

# Mouthwash

Words & Music by Kate Nash & Paul Epworth

Medium tempo

$\text{♩} = 152$

D $\flat$

Fm

G $\flat$

The first system of music features a piano accompaniment in the lower staves and a vocal line in the upper staff. The piano part consists of a steady bass line and chords in the right hand. The vocal line has four measures of rests, corresponding to the chords D $\flat$ , Fm, and G $\flat$ .

D $\flat$

Fm

G $\flat$

The second system of music is identical to the first, with piano accompaniment and a vocal line of four measures of rests.

D $\flat$

Fm

G $\flat$

The third system of music includes piano accompaniment and two vocal lines. The first line has lyrics: "1. This is my face,". The second line has lyrics: "2. This is my face, I've". The piano accompaniment continues with the same pattern as the previous systems.

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D $\flat$ 

Fm

G $\flat$ 

covered in freck - les \_\_\_\_\_ with the oc - ca - sion - al spot and some \_\_\_\_\_ veins.  
got a thou - sand o - pin - ions and half the time, no time to ex - plain.

D $\flat$ 

Fm

G $\flat$ 

This is my bod - y, \_\_\_\_\_  
This is my bod - y, \_\_\_\_\_ no mat - ter

D $\flat$ 

Fm

G $\flat$ 

covered in \_\_\_\_\_ skin and not all of it you can see. \_\_\_\_\_ And \_\_\_\_\_  
how you try \_\_\_\_\_ and dis - a - ble it, \_\_\_\_\_ yes, I'll \_\_\_\_\_ still be here. \_\_\_\_\_ And \_\_\_\_\_

D $\flat$ 

Fm

G $\flat$ 

\_\_\_\_\_ this \_\_\_\_\_ is my mind, \_\_\_\_\_ it goes  
\_\_\_\_\_ this \_\_\_\_\_ is my mind, \_\_\_\_\_ and \_\_\_\_\_

D $\flat$

o - ver and o - ver the  
 - al - though you try to in - fringe you

Fm

G $\flat$

same old lies. And  
 can - not con - fine. And

D $\flat$

this this is my  
 is my

Fm

G $\flat$

brain, its  
 brain, and tor -

**D $\flat$**  **Fm**

- tur - ous \_\_\_\_\_ an - a - lyt - i - cal thoughts \_ make me go \_\_\_\_\_ in -  
e - ven if you try and hold me back there's noth - ing that you can gain..

**G $\flat$**  **B $\flat$ m** **D $\flat$ /A $\flat$**  **G $\flat$ maj<sup>7</sup>**

- sane. \_\_\_\_\_ And I use \_\_\_\_\_ mouth - wash,  
Be - cause

**B $\flat$ m** **D $\flat$ /A $\flat$**  **G $\flat$ maj<sup>7</sup>** **B $\flat$ m** **D $\flat$ /A $\flat$**  **G $\flat$ maj<sup>7</sup>**

some - times \_ I \_\_\_\_\_ floss. I've got a fam - i - ly and I drink  
cups of tea. \_ I've got nos - tal - gic pave - ments. \_\_\_\_\_

**B $\flat$ m** **D $\flat$ /A $\flat$**  **G $\flat$ maj<sup>7</sup>** **B $\flat$ m** **D $\flat$ /A $\flat$**  **G $\flat$ maj<sup>7</sup>**

cups of tea. \_ I've got nos - tal - gic pave - ments. \_\_\_\_\_

B♭m

D♭/A♭

G♭maj<sup>7</sup>

B♭m

D♭/A♭

G♭maj<sup>7</sup>

I've got fa - mil - iar fac - es. I've got mixed - up mem -

B♭m

D♭/A♭

G♭maj<sup>7</sup>

-mo - ries and I've got fav - 'rite plac - es. And I'm

B♭m

D♭/A♭

G♭maj<sup>7</sup>

sing - ing, "Oh, oh" on a Fri - day night.

