

LUCID DREAMS

Words and Music by JARAD HIGGINS,
DANNY SNODGRASS JR., NICHOLAS MIRA,
GORDON SUMNER and DOMINIC MILLER

Moderately slow groove

The musical score is presented in three systems, each with guitar chords above the staff and piano accompaniment below. The key signature is one sharp (F#) and the time signature is 4/4. The first system includes chords: F#m, C#m/E, Bm/D, C#7sus, C#7, D/F#, and C#m/E. The second system includes: Bm/D, C#7sus, C#7, Bm7/D, A sus2, and C#. The third system includes: D, G#7sus, F#m, F#m, and C#m/E. The piano accompaniment features a steady bass line and treble accompaniment with triplets. The lyrics are: "I still see your shadows in my room. Can't take back the love that I gave you. It's to the point where I love and I hate you, and".

System 1: F#m, C#m/E, Bm/D, C#7sus, C#7, D/F#, C#m/E

System 2: Bm/D, C#7sus, C#7, Bm7/D, A sus2, C#

System 3: D, G#7sus, F#m, F#m, C#m/E

mp

I still see your shadows in my room.

Can't take back the love that I gave you. It's to the point where I love and I hate you, and

Bm/D



C#7



Bm7/D



E sus



To Coda

I can - not change you so I must re - place you, oh. Eas - i - er said _ than done. I thought you were.

1, 3.



_ the one. Lis - ten - ing to my heart in - stead of my head. _ You found an - oth - er one, but I am the bet -

2.



- ter one. I won't let you for - get me. the one. Lis - ten - ing to my heart in - stead of my head.



N.C.

_ You found an - oth - er one, but I am the bet - ter one. I won't let you for - get me.

F#m C#m/E Bm/D C#7sus C#7

You left me fall - ing and land - ing in - side my grave.

D/F# C#m/E Bm/D C#7sus C#7 Bm7/D

I know that you want me dead. I take pre - scrip - tions to

A sus2 C#7 D G#7sus F#m

make me feel A - O - kay. I know it's all in my head.

C#m/E Bm/D C#7sus N.C.

I have these lu - cid dreams where I can't move a thing.

D/F#



C#m/E



Bm/D



C#7sus



C#7



Bm7/D



E^{sus}



think - ing _ of you in _ my bed. _

You were _ my ev - 'ry - thing;

A^{sus2}



C#7



D



G#7sus



C#7sus



F#m



A



thoughts of _ a wed - ding _ ring. Now I'm _ just bet - ter _ off _ _ _ _ dead.

N.C.

F#m



C#m/E



N.C.

Bm/D



C#7sus



C#7



I'd do it o - ver a - gain. _ I did - n't want it to end. _ I'll watch it blow in the wind. _ I should've lis - tened to my

D/F#



C#m/E



N.C.

Bm/D



C#7



friends. Did this shit in the past, _ but I want it to last. _ You were made out of plas - tic, fake.

Bm⁷/DE^{sus}A^{sus2}C[#]

I was tan-gled up in your dras - tic ways. _ Who knew e - vil girls _ had the pret - ti - est face?

D

G^{#7sus}C^{#7}F^{#m}

You gave me a heart that was full of mis - takes. I gave you my heart and you made heart - break.

F^{#m}C^{#m/E}

Bm/D

C^{#7sus}C^{#7}

You made _ my heart break. _ You made _ my heart ache.

D/F[#]C^{#m/E}

Bm/D

C^{#7sus}C^{#7}Bm⁷/D

You _ made _ my heart break. _ You made _ my heart ache. You _ made _ my heart break. _

A^{sus2}



C^{#7}



D



G^{#7sus}



F^{#m}



D.S. al Coda
(with repeat)

You made my heart ache. You made my heart break a gain.

CODA



A^{sus2}



C^{#7}



D



G^{#7sus}



C^{#7sus}



the one. Lis-ten-ing to my heart in-stead of my head. You found an - oth - er one, but I am the bet-

N.C.

F^{#m}



C^{#m/E}



- ter one. I won't let you for- get me. Did this shit in the past, but I want it to last.

Bm/D



C^{#7sus}



C^{#7}



D/F[#]



C^{#m/E}



— You were made out of plas - tic, fake. I was tan - gled up in your dras - tic ways.

Bm/D



C#7sus



C#7



Bm7/D



E^{sus}



Who knew e - vil girls _ had the pret - ti - est face?

Eas - i - er said _ than done. I thought you were.

A^{sus2}



C#7



D



G#7sus



C#7sus



in - stead of my head. _

You found an - oth

F#m



F#m



C#m/E



- ther one. I won't let you for - get me.

Bm/D



C#7sus



C#7



D/F#



C#m/E



Bm/D



C#7sus



C#7

