

FLASHING LIGHTS

Words and Music by KANYE WEST
and ERIC HUDSON

Moderate groove


Chord diagrams for guitar:

- F#m⁹ (2fr)
- F#m/E
- Dmaj⁷
- F#m⁹ (2fr)
- Dmaj⁷
- C#m⁷ (4fr)
- Bm⁹
- Bm¹¹
- Bm⁹
- Bm⁷
- F#m⁹ (2fr)
- Dmaj⁷
- F#m⁹ (2fr)
- Dmaj⁷

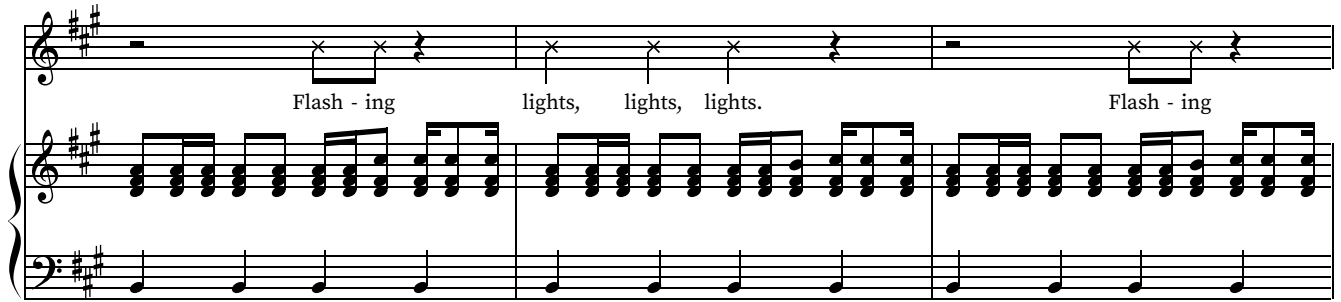
Lyrics: lights, lights, lights. Flash - ing lights, lights, lights.

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
Bm⁷



Flash - ing lights, lights, lights. Flash - ing




F#m⁹ 2fr

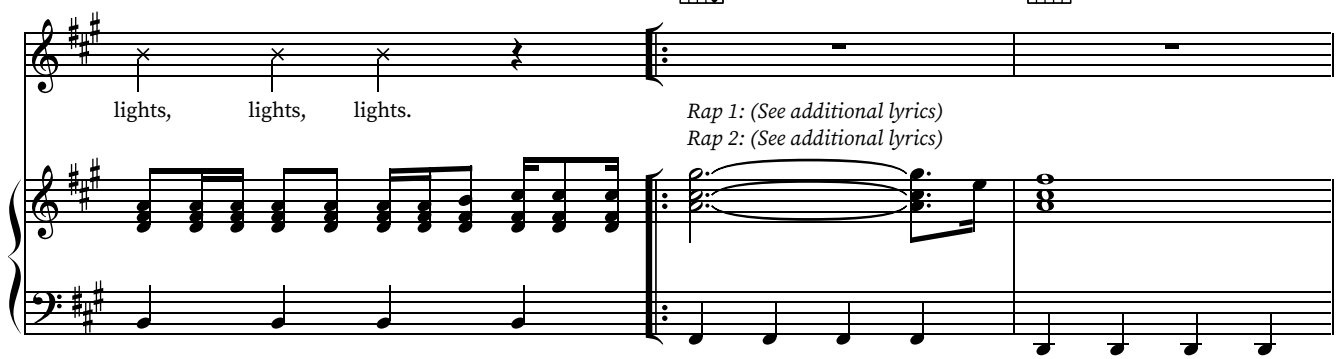


lights, lights, lights.


Dmaj⁷




Rap 1: (See additional lyrics)
Rap 2: (See additional lyrics)



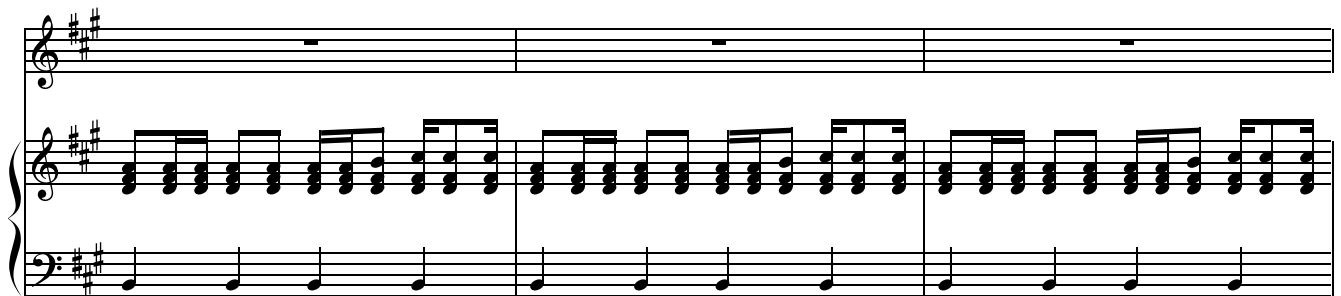


F#m⁹ 2fr



Dmaj⁷



Bm⁷



F#m⁹ Dmaj⁷ F#m⁹

The first system of music features a piano accompaniment. The right hand plays a series of chords: F#m9 (two frets), Dmaj7, and F#m9 (two frets). The left hand plays a steady eighth-note bass line. The guitar chord diagrams are shown above the staff.

