

I'D RATHER BE WITH YOU

Words and Music by
JOSHUA RADIN

Moderately, in 2 (♩ = ♩³)

Chords: D, A/C#, Bm7

mf

Chords: A, D, A/C#

Sit - ting here on this

Chords: Bm7, A, D

lone - ly dock, watch the rain

Chords: A/C#, Bm7, A

play on the o - cean top.

* Recorded a half step lower.

Copyright © 2008 Glass Bead Music
All Rights Reserved Used by Permission

SHEETSFREE.COM

D A/C# Bm7

All the things — I feel I need to say, —

A D A/C#

I can't ex - plain — in

Bm7 A G

an - y oth - er way. — I need to be bold, — need to jump in the cold —

mf

A D A/C# Bm7

— wa - ter. Need to grow — old - er with a girl like you. Fi - nal - ly see —

you are nat - 'ral - ly the one to make it so eas -

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams for G and A are shown above the vocal line.

- y when you showed me the truth. — Yeah, — yeah. —

This system contains the second two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams for Bm7, A, and G are shown above the vocal line.

I'd rath - er be — with you.

This system contains the third two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams for A, D, A/C#, and Bm7 are shown above the vocal line.

Say you want — the same — thing, too.

This system contains the fourth two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams for G, A, and D are shown above the vocal line.

A/C# Bm7 A

D A/C# Bm7

Now here's the sun, — come — to dry — the rain, —

A D A/C#

warm my — shoul - ders — and re -

Bm7 A D

lieve my — pain. You're the one —

A/C# Bm7 A

— thing that I'm — miss - ing here. —

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two sharps (F# and C#). The vocal line starts with a quarter note, followed by a dotted quarter note, and then a half note. The piano accompaniment consists of chords and moving lines in both hands.

D A/C# Bm7

With you be - side — me, I no — long - er fear. —

The second system continues the musical piece. The vocal line has a quarter rest followed by a quarter note, then a dotted quarter note, and a half note. The piano accompaniment provides harmonic support with chords and moving lines.

A G A

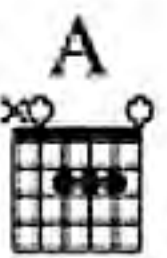
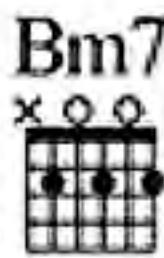
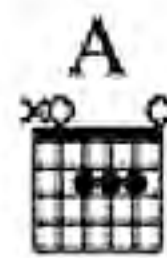
— I need to be bold, — need to jump in the cold — wa - ter. Need to grow —

The third system shows the vocal line starting with a quarter rest, followed by a quarter note, then a dotted quarter note, and a half note. The piano accompaniment continues with chords and moving lines.


D A/C# Bm7 G


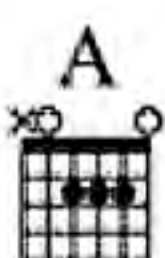


old - er with a girl like you. Fi - nal - ly see — you are nat - 'ral - ly

The fourth system concludes the musical piece. The vocal line starts with a quarter note, followed by a dotted quarter note, and a half note. The piano accompaniment provides the final harmonic context.


A  Bm7  A 

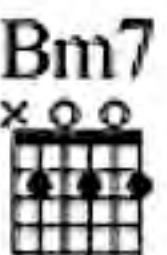


the one to make it so eas - y when you showed me the truth. — Yeah, —




G  A  3 D  A/C# 

yeah, — yeah, — I'd rath - er be — with you. —



Bm7  G  A 

Say you want — the same — thing,



D  G 

too. I



Bm7 A D A/C#

could have saved so much time for us,

G Bm7 A

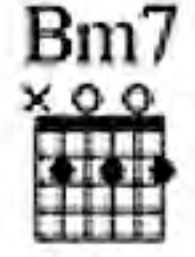
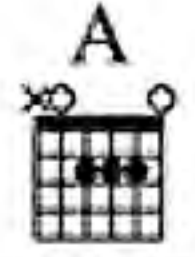
had I seen a way to get to

