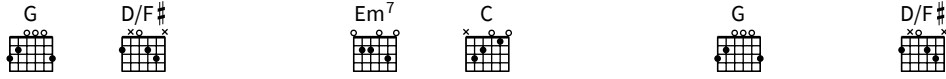


HOLY

Words and Music by JUSTIN BIEBER,
JON BELLION, TOMMY BROWN,
STEVEN FRANKS, JORGEN ODEGARD
and CHANCELOR BENNETT

Moderately



*
I hear a lot a - bout sin -
I don't do well with the dra -



- ners. Don't think that I'll be a saint.
- ma. And no, I can't stand it be - ing fake.



No, no, no, no, no, no, no, no. But I might go down to the riv -
I don't be - lieve in nir - va -

* Recorded a half step lower.

Em C G D/F#

Can't wait an - oth - er sec - ond 'cause the way you hold me, hold _ me, hold me, hold me, hold me

1. Em C 2. Em C

feels so ____ ho - ly. feels so ____ ho - ly.

G D/F# Em⁷ C

They say we're too young and the pimps and the play - ers say, "Don't go crush - ing."

G D/F# Em⁷ C

Wise men say fools rush in, but I don't ____ know. ____

G D/F# Em⁷ C

They say we're too young and the pimps and the play-ers say, "Don't go crush-ing."

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The second line is a piano accompaniment with a treble and bass clef. The treble clef part has a steady eighth-note accompaniment, while the bass clef part has a simple bass line. Above the first line, four guitar chord diagrams are shown: G, D/F#, Em7, and C.

G D/F# Em⁷ C

Wise men say fools rush in, but I don't know.

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in G major, starting with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The second line is a piano accompaniment with a treble and bass clef. The treble clef part has a steady eighth-note accompaniment, while the bass clef part has a simple bass line. Above the first line, four guitar chord diagrams are shown: G, D/F#, Em7, and C.

G D/F# Em C





The first step pleas - es the Fa - ther.

Detailed description: This system contains the third two lines of music. The top line is a vocal melody in G major, starting with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The second line is a piano accompaniment with a treble and bass clef. The treble clef part has a steady eighth-note accompaniment, while the bass clef part has a simple bass line. Above the first line, four guitar chord diagrams are shown: G, D/F#, Em, and C.

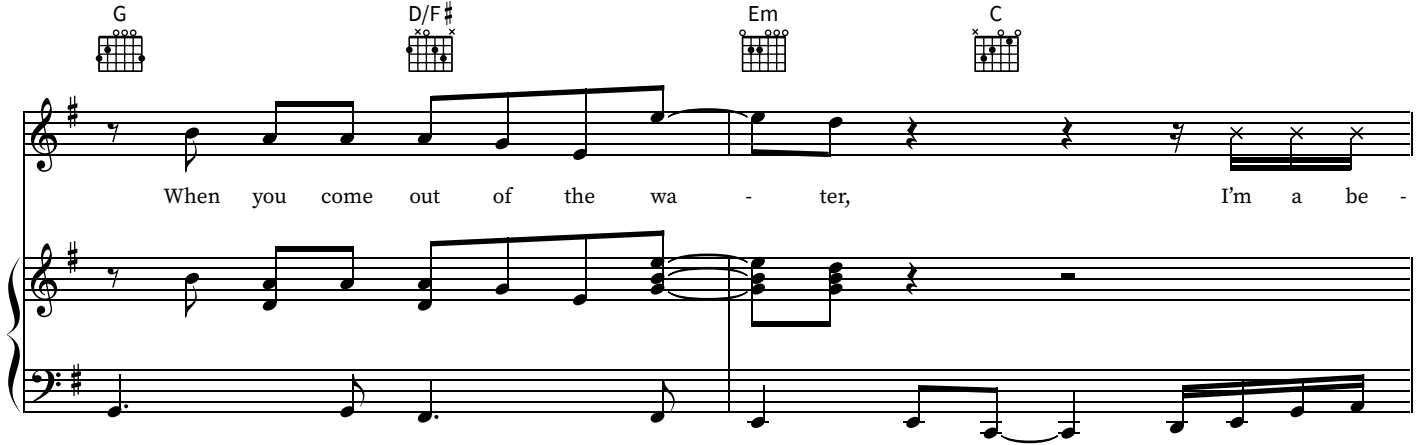
G D/F# Em C





Might be the hard - est to take.

