

STEPPIN' OUT

Words and Music by
JOE JACKSON

Fast Disco

Fmaj⁹ **E♭maj⁷/F** **Dm⁷/F**

f ♩ = 140

A♭/F **B♭/F** **E♭/F** **B♭/F**

D♭/F **E♭/F** **A♭/F** **E♭/F** **Fmaj⁹**

E♭maj⁷/F **Dm⁷/F**

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Now, _____ the
 We _____ are

mist a - cross _ the win - dow hides _ the lines; _____
 young, but get - ting old ___ be - fore ___ our time. _____

_____ but noth - ing hides _ the col - our of ___ the lights.
 _____ We'll leave the T - V and ___ the ra - di - o ___

Cm7



D♭



E♭



that shine. E - lec - tric - i -
 be - hind. Don't you won - der

Cm7



D♭



D♭/E♭



-ty so fine; look and dry your eyes.
 what we'll find, step - pin' out to - night?

Fmaj9



E♭maj7/F



Dm7/F



A♭/F



B♭/F



E♭/F



B♭/F



D \flat /F E \flat /F A \flat /F E \flat /F F(add9)




We, _____
 You _____

E \flat D \flat E \flat

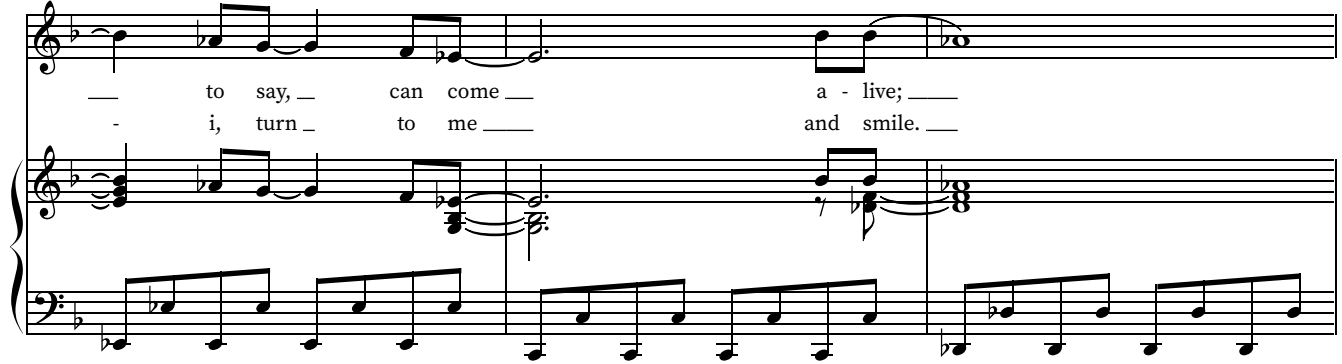
_____ so tired of all _____ the dark - ness in _____ our lives, -
 _____ can dress in pink - and blue _____ just like - a child,




F E \flat D \flat

_____ with no more an - gry words.
 _____ and in a yel - low tax -

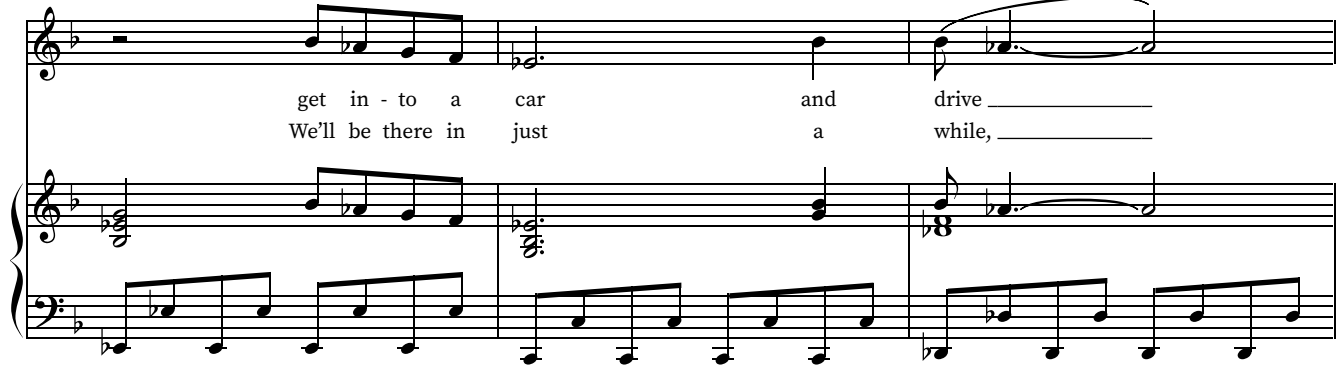






— to say, — can come — a - live; —
 — i, turn — to me — and smile. —




get in - to a car and drive _____
 We'll be there in just a while, _____



to the oth - er side. _____
 if you fol - low me. _____

Me, babe, — step - pin'