G Bm7

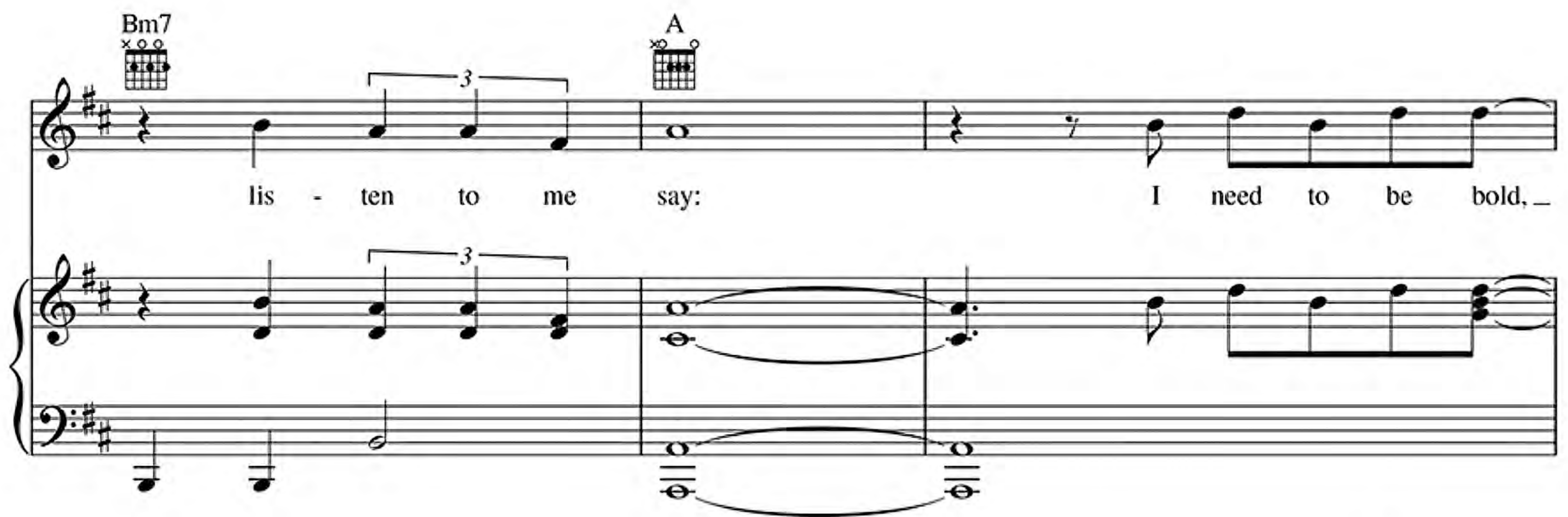
where I am to - day. You wait - ed on me





