

# Over The Rainbow

Words by  
E. Y. HARBURG

Music by  
HAROLD ARLEN

**Freely**

The musical score consists of six staves of music. The first staff starts with a C major chord, followed by F/C, Am/C, and G7. The second staff begins with a C major chord, followed by F/C, Cmaj7, Dm7, and G7. The lyrics for the second staff are: "When all the world is a hope-less jum-ble and the rain-drops tum-ble all a-round." The third staff starts with a C major chord, followed by C#dim7, Dm9, G7(b9), C6, Dm7, and G7. The lyrics for the third staff are: "heav-en o-pens a mag-ic lane." The fourth staff starts with a C major chord, followed by F/C, Cmaj7, Bm7, and E7. The lyrics for the fourth staff are: "When all the clouds dark-en up the sky-way there's a rain-bow high-way to be found,"

© 1938 (Renewed 1966) METRO-GOLDWYN-MAYER INC.  
© 1939 (Renewed 1967) EMI FEIST CATALOG INC.

Rights throughout the World Controlled by EMI FEIST CATALOG INC. (Publishing) and WARNER BROS. PUBLICATIONS U.S. INC. (Print)  
All Rights Reserved Used by Permission

A Vocal Chords Sheet Music™ Edition

**SHEETSFREE.COM**

17 Am7 Am6 F7 D9 Dm11 G7sus

lead - ing from your win - dow pane to a place be - hind the

21 Dm11 G7sus D13/G Dm7 G7

sun, just a step be-yond the rain. \_\_\_\_\_

**Ballad**

25 C6 Am7 Em7 C7 Fmaj7 F7sus Em7 A7

Some - where o - ver the rain - bow, way up high,  
Some - where o - ver the rain - bow skies are blue,

29 Fmaj7 Fm6 Cmaj7/G A7(b9) D13 G7 C6 Dm7 G7(b9)

there's a land that I heard of once in a lul - la - by.  
and the dreams that you dare to dream real - ly do come

12.

33 C6 G7sus C6 Dm7/C G7/C Em11/C A7

true. Some - day I'll wish up-on a star and wake up where the clouds are far be - hind me. \_\_\_\_\_

37 Dm7 G7 C6 Ebdim Dm6 D13(b9)

— Where trou-bles melt like lem-on drops a - way, a-bove the chim-ney tops that's where you'll

41 Dm7 G7(#5) C6 Am7 Em7 C7 Fmaj7 G7sus Em7 A7

find me. Some - where o - ver the rain-bow, blue birds fly,

To Coda ♪

46 Fmaj7 Fm Cmaj7/G A7(b9) D13 G9 C6 G7

birds fly o - ver the rain - bow why then, oh why can't I?

*Instrumental*

50 C Am7 Em7 C7 F Em Em7 Edim7

D.S. § *Coda*

54 Dm Fm6 C/G A7 Dm G7 C G9

Some -

*Coda*

58 C6 G7sus C6

I? If hap - py lit - tle blue - birds fly be -

60 Dm7 G9 C6

yond the rain - bow why, oh why, can't I. \_\_\_\_\_