Ebmaj7/F

Dm7/F

Ab/F

Bb/F

Eb/F



out, _____ in - to _____ the

Bb/F

Db/F

Eb/F

Ab/F

Eb/F



night, _____ in - to _____ the light.

Fmaj9

Ebmaj7/F

Dm7/F



You, babe, _____ step - pin' out, _____

Ab/F Bb/F Eb/F Bb/F

in - to the night,

The first system of music features a vocal line and piano accompaniment. The vocal line has a whole rest followed by the lyrics "in - to the night,". The piano accompaniment consists of a bass line with eighth notes and a treble line with chords and some melodic fragments.

Db/F Eb/F Ab/F 1. Eb/F 2. Eb/F

in - to the light. light.


The second system continues the vocal and piano parts. The vocal line has a whole rest followed by "in - to the light." and then "light." with a repeat sign. The piano accompaniment includes a double bar line and repeat signs.


Fmaj⁹/C Ebmaj⁷ Dm⁷


The third system shows piano accompaniment with sustained chords in the treble and bass staves.


Ab Bb Eb/Bb Bb


The fourth system continues the piano accompaniment with various chords and melodic lines in both staves.

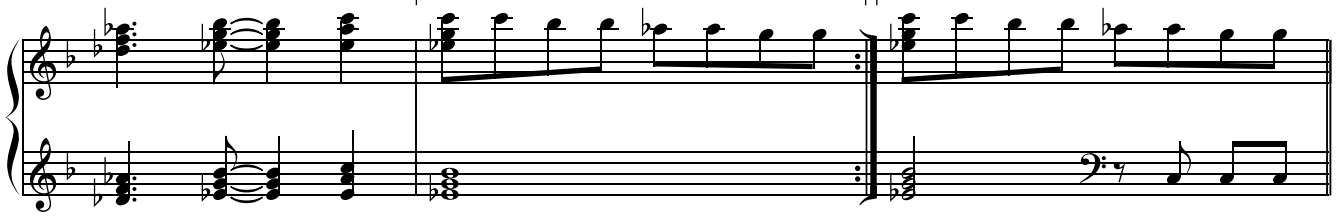









1. 

2. 

