

# Merry Happy

Words & Music by Kate Nash

♩ = 90

N.C.

The piano introduction consists of four measures in 4/4 time. The right hand is silent, while the left hand plays a steady eighth-note accompaniment of chords: C major, D major, E major, and F major.

§

N.C.

The first system contains the vocal melody and piano accompaniment for the first two lines of lyrics. The piano accompaniment features a steady eighth-note accompaniment of chords: C major, D major, E major, and F major. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef.

1. Watch ing me like you nev - er watched no - one. Don't tell me that you did-n't try and check out my bum 'cause I  
2. Sit - ting in res - t'rants, thought we were so grown up, but I know now that we were not the peo - ple \_

*1° tacet till \**

The second system contains the vocal melody and piano accompaniment for the final line of lyrics. The piano accompaniment features a steady eighth-note accompaniment of chords: C major, D major, E major, and F major. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef.

know that you did 'cause your friend told me that you liked \_ it.  
\_ that we turned out to be. \_\_\_\_\_

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Gave me those pearls and I thought they were ug - ly. Don't you try and tell me that you nev er loved me; I  
 Chat ting on the phone, can't take back these hours, but I won't re-gret 'cause you can grow flow - ers \_

know that you did 'cause you said it and you wrote it down. }  
 \_ from where dirt used to be. \_

Danc-ing at dis - cos, eat-ing cheese on toast. Yeah, you make me mer-ry, make me ver - y, ver - y hap-py. But you

ob - vi - ous - ly, \_ you did - n't wan-na stick a - round. \_

Danc-ing at dis - cos, cat-ing cheesc on toast. Yeah, you make me mcr-ry, make me ver - y, ver - y hap-py. But you

ob - vi - ous - ly, \_\_\_ you did - n't wan-na stick a - round. \_\_\_ So I learnt from you. \_

A

A/G

Do do do da do \_\_\_ do \_\_\_ do do do do. Da do \_

F#m7

E5

To Coda ⊕

do \_\_\_ do do do do. Da do \_\_\_ do. \_\_\_

A



A/G



I can be a-lone, yeah. I can watch a sun - set on my own. I can be a-lone yeah. I can watch a

F#m7



E5



*D.S. § al Coda*

sun - set on my own. I can be a - lone. I can watch a sun - set on my own.

Coda



A



A/G



Do do do da do do do do do. Da do \_  
I can be a-lone, yeah. I can watch a-sun set on my own. I can be a-lone yeah. I can watch a

F#m7



E5



\_ do do do do do. Da do do. \_  
sun - set on my own. I can be a - lone. I can watch a sun - set on my own.



Do do do da do do do do do. Da do do do do. Da do

*Vocal ad lib.*



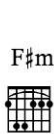
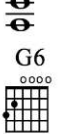
*Play 4 times ad lib.*

do. Do do do do do do. Do do do do do. Do do do do



*Play 6 times ad lib.*

do do do do. Da da da da do do. *Vocal ad lib.*



*rit.*