Detailed description: This system contains the fourth two lines of music. The top line is a vocal melody in G major, starting with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The second line is a piano accompaniment with a treble and bass clef. The treble clef part has a steady eighth-note accompaniment, while the bass clef part has a simple bass line. Above the first line, four guitar chord diagrams are shown: G, D/F#, Em, and C.

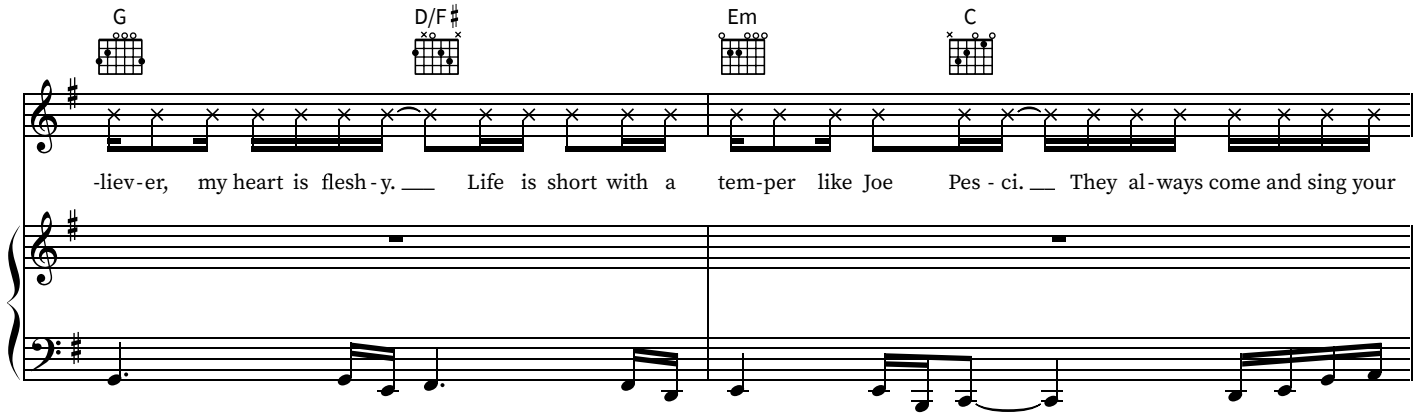
G  D/F#  Em  C 





When you come out of the wa - ter, I'm a be -



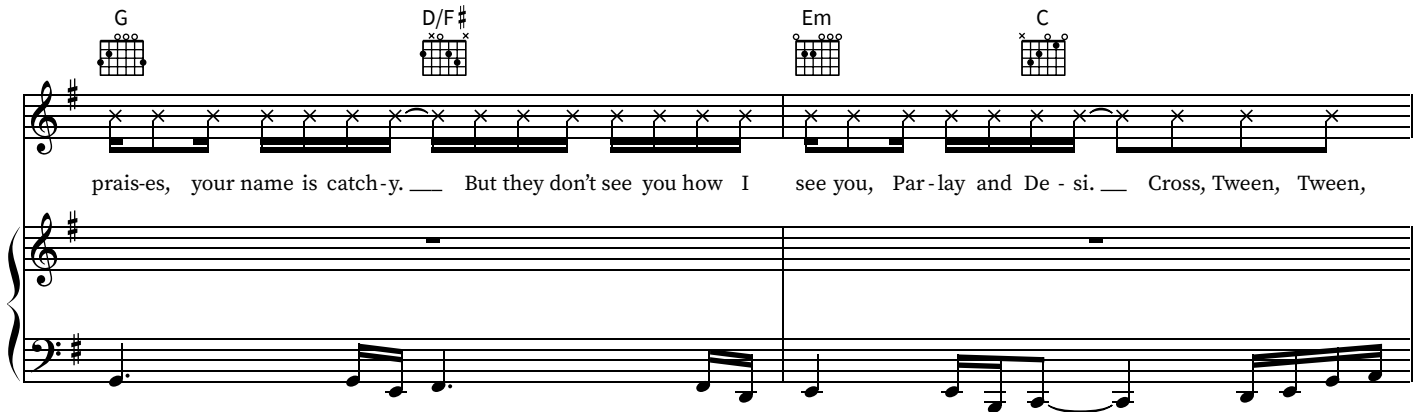
G  D/F#  Em  C 





-liev-er, my heart is flesh-y. ___ Life is short with a tem-per like Joe Pes - ci. ___ They al-ways come and sing your



