

DEAR FRIEND

Lyrics by
SHELDON HARNICK

Music by
JERRY BOCK

Rubato wistfully-poignantly

Verse

The

Em7(b5) A7 Dm7 Dm7(b5)

flow - ers, the lin - en, the crys - tal I see were care - ful - ly

Em7(b5) A7 Dm7 Dm7(b5)

G7 Cmaj7 Am7 D7

cho - sen for peo - ple like me; The sil - ver a - gleam and the

G7 Cmaj7 Am7 D7

Dm7 G7 Gdim G7 Gaug

can - dles a - glow, Your fa - vor - ite songs on re - quest. _____

Dm7 G7 Gdim G7 Gaug

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Em7(b5) A7 Dm7

Each col - or - ful touch in the fin - est of

Dm7(b5) G7 Cmaj7

taste And no - tice how sub - tly the ta - bles are

Am7 D7 F6

spaced. The mu - sic is mut - ed, the light - ing is

G7 C

low. No won - der I feel so de - pressed.

Slow, Delicate waltz

Chorus

C

Charm - ing, ro - man - tic, the per - fect ca - fe.

The first system of the chorus features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The piano accompaniment consists of a steady bass line of quarter notes in the left hand and chords in the right hand. The lyrics are: "Charm - ing, ro - man - tic, the per - fect ca - fe."

Then as if it is - n't bad e - nough a vi - o - lin starts to play.

The second system continues the chorus. The vocal line has a melisma over the words "is - n't bad". The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand remains steady. The lyrics are: "Then as if it is - n't bad e - nough a vi - o - lin starts to play."

Can - dles and wine, ta - bles for two, But where are you, dear

The third system concludes the chorus. The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand remains steady. The lyrics are: "Can - dles and wine, ta - bles for two, But where are you, dear"

Dm7 E7 Am Gm7 Gdim7

How long can I pre - tend? _____

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "How long can I pre - tend?" followed by a long horizontal line indicating a sustained note. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The chords indicated above the staff are Dm7, E7, Am, Gm7, and Gdim7. The piano part includes various chord voicings and melodic lines, with some notes marked with a piano (p) dynamic.

Fmaj7 Fm6 C A7(b9) Dm

Please, make it right. Don't break my heart. Don't let it

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "Please, make it right. Don't break my heart. Don't let it". The piano accompaniment features chords Fmaj7, Fm6, C, A7(b9), and Dm. The piano part includes various chord voicings and melodic lines, with some notes marked with a piano (p) dynamic.

1. 2.

G9 Db/G C C

end, dear friend. friend.

The third system of the musical score includes first and second endings. The vocal line lyrics are "end, dear friend. friend.". The piano accompaniment features chords G9, Db/G, and C. The piano part includes various chord voicings and melodic lines, with some notes marked with a piano (p) dynamic. The first ending leads to a double bar line, and the second ending leads to a final cadence.