

RIGHT AND WRONG

Moderately ♩ = 116

Words and Music by
JOE JACKSON

N.C.

mf

1. || 2.

A5

C5 3fr.

A5

F6 3fr.

Am7 7fr.

Em/G 8fr.

A5

C5 3fr.

A5

F6 3fr.

Am7 7fr.

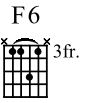
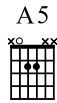
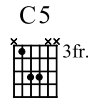
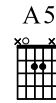
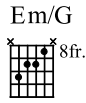
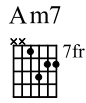
Em/G 8fr.



1. Stop ev - 'ry - thing, _____ I think I hear the pres - i - dent. _____
 2. See additional lyrics



The pied pi - per of the T V screen _____ is



gon - na make it sim - ple. And he's got it all _____ mapped out _____



and il - lus - tra - ted with car - toons, _____

A5 C5 3fr. A5 F6 3fr.

too hard for clev - er folks to un - der - stand.____

This system features a vocal line and a piano accompaniment. The guitar chord diagrams are: A5 (x02232), C5 3fr. (x02232), A5 (x02232), and F6 3fr. (x02232). The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Am7 7fr. Em/G 8fr. A5 C5 3fr. A5 F6 3fr.

Yeah, they're more used to words__ like i - de - o - lo - gy.____ But they

This system continues the musical notation with guitar chords: Am7 7fr. (x02232), Em/G 8fr. (x02232), A5 (x02232), C5 3fr. (x02232), A5 (x02232), and F6 3fr. (x02232). The piano accompaniment continues with chords and a bass line.

Am7 7fr. Em/G 8fr. A5 C5 3fr. A5 F6 3fr.

say it's not the is - sue.____ I - de - o - lo - gy.____

This system continues the musical notation with guitar chords: Am7 7fr. (x02232), Em/G 8fr. (x02232), A5 (x02232), C5 3fr. (x02232), A5 (x02232), and F6 3fr. (x02232). The piano accompaniment continues with chords and a bass line.

They're not talk - in' 'bout__ right or left.____

This system continues the musical notation with piano accompaniment. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Chorus: A5 C5 A5 F⁶₉

They're talk - in' 'bout, t - t - talk - in' 'bout right and wrong.

Do you know the dif - fer - ence?

Right and wrong, do you know the diff - 'rence

'tween the right and the left and the east and the west, what you know and the

To Coda

1.

F6



G



Gbmaj7/Ab



Ab13



Gbmaj7/Ab



Ab13



things that you'll nev - er see?_____

Musical notation for the first system, including vocal line and piano accompaniment.

Am7



F6



Am7



Em/G



Musical notation for the second system, including piano accompaniment.

A5



C5



A5



F6



Am7



Em/G



Musical notation for the third system, including piano accompaniment.

A5



C5



A5



F6



Am7



Em/G



Musical notation for the fourth system, including piano accompaniment.

2. $G\flat maj7/A\flat$ $A\flat 13$ $G\flat maj7/A\flat$ $A\flat 13$ $G\flat maj7/A\flat$ $A\flat 13$ $G\flat maj7/A\flat$ $A\flat 13$

3fr. 4fr. 3fr. 4fr. 3fr. 4fr. 3fr. 4fr.

Where are we? _____

$A maj7/B$ $B 13$ $A maj7/B$ $B 13$ $C maj7/D$ $D 13$ $C maj7/D$ $D 13$

5fr. 6fr. 5fr. 6fr. 5fr. 5fr. 5fr. 5fr.

$E\flat maj7/F$ $F 13$ $E\flat maj7/F$ $F 13$

8fr. 8fr. 8fr. 8fr.

D.S. al Coda

⊕ Coda

$G\flat maj7/A\flat$ $A\flat 13$ $G\flat maj7/A\flat$ $A\flat 13$ $G\flat maj7/A\flat$ $A\flat 13$

3fr. 4fr. 3fr. 4fr. 3fr. 4fr.

$G\flat$ maj7/ $A\flat$ 3fr. $A\flat$ 13 4fr. B sus(\flat 5) 14fr.

rit. (*ad lib.*)

Verse 2:

So what you think,
 You like the Yankees or the Mets this year?
 And what about this latest war of words,
 And what about the Commies?
 I saw the news last night
 All illustrated with cartoons.
 So when they come with that opinion poll
 They better not use words like
 Ideology,
 Or try to tell me 'bout the issues.
 Ideology.
 Whose side are you on?
 We're talkin' 'bout,
 T-t-talkin' 'bout...
 (*To Chorus:*)