A D A/C# G

for so long, so now

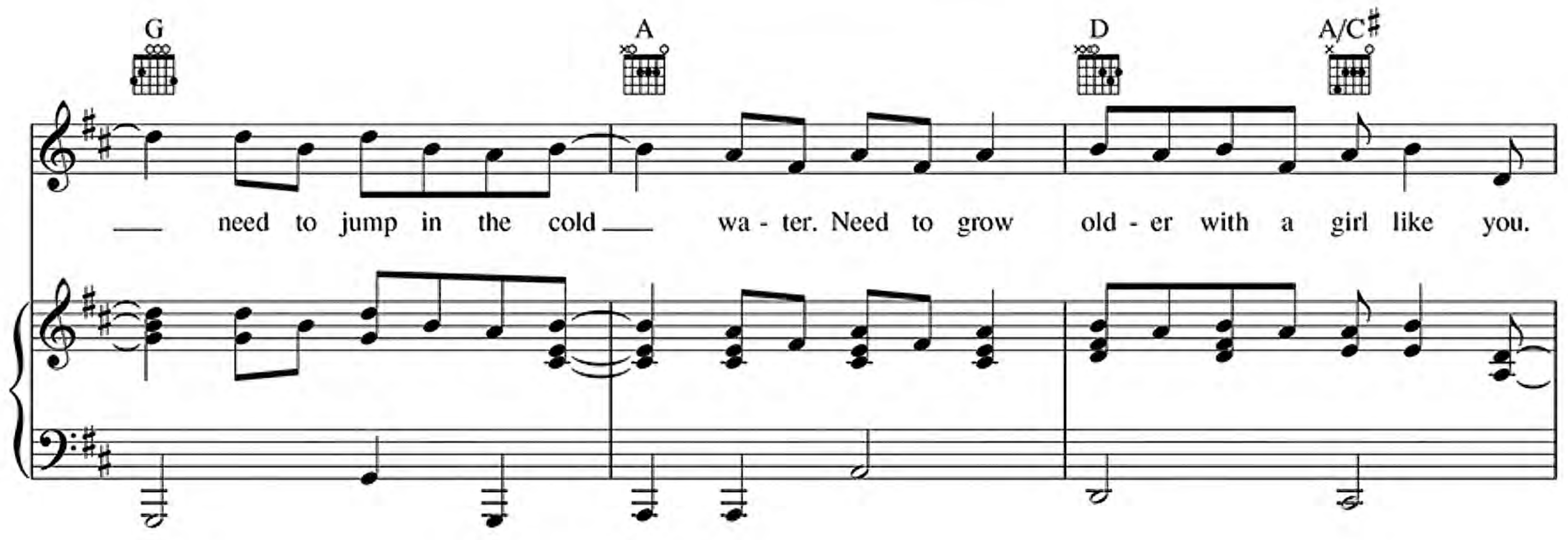
Bm7  A 

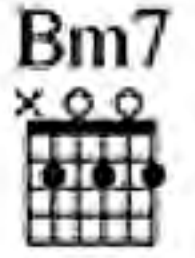
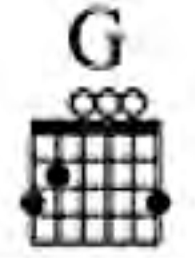
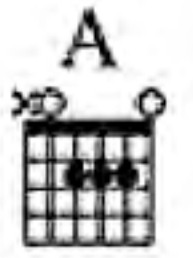
lis - ten to me say: I need to be bold, _



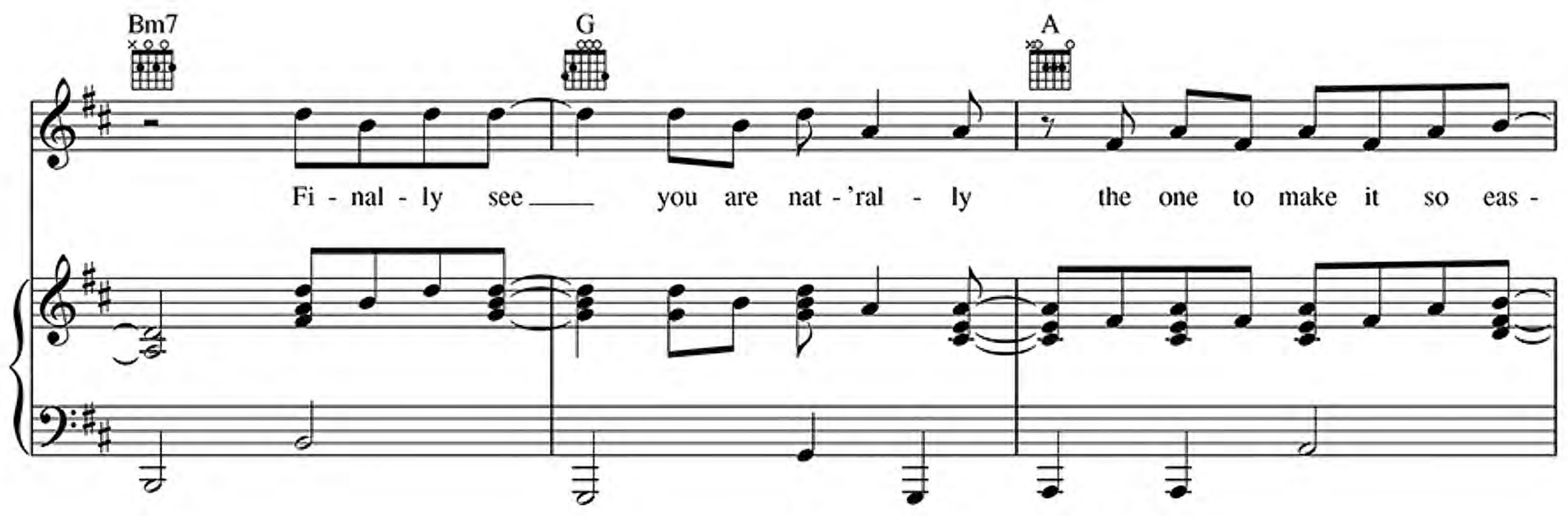
G  A  D  A/C# 

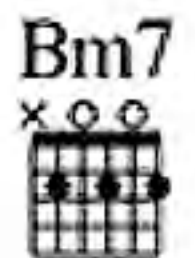


_ need to jump in the cold _ wa - ter. Need to grow old - er with a girl like you.



