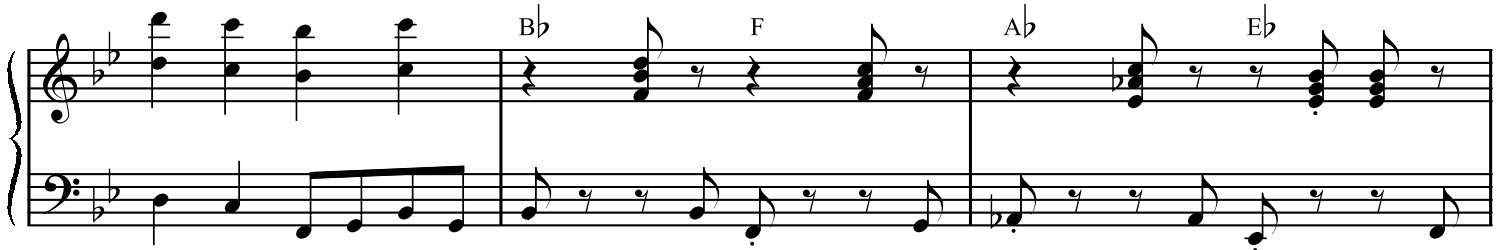


B♭

F

A♭

E♭



Verse:

A



E



G



D



A



E



B♭

F

A♭

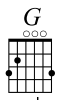
E♭

B♭

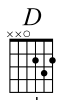
F



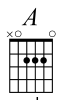
1. Pret - ty wom - en out walk -
2. To - night's the night when I go



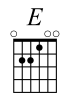
G



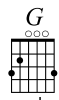
D



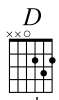
A



E

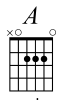


G

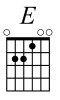


D

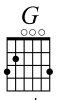
ing with gor - il - las down my street.
to all the par - ties down my street.



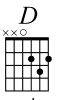
Bb



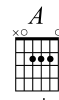
F



Ab



Eb

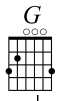


Bb

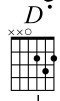


F

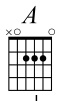
From my win - dow, I'm star - ing while my cof - fee goes cold.
I wash my hair and I kid my - self I look real smooth.



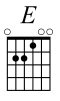
G



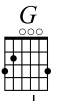
Eb



Bb



F

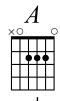


G

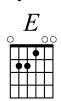


Eb

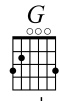
Look o - ver there... (Where?) There, there's a la - dy that I
Look o - ver there... (Where?) There, here comes Jean - nie with her



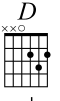
Bb



F



Ab



Eb



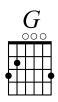
Bb



F

used to know.
new boy - friend.

She's mar - ried now, or en - gaged.
They say that looks don't count for



G



D



A



E



G



D

— or some-thing, so I'm told. —
 much. If so, there goes your proof. —

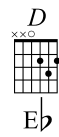
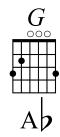
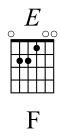
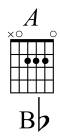
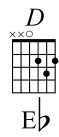
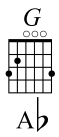
Chorus:

Is she real - ly go - ing out with him? Is she real - ly gon - na

take him home to - night? — Is she real - ly go - ing out with him? 'Cause if my

eyes don't de - ceive me, there's some - thing go - ing wrong a - round here. —

To Coda Φ 1. A E



A \flat

E \flat

B \flat

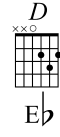
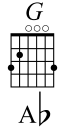
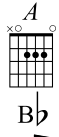
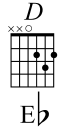
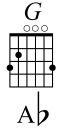
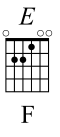
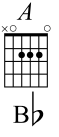
F

A \flat

E \flat

Musical notation for the first system, including vocal line and piano accompaniment.

2.



B \flat

F

A \flat

E \flat

B \flat

F

A \flat

E \flat

Musical notation for the second system, including vocal line and piano accompaniment.

here, —

a - round

here. —



Bridge:

Dm7

E \flat

Cm7/F

Musical notation for the bridge section, including vocal line and piano accompaniment.

But if looks could

kill, —

there's — a

man —

there — who's



F/G



Dm7



E \flat

Musical notation for the final section, including vocal line and piano accompaniment.

more

down —

as —

dead.

'Cause I've

had my

fill. —

Lis - ten, you, —

Bm7/E



Cm7/F

E/F#



F/G

C#m7



Dm7

take your hands from her head. I get so mean



Eb

Bm7/E



Cm7/F

E/F#



F/G

a - round this scene. Hey, hey,

Bm7/E



Cm7/F

E/F#



F/G

Bm7/E



Cm7/F

hey.

D.S. al Coda



Bb



F



Ab



Eb



Bb



F



Ab



Eb

Coda



A



E



G



D



A



E

B \flat

F

A \flat

E \flat

B \flat

F

here, —

a - round

here, —



A \flat



E \flat



B \flat



F



A \flat



E \flat

some - thing go - ing wrong a - round

here, —

some - thing go - ing wrong a - round



A



E



A \flat



D

here, —

some - thing go - ing wrong a - round



A



E



A \flat



E \flat

N.C.

here, —

some - thing go - ing wrong a - round...