


# IT'S DIFFERENT FOR GIRLS

Moderately

Words and Music by  
JOE JACKSON

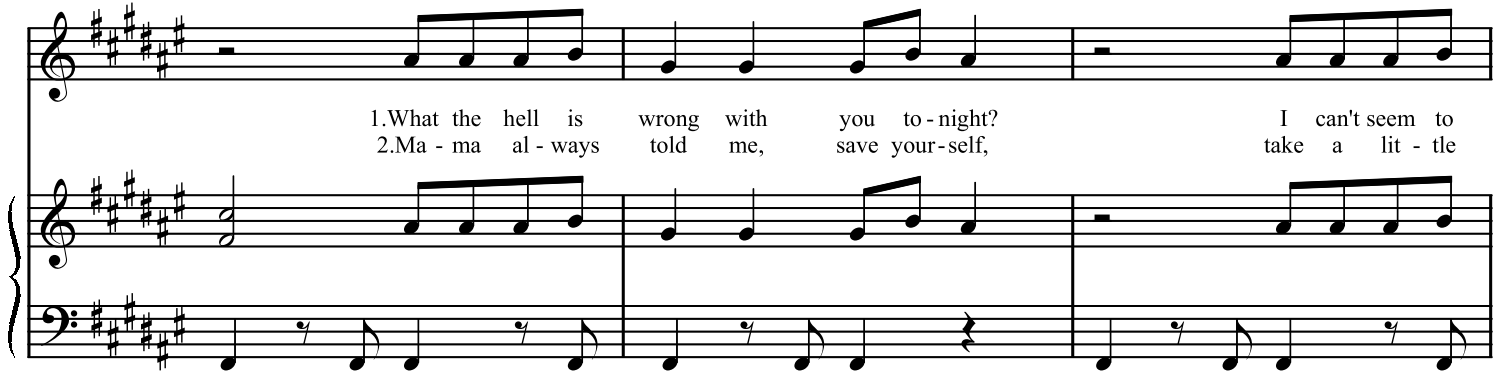
Guitar capo 2: *E5*



Piano: *F#5*




Verse:




1. What the hell is wrong with you to-night? I can't seem to  
 2. Ma - ma al - ways told me, save your-self, take a lit - tle

*C#m*




*D#m*

*B*



*C#*



say or do the right thing.  
 time and find the right girl.

E5



F#5

Want - ed to be sure you're feel - ing right. Want - ed to be  
Then a - gain, don't end up on the shelf. Log - i - cal ad -

C#m



B



sure we want the same thing.  
vice gets you in a whirl.

D#m

C#



She said, I can't be - lieve it, that you can't  
I know a lot of things that you don't.

B

F#

B

F#

D#m

A#m



pos - si - bly mean it. Don't we said, all want the same thing?  
You wan - na hear some? She said, just give me some - thing.

D#m

A#m

B

F#

B

F#



Chorus:



D#m

A#m

E

B

F#

G#m/F#

Don't we? Well, who said an - y - thing a - bout love?  
An - y - thing, well, give me all you got but not love.



F#maj7

G#m/F#

A

B/A

Amaj7

B/A

No, not love, she said. Don't you know that it's dif-frent for girls. Don't give me



F#

G#m/F#

F#maj7

G#m/F#

A

B/A

love. No, not love, she said. Don't you know that it's



To Coda



Amaj7


B/A


A

B/A

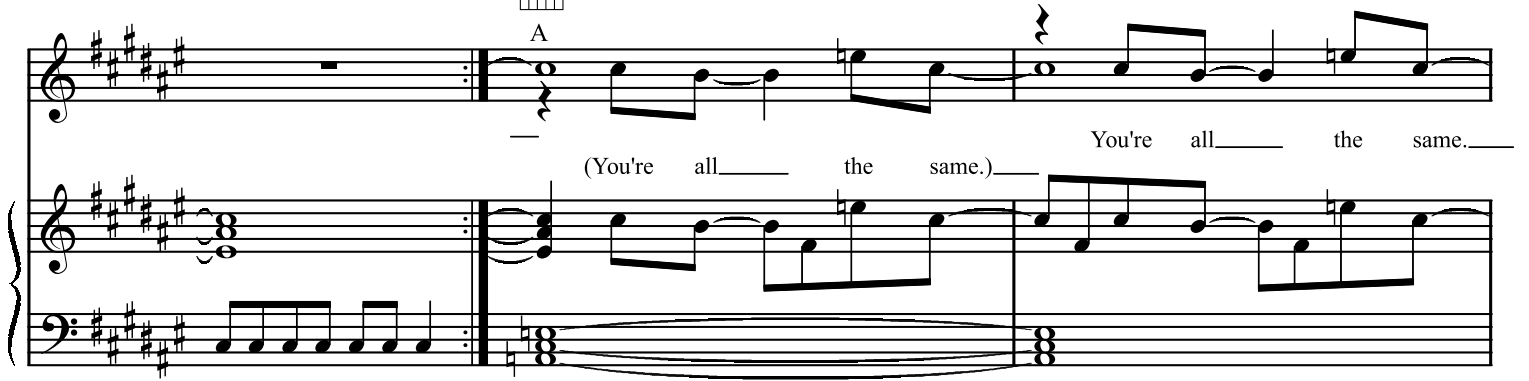
A




dif-frent for girls. You're all the same.