Dmaj⁷ Bm⁷

The second system continues the piano accompaniment. The right hand plays chords Dmaj7 and Bm7. The left hand continues with the eighth-note bass line. The guitar chord diagrams for Dmaj7 and Bm7 are shown above the staff.

F#m⁹

As I re - call, — I know you love to show

The third system introduces the vocal melody. The right hand plays F#m9 (two frets) chords. The left hand continues the eighth-note bass line. The vocal line begins with the lyrics "As I re - call, — I know you love to show". The guitar chord diagram for F#m9 is shown above the staff.

Dmaj⁷ F#m⁹ Dmaj⁷ C#m⁷

off (off), but I nev - er thought — that you would take it this far (far). But what do I know?

The fourth system concludes the piano accompaniment. The right hand plays chords Dmaj7, F#m9 (two frets), Dmaj7, and C#m7 (four frets). The left hand continues the eighth-note bass line. The vocal line continues with the lyrics "off (off), but I nev - er thought — that you would take it this far (far). But what do I know?". The guitar chord diagrams are shown above the staff.

Bm⁷

Flash - ing lights, lights. What do I know, _____ Flash - ing know? .

1. 2. F#m⁹ 2fr

lights, lights, lights. _____ As you re - call, - you know I love to show

Dmaj⁷ F#m⁹ 2fr Dmaj⁷ C#m⁷ 4fr

off (off), but you nev - er thought _____ that I would take it this far (far). But what do you know? .

Bm⁷

Flash - ing lights, lights. What do you know, _____ Flash - ing know? .

F#m⁹ Dmaj⁷

lights, lights, lights.

This system contains the first two measures of the piece. The guitar part features a melodic line in the treble clef with a slur over the first three notes. The piano accompaniment is in the grand staff. Chord diagrams for F#m⁹ and Dmaj⁷ are shown above the staff.

F#m⁹ Dmaj⁷ Bm⁷

Flash - ing

This system contains measures 3 and 4. The guitar part has a melodic line with a slur over the last two notes. The piano accompaniment continues. Chord diagrams for F#m⁹, Dmaj⁷, and Bm⁷ are shown above the staff.

lights, lights, lights. Flash - ing lights, lights, lights, lights,

This system contains measures 5 and 6. The guitar part has a melodic line with a slur over the last two notes. The piano accompaniment continues. The lyrics are split across the two measures.

F#m⁹ F#m/E Dmaj⁷ F#m⁹

lights, lights, lights, lights, lights, lights, lights, lights, lights, lights, lights, lights,

This system contains measures 7 and 8. The guitar part has a melodic line with a slur over the last two notes. The piano accompaniment continues. Chord diagrams for F#m⁹, F#m/E, Dmaj⁷, and F#m⁹ are shown above the staff.

Dmaj⁷ C#m⁷ Bm⁷

The musical score consists of two systems. The first system has three measures, each with a guitar chord diagram above it: Dmaj⁷, C#m⁷ (marked 4fr), and Bm⁷. The vocal line in the first system repeats the word 'lights,' four times per measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The second system also has three measures, with the final measure marked 'N.C.' (No Chords). The vocal line continues with 'lights, lights, lights, lights,' and the piano accompaniment continues with the same bass line and chords.

Additional Lyrics

Rap 1: *She don't believe in shootin' stars but she believe in shoes and cars. Wood floors in the new apartment. Couture from the store's department. You more like L'eau de Stardee shit, I'm more of the trips to Florida. Order the hors d'oeuvres, views of the water. Straight from the page of your favorite author. And the weather's so breezy, man, why can't life always be this easy? She in the mirror dancin' so sleazy. I get a call like, "Where are you, Yeezy?" And try to hit you with the oh whopdee 'til I got flashed by the paparrazzi. Damn, these niggas got me. I hate these niggas more than the Nazis.*

Rap 2: *I know it's been a while sweetheart, we hardly talk. I was doin' my thing. I know I was foul bay-bay. A-bay, lately you been all on my brain. And if somebody would've told me a month ago, frontin' though, yo, I wouldn't wanna know. If somebody would've told me a year ago, it'd go get this difficult. Feelin' like Katrina with no FEMA. Like Martin with no Gina. Like a flight with no visa, first class with the seat back, I still see ya in my past. You on the other side of the glass of my memory's museum. I'm just sayin', "Hey, Mona Lisa, come home. You know you can't Rome without Caesar.*