

BECAUSE OF YOU

Words and Music by KELLY CLARKSON,
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Moderately

* *mp*

Em C Dsus D

Em C D5 D(add4) G5 Bm

I will not make the same
I lose my way, and it's

Emsus2 Em D G5 Bm

mis - takes that you did. I will not let my - self
not too long be - fore you point it out. I can - not cry, be -

* Recorded a half step higher.

Emsus2 Em D G5 Bm

cause my heart _ so much mis - er - y. I will not break the way _
 cause I know that's _ weak - ness in _ your eyes. _ I'm forced to fake a smile, _

Emsus2 Em D G Bm

_ you did. _ You fell _ so hard. I've learned the hard _ way to
 _ a laugh, _ ev - 'ry day _ of my life. My heart can't _ pos - si - bly break _ when it

Emsus2 Em D5 Dsus D

nev - er let it get that far. _ } Be - cause of
 was - n't e - ven whole to start _ with. _

Em Cmaj7 D

you I nev - er stray _ too far from the side - walk. Be - cause of

Em Cmaj7 D

you I learned to play on the safe side, so I don't get hurt. Be - cause of

Am7 G/B D B7

you I find it hard to trust not on - ly me, but ev-'ry-one a - round me. Be-cause of you, -

Cmaj7

I am a - fraid. —

2 D(add4) D Bm Em

I watched you die; I heard you cry ev-'ry night in your —

D Bm Em

— sleep. — I was so young; you should have known bet-ter than to lean —

D Bm Em

— on me. — You nev - er thought of an - y - one else; you just saw

Dsus D Bm Em

your pain, and now I cry in the mid-dle of the night for the

Dsus D Dsus D Dsus2 D5

same damn thing. — Be - cause of

Em C D Dsus D

you I nev - er stray — too far from the side - walk. Be - cause of

Detailed description: This system shows the first line of music. The guitar part is in the key of D major (one sharp) and features chords Em, C, D, Dsus, and D. The piano accompaniment consists of a treble and bass clef with a melody in the treble and a bass line in the bass. The lyrics are: "you I nev - er stray — too far from the side - walk. Be - cause of".

Em C D5

you I learned to play on the safe side so I don't _ get hurt. _ Be - cause of

Detailed description: This system shows the second line of music. The guitar part features chords Em, C, and D5. The piano accompaniment continues with a treble and bass clef. The lyrics are: "you I learned to play on the safe side so I don't _ get hurt. _ Be - cause of".

F#m Dmaj7 E

you, I try my hard - est just _ to for - get ev - 'ry - thing. _ Be - cause of

Detailed description: This system shows the third line of music. The guitar part features chords F#m, Dmaj7, and E. The piano accompaniment continues with a treble and bass clef. The lyrics are: "you, I try my hard - est just _ to for - get ev - 'ry - thing. _ Be - cause of".

F#m Dmaj7 E C#7

you, I don't know how to let an - y - one else _ in. _ Be - cause of you, _

Detailed description: This system shows the fourth line of music. The guitar part features chords F#m, Dmaj7, E, and C#7. The piano accompaniment continues with a treble and bass clef. The lyrics are: "you, I don't know how to let an - y - one else _ in. _ Be - cause of you, _".

Bm7 A/C# E7(no3rd) C#7

I'm a-shamed of my life, be-cause it's emp - ty. Be-cause of you, -

This system contains the first four measures of the piece. The guitar part features chords Bm7, A/C#, E7(no3rd), and C#7. The piano accompaniment consists of a treble and bass clef with various rhythmic patterns.

Dmaj7 E

I am a - fraid, - be - cause of you, -

This system contains the next four measures. The guitar part features chords Dmaj7 and E. The piano accompaniment continues with similar rhythmic patterns.

F#m D E Esus E5

be - cause of you. -

This system contains the next four measures. The guitar part features chords F#m, D, E, Esus, and E5. The piano accompaniment continues with similar rhythmic patterns.

F#m D E

This system contains the final four measures of the piece. The guitar part features chords F#m, D, and E. The piano accompaniment concludes with a final chord and a double bar line.