2. 

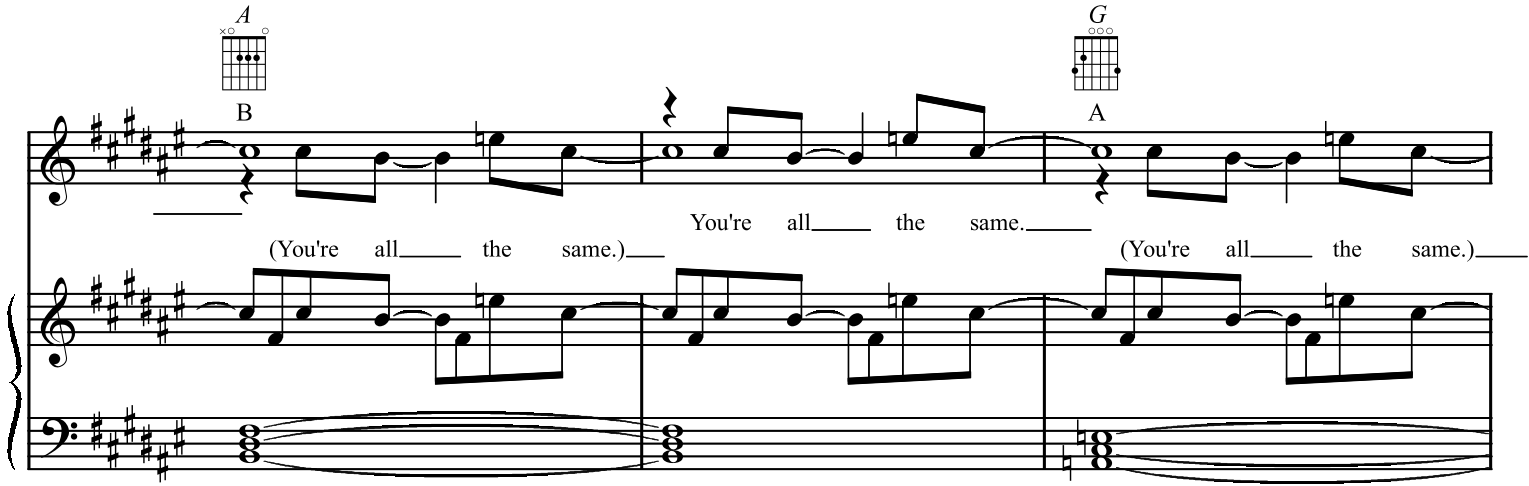
 A



(You're all the same.) You're all the same.



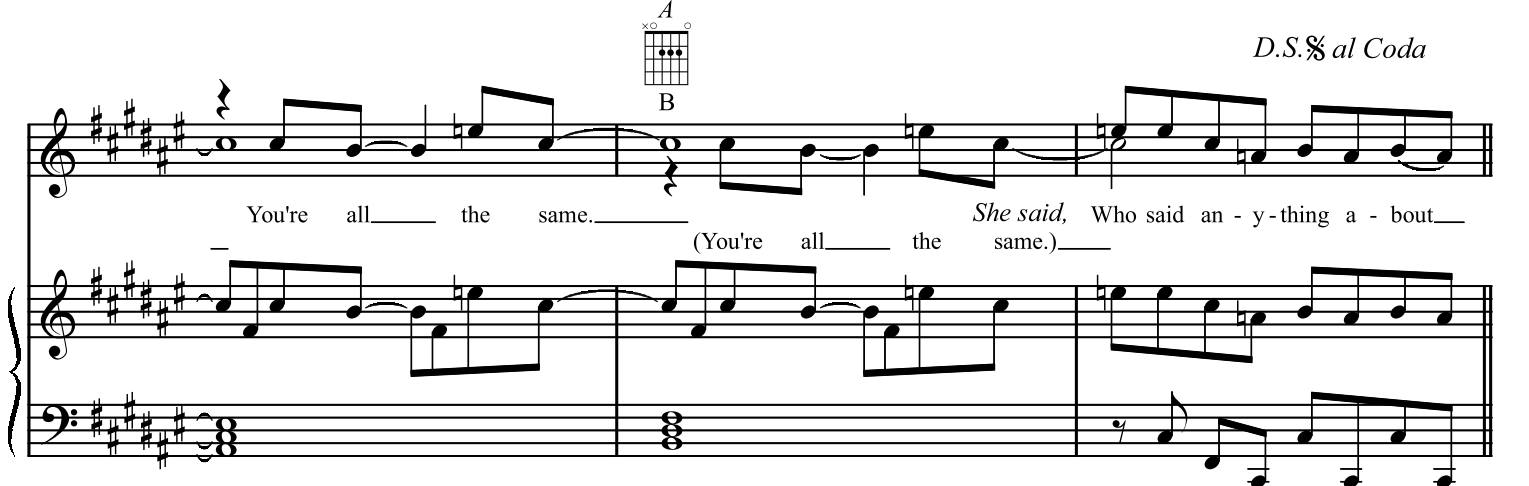
 A  B  A

(You're all the same.) You're all the same. (You're all the same.)



 A  B *D.S. al Coda*

You're all the same. She said, Who said an - y - thing a - bout -  
(You're all the same.)



 Coda 

 A

You're all the same.

*rit.*