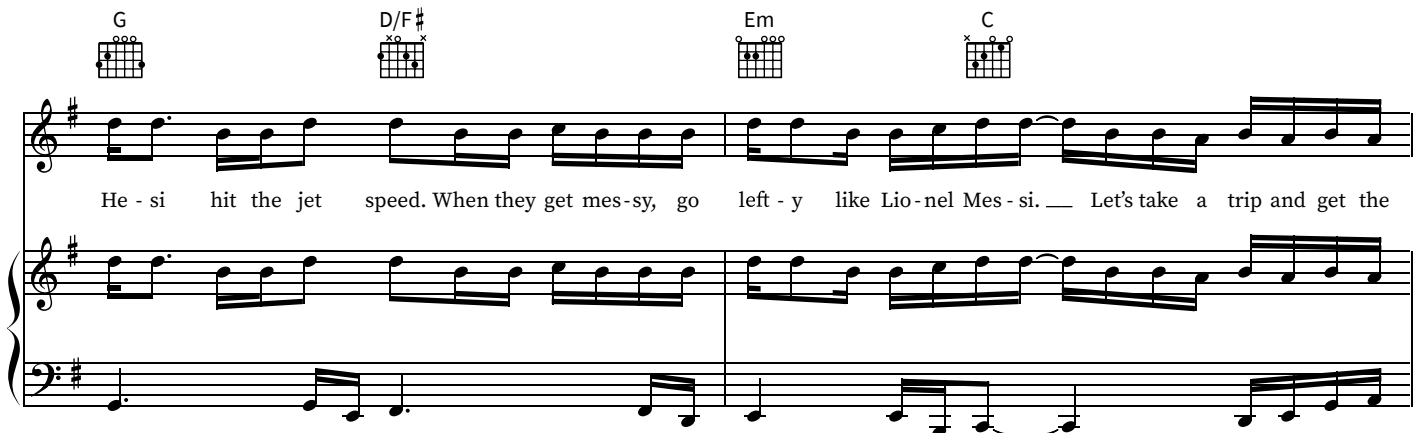
G  D/F#  Em  C 





prais-es, your name is catch-y. ___ But they don't see you how I see you, Par-lay and De - si. ___ Cross, Tween, Tween,



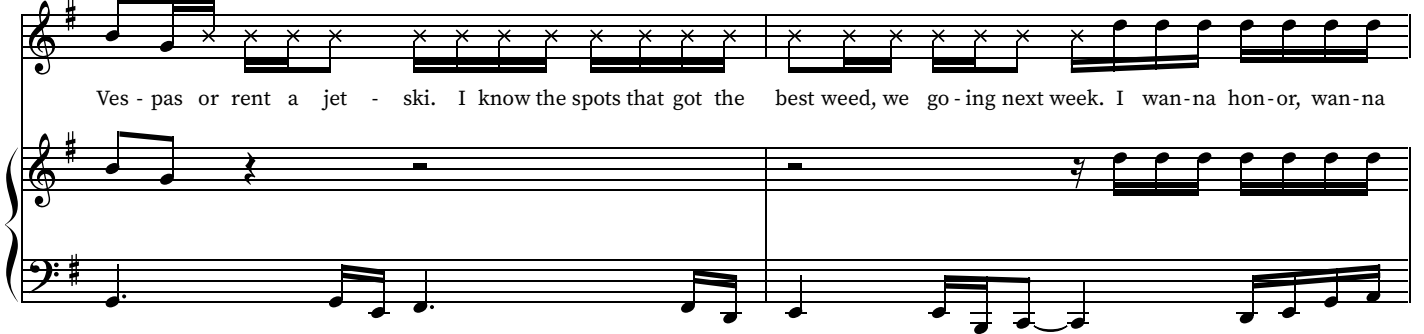
G  D/F#  Em  C 





He - si hit the jet speed. When they get mes-sy, go left - y like Lio-nel Mes - si. ___ Let's take a trip and get the