D♭/F

B♭m

And I'm sing - ing, "Oh, oh" on a

Chords: D $\flat$ /A $\flat$       G $\flat$ maj<sup>7</sup>

Fri - day night.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'Fri' on a G $\flat$  and a half note 'day' on an A $\flat$ . The piano accompaniment features a steady eighth-note bass line in the left hand and a single chord in the right hand, marked with an '8' for octaves.

Chords: D $\flat$ /F      B $\flat$ m      D $\flat$ /A $\flat$

And I'm sing-ing, "Oh, oh" on a Fri - day night and I

Detailed description: This system contains measures 3-5. The vocal line continues with 'And I'm sing-ing, "Oh, oh" on a Fri - day night and I'. The piano accompaniment has a consistent eighth-note bass line. The right hand features chords with octaves, with the B $\flat$ m chord in measure 4 and the D $\flat$ /A $\flat$  chord in measure 5.

Chords: G $\flat$ maj<sup>7</sup>      D $\flat$ /F      B $\flat$ m

hope ev - 'ry-thing's gon - na be al - right. \_ And I'm sing-ing, "Oh, oh" on a

Detailed description: This system contains measures 6-8. The vocal line continues with 'hope ev - 'ry-thing's gon - na be al - right. \_ And I'm sing-ing, "Oh, oh" on a'. The piano accompaniment maintains the eighth-note bass line. The right hand features chords with octaves, with the G $\flat$ maj<sup>7</sup> chord in measure 6 and the B $\flat$ m chord in measure 8.

Chords: D $\flat$ /A $\flat$       G $\flat$ maj<sup>7</sup>      D $\flat$ /F

Fri - day night and I hope ev - 'ry-thing's gon - na be al - right. \_

Detailed description: This system contains measures 9-11. The vocal line concludes with 'Fri - day night and I hope ev - 'ry-thing's gon - na be al - right. \_'. The piano accompaniment continues with the eighth-note bass line and chords with octaves in the right hand.

Play 8 times ad lib.

Bbm D♭/A♭ G♭maj7 D♭/F

“Oh, oh, — oh. Oh, oh, — oh. Oh, oh, — oh. Oh, oh, oh, oh.”

This system contains the first four measures of the piece. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The key signature has three flats (B-flat major/D-flat minor). The chords are Bbm, D♭/A♭, G♭maj7, and D♭/F. The lyrics are: “Oh, oh, — oh. Oh, oh, — oh. Oh, oh, — oh. Oh, oh, oh, oh.”

Bbm7 D♭/A♭

8<sup>b</sup>

This system contains measures 5 and 6. The vocal line is empty. The piano accompaniment continues in the grand staff. The chords are Bbm7 and D♭/A♭. An 8<sup>b</sup> (octave down) marking is present in the bass line.

G♭maj7 D♭/F

This system contains measures 7 and 8. The vocal line is empty. The piano accompaniment continues in the grand staff. The chords are G♭maj7 and D♭/F.

Bbm7 D♭/A♭

8<sup>b</sup>

This system contains measures 9 and 10. The vocal line is empty. The piano accompaniment continues in the grand staff. The chords are Bbm7 and D♭/A♭. An 8<sup>b</sup> (octave down) marking is present in the bass line.

2° rit.

G $\flat$ maj<sup>7</sup>

D $\flat$ /F

B $\flat$ m<sup>7</sup>

The musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of three flats. It contains three measures of whole rests, followed by a double bar line and a fermata over a whole rest. The middle staff is the right hand, with a treble clef and a key signature of three flats. It features a sequence of chords: G $\flat$ maj<sup>7</sup> (first measure), D $\flat$ /F (second measure), and B $\flat$ m<sup>7</sup> (third measure). The bottom staff is the left hand, with a bass clef and a key signature of three flats. It contains a melodic line of eighth and quarter notes. A dashed line is drawn below the first three measures of the left hand staff.