

DON'T STOP BELIEVIN'

Words and Music by
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Moderately

mp

First system of piano introduction in E major, 4/4 time. The right hand plays a series of chords (E, E, E, E, E, E, E, E) and the left hand plays a bass line (E, G#, B, D, E, G#, B, D, E).

Second system of piano introduction, continuing the chordal and bass line patterns.

Third system of piano introduction, continuing the chordal and bass line patterns.

Fourth system of piano introduction, continuing the chordal and bass line patterns.

E

B

C#m

First system of the vocal line, starting with a double bar line and a repeat sign.

1. Just a small town girl, — liv - in' in a
2. Just a cit - y boy, — born and raised in
3. *Voice tacet*
- 4.5.6. (see additional lyrics)

mf

Fifth system of piano accompaniment, featuring chords in the right hand and sustained bass notes in the left hand.

A



E



B



lone - ly world. _____
 South De - troit. _____

She } took the mid - night train. _ go - ing
 He } _____

1.2.3.5.

G#m



4.6.

G#m



an - y - where. _____ on and on _____ and on _____ and on. _____

Chorus:

A



Stran - gers _____ wait - ing, _____
 Street - light _____ peo - ple, _____

f

E



up and down the bou - le - vard; _____ their
 liv - ing just to find e - mo - tion;

A



1.3.

shad - ows, _ search ing _ in the night. _
 hid - ing _

E



2.

B

E

B

E

A

To next strain



some - where _ in the night _

4.

B

E

B

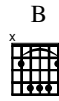
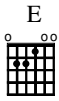
E

A

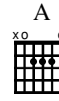
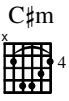
To Coda ☉



some - where _ in the night. _



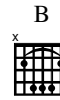
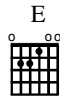
Musical notation for the first system, including treble and bass clefs and piano accompaniment.



D.S. § al Coda

Musical notation for the second system, including treble and bass clefs and piano accompaniment.

Coda





Musical notation for the third system, including treble and bass clefs and piano accompaniment.

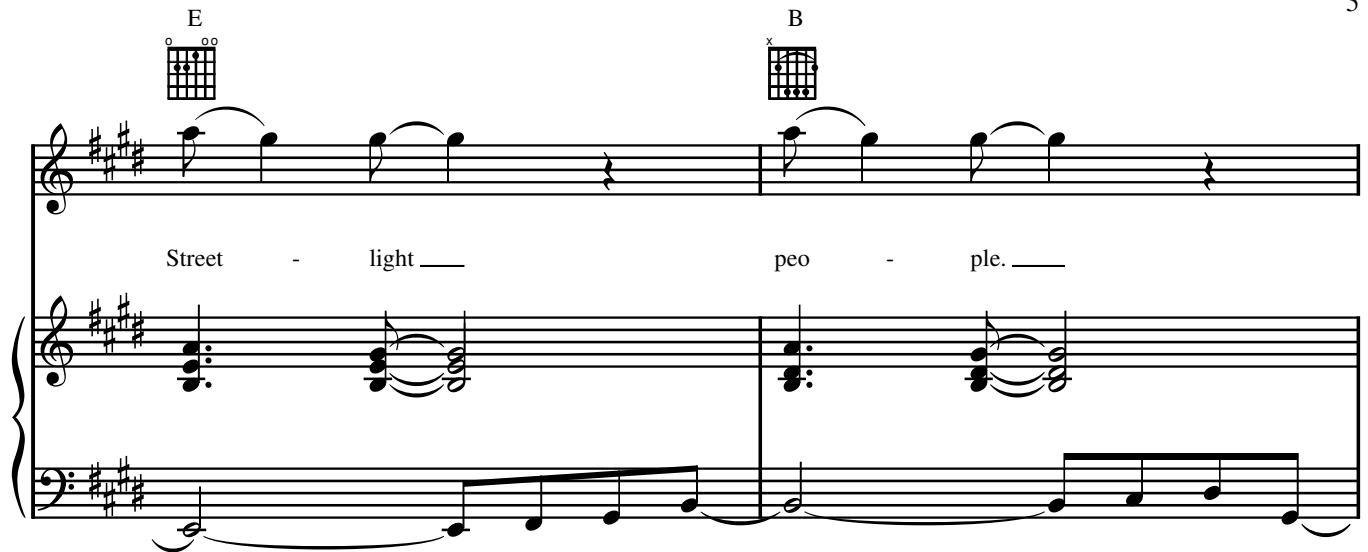
1. *voice tacet, instr. solo*
 2.3. etc. Don't _ stop _ be - liev - in'; _





Musical notation for the fourth system, including treble and bass clefs and piano accompaniment.

hold on - to the feel - in', _

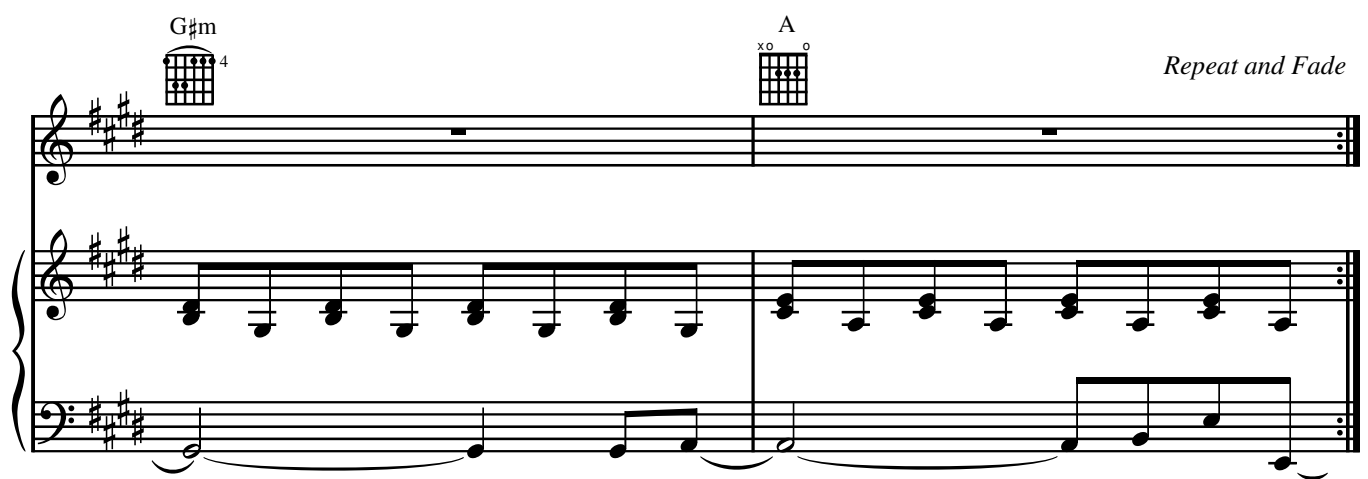
E  B 



Street - light ___ peo - ple. ___

G#m  A 

Repeat and Fade


Verse 4:

A singer in a smokey room;
 The smell of wine and cheap perfume.
 For a smile they can share the night;
 It goes on and on and on and on.

Verse 5:

Working hard to get my fill;
 Everybody wants a thrill.
 Payin' anything to roll the dice,
 Just one more time.

Verse 6:

Some will win, some will lose,
 Some were born to sing the blues.
 Oh, the movie never ends,
 It goes on and on and on and on.