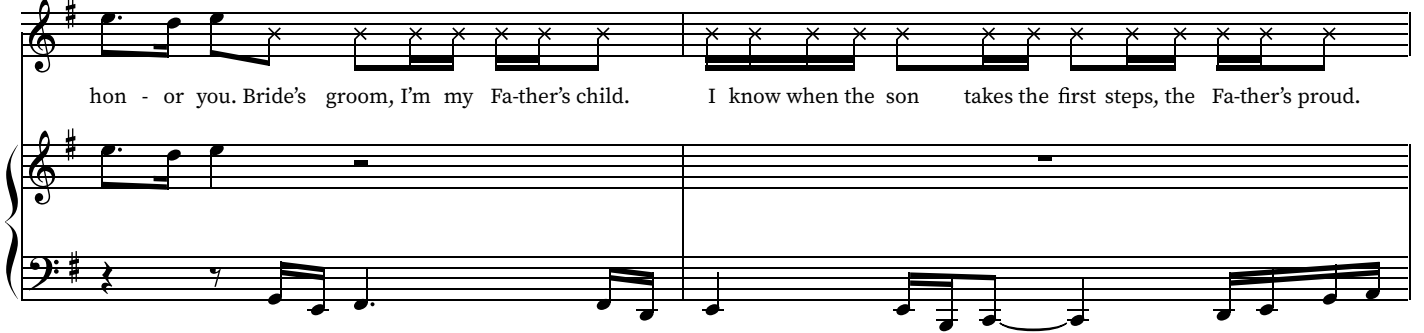
G  D/F#  Em  C 





Ves - pas or rent a jet - ski. I know the spots that got the best weed, we go - ing next week. I wan-na hon-or, wan-na



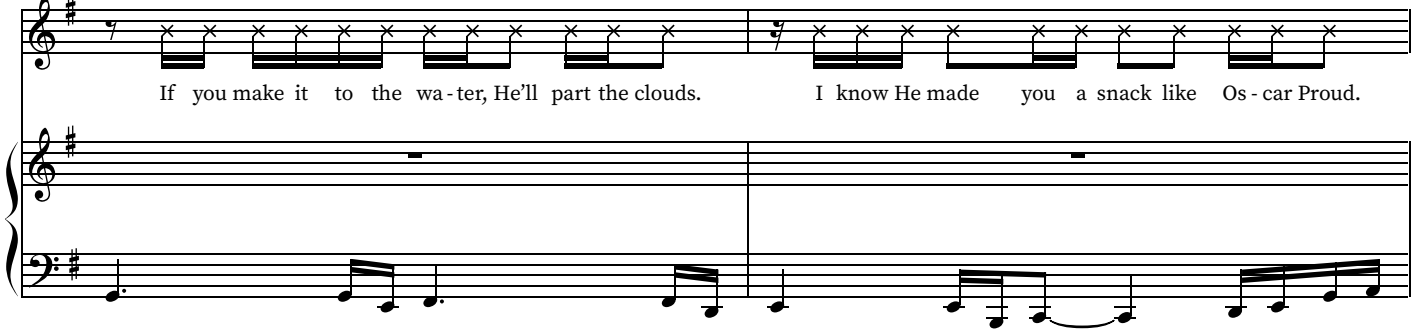
N.C.  D/F#  Em  C 





hon - or you. Bride's groom, I'm my Fa-ther's child. I know when the son takes the first steps, the Fa-ther's proud.




G  D/F#  Em  C 

If you make it to the wa-ter, He'll part the clouds. I know He made you a snack like Os - car Proud.



G  D/F#  Em  C 

Suf-fer it to be so now, got - ta clean it up. For-mal-ize the u-nion in com-mu-nion He can trust. I know





N.C.

I ain't leav-ing you like I know He ain't leav-ing us. I know we be-lieve in God and I know God be-lieves in us. 'Cause the way you



hold me, hold me, hold me, hold me, hold me feels so



N.C.

ho - ly, ho - ly, ho - ly, ho - ly, ho - ly. Oh God,



run-ning to the al - tar like a track star. Can't wait an - oth - er sec-ond, oh God.

G D/F# Em C

Run-ning to the al - tar like a track star. Can't wait an - oth - er sec - ond, oh God. —

This system contains the first line of music. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. Above the vocal line, four guitar chords are indicated: G, D/F#, Em, and C. The piano accompaniment consists of chords and moving lines in both hands.

G D/F# Em C

— Run-ning to the al - tar like a track star. Can't wait an - oth - er sec - ond 'cause the way you

This system contains the second line of music. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. Above the vocal line, four guitar chords are indicated: G, D/F#, Em, and C. The piano accompaniment continues with chords and moving lines in both hands.

G D/F# Em N.C.

hold me, hold — me, hold me, hold me feels so ho - ly.

This system contains the third line of music. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. Above the vocal line, four guitar chords are indicated: G, D/F#, Em, and N.C. (No Chords). The piano accompaniment continues with chords and moving lines in both hands.