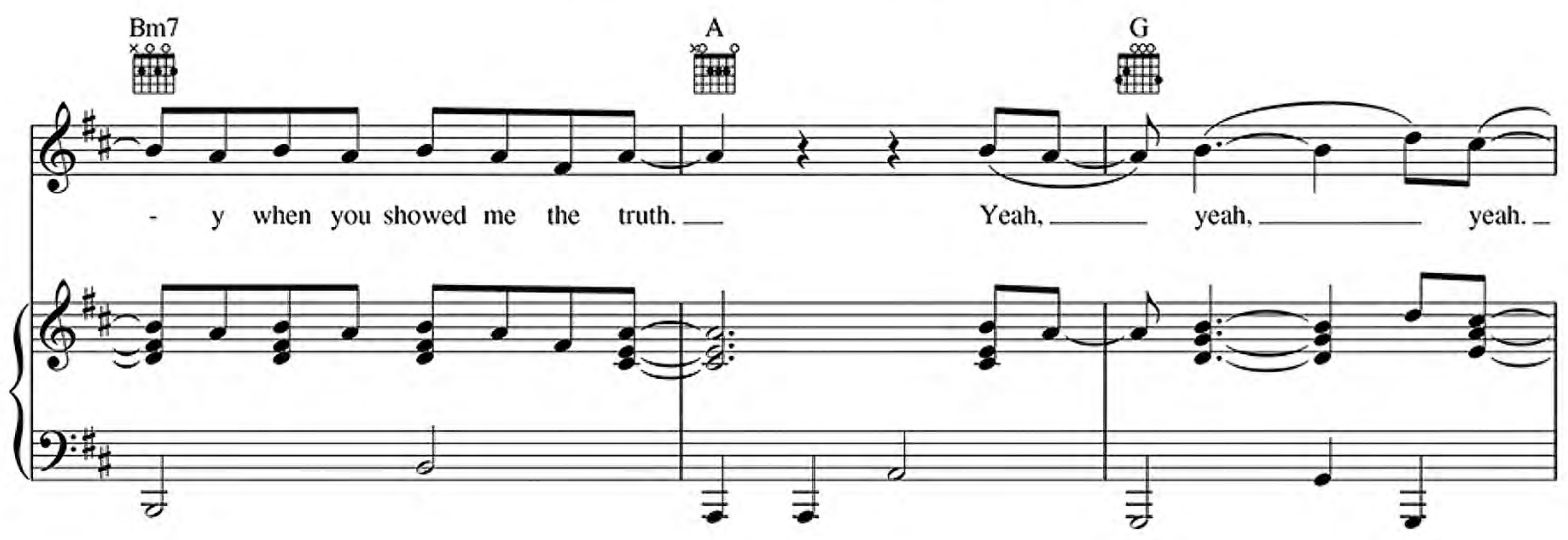
Bm7  G  A 

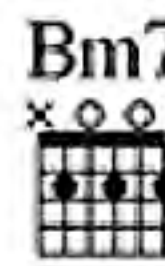
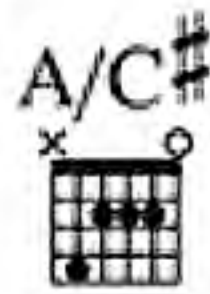
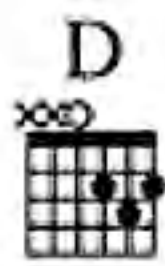
Fi - nal - ly see _ you are nat - 'ral - ly the one to make it so eas -



Bm7  A  G 

- y when you showed me the truth. _ Yeah, _ yeah, _ yeah. _

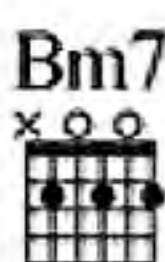




I'd rath - er be ___ with you.



Say you want ___ the same ___ thing, ___ too.



Say you feel



the way ___ I do.