

SUNDAY PAPERS

Moderately slow ♩ = 96

Words and Music by
JOE JACKSON

E A D A E A D A

mf

E A D A E A D A E A D A

E A D A E A D A E A D A

Verse: % E A D A E A D A

1. Moth - er does - n't go out an - y - more. _____
 2. Moth - er's wheel - chair stays out in the hall. _____
 3. Bro - ther's head - ing that way now, guess. _____



Just sits at home and rolls her spas - tic eyes.
 Why should she go out when the T - V's on?
 He just read some - thing, made his face turn blue.



But ev - 'ry week - end through the door
 What - ev - er moves be - yond these walls,
 Well I got noth - ing 'gainst the press.



come words of wis - dom from the world out - side.
 she'll know the facts when Sun - day comes a - long.
 They would - n't print it if it was - n't true.



If you wan - na know 'bout the bish - op and the ac - tress,
 If you wan - na know 'bout the mad punk rock - ers,
 If you wan - na know 'bout the gay pol - i - ti - cian,



if you wan - na know how to be a star,
 if you wan - na know how to play gui - tar,
 if you wan - na know how to drive your car,



if you wan - na know 'bout the stains on the mat-tress, you can read it in the
 if you wan - na know 'bout an - y oth - er suck-ers,
 if you wan - na know 'bout the new sex pos - i - tion,

Chorus:



Sun - day pa - pers. Sun - day pa - pers.

1.



2.3.



Don't ask no ques-tions,
 (Sun-day pa - pers.)

E E6 E Em7 E E6

don't get no lies. Don't raise ob - jec-tions. Ain't got no eyes.
 (Sun-day pa - pers.) (Sunday pa - pers.) (Sun-day pa - pers.)

simile

B5 E A D A

E A D A E A D A E A D A

D.S. al Coda

Θ Coda B5 E A D A

(Instrumental solo)

E A D A E A D A E A D A

E A D A E A D A E A D A

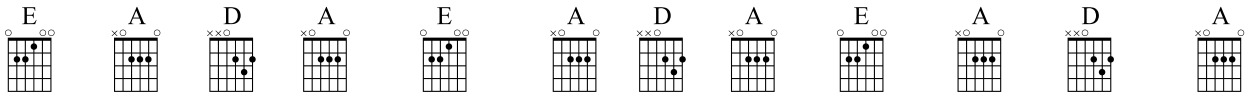
E A D A E Em7 E E6

Don't ask no ques-tions, don't get no lies.
 (Sun-day pa - pers.) (Sun-day pa - pers.)

E Em7 E E6

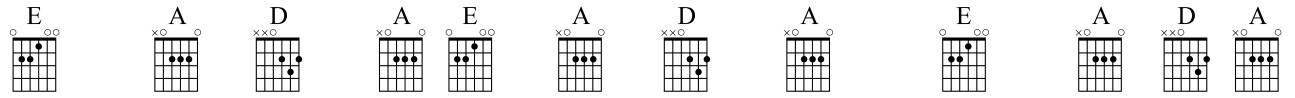
(Sun - day pa - pers.) Don't raise ob - jec - tions. (Sun - day pa - pers.) Ain't got no eyes.

B5 E A D A



Read___ all a-bout it.

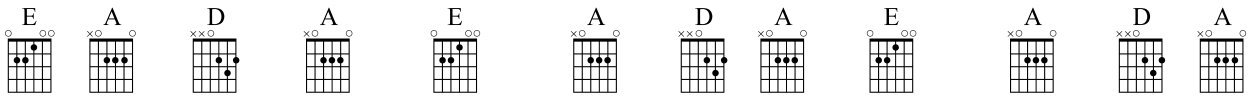
The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has three sharps (F#, C#, G#). The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The vocal line begins with a rest followed by the lyrics "Read___ all a-bout it." The piano accompaniment continues throughout the system.



Sun - day pa - pers.____ Read___ all a-bout it. Sun - day pa - pers.____

The second system of music continues the vocal line and piano accompaniment. The lyrics "Sun - day pa - pers.____ Read___ all a-bout it. Sun - day pa - pers.____" are spread across the vocal line. The piano accompaniment features a repeating chordal pattern in the right hand and a consistent bass line in the left hand.

Repeat ad lib. and fade



Read___ all a-bout it. Sun - day pa - pers.____ Sun - day pa - pers.____

The third system of music concludes the piece. The lyrics "Read___ all a-bout it. Sun - day pa - pers.____ Sun - day pa - pers.____" are repeated. The piano accompaniment continues with the same chordal and bass patterns as the previous systems, ending with a final chord and a double bar line.