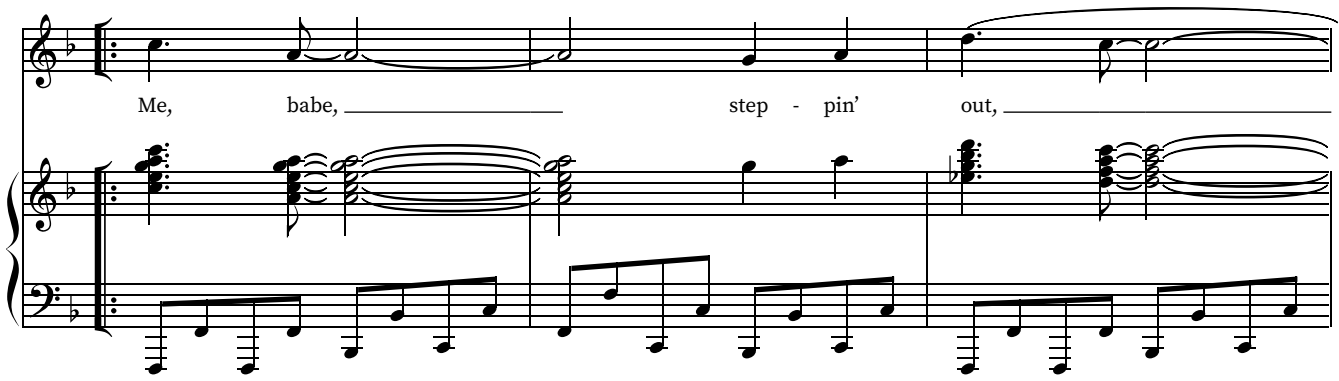












Me, babe, _____ step - pin' out, _____
















_____ in - to _____ the night,






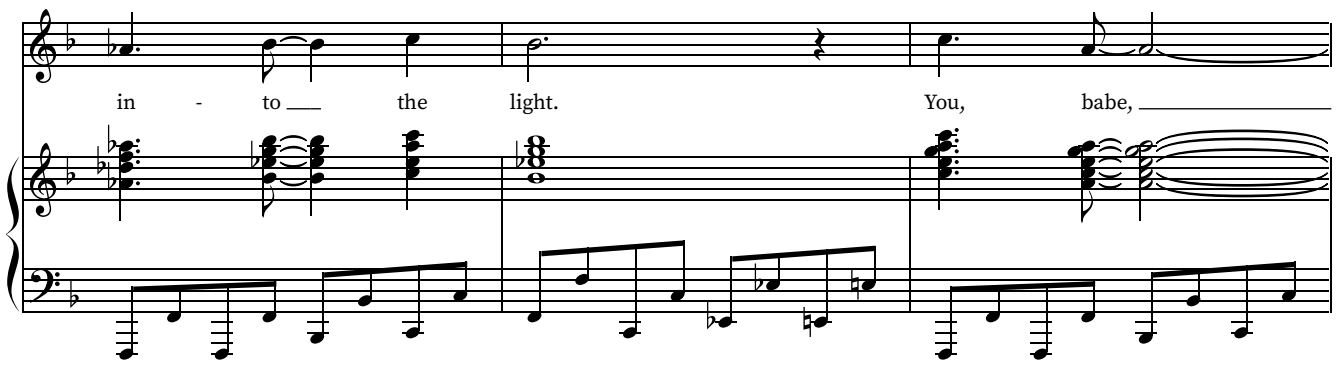








in - to _____ the light. You, babe, _____



E♭maj⁷/F Dm⁷/F



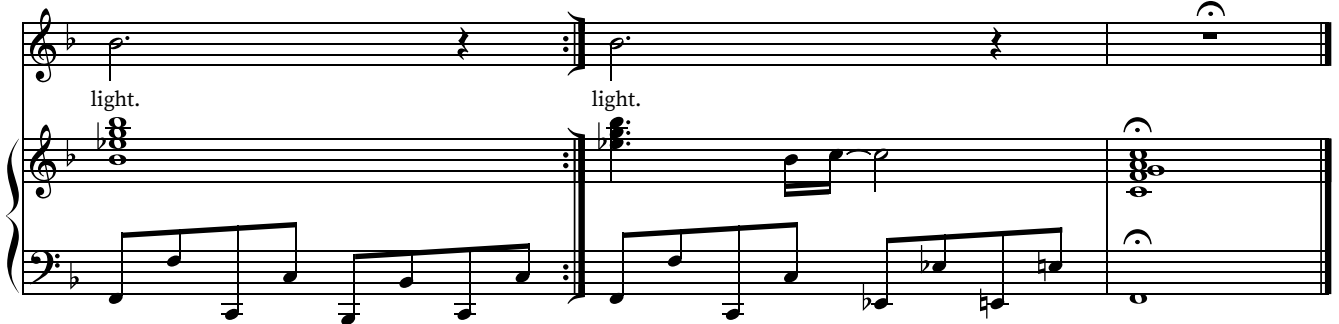
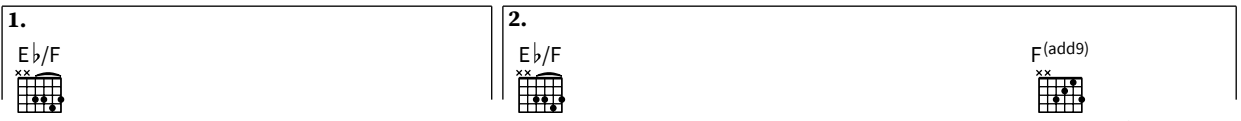
step - pin' out,

A♭/F B♭/F E♭/F B♭/F D♭/F E♭/F A♭/F



in - to the night, in - to the

1. E♭/F 2. E♭/F F(add9)



light. light.