

Celebrate Me Home

Music by KENNY LOGGINS and BOB JAMES

Lyrics by KENNY LOGGINS

Moderate swing

F E \flat add9/F B \flat 6(9)/F E \flat 11

The first system of piano accompaniment is in 3/4 time and B-flat major. It features a treble and bass clef. The right hand has a triplet of eighth notes in the first measure, followed by a quarter note and a half note. The left hand has a steady bass line with chords. The system ends with a double bar line.

E \flat 6(9)/F B \flat 6(9)/F E \flat 7 F B \flat add9/F

The second system of piano accompaniment continues the piece. It features a treble and bass clef. The right hand has a quarter note followed by a half note. The left hand has a steady bass line with chords. The system ends with a double bar line.

11 F B \flat /F F B \flat /F C/E

The third system includes a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a triplet of eighth notes, a quarter note, and a half note. The lyrics are: "Home_ for the hol - i - days. I be - lieve I've missed each and ev - 'ry". The piano accompaniment features a treble and bass clef with chords. The system ends with a double bar line.

15 Dm G7sus G7 Gm7/C B \flat /C C B \flat /C

The fourth system includes a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a triplet of eighth notes, a quarter note, and a half note. The lyrics are: "face. Come on and play one eas - y. Let's turn on ev-'ry love light in the place. _". The piano accompaniment features a treble and bass clef with chords. The system ends with a double bar line.

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A Vocal Chords Sheet Music™ Edition

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19 F B \flat /F C/E F C/E Dm7

It's time I found my-self to - tal - ly sur - round - ed in your cir - cles.

24 G9sus G9 B \flat /C F Am7 Dm7 Gm7

Oh, _____ my friends. Please cel - e - brate me home.

30 C C \sharp dim Dm Am Gm C Em/B B \flat maj7

Gim-me a num - ber. Please cel - e - brate me home. Play me one more song _____ that I'll

36 Am7 Dm Dm(maj7) F/G G9 B \flat /C

al-ways re-mem-ber; _____ that I can re - call _____ when-ev-er I _____ find my-self too all a -

40 C Em7(b5) F Eb6(9)/F Bb6(9)/F Eb7

lone. I can sing me home. _____

45 F Bb/F F Bb/F C/E Dm

Un-eas-y high-way, trav-'lin' where the west-er-ly winds can fly. _____ Some-bod-y

50 G7sus G7 Gm7/C Bb/C C Bb/C F Bb/F C/F

tried to tell me. _____ But the man for - got to tell me why. I got to count on be - ing gone.

55 F Cm/Eb Dm9 Bm7(b5) E7 Am

Come on, _Ma-ma. Come on, _Dad-dy. And please, what do you want from me? _____

60 Cm7 F7^{#5}₉ B \flat m9 F \flat maj13 A \flat m7/D \flat B \flat /C B \flat maj7/C

I'll be strong. I'll be weak. I'll be weak.

65 B \flat /C F/C B \flat /C F Am7 Dm7 Gm7 C C \sharp dim

Please celebrate me home. Gim-me a number.

71 Dm Am Gm C Em/B B \flat maj7

Please celebrate me home. Play me one more song that I'll

76 Am7 Dm Dm(maj7) F/G G9 B \flat /6/C C Em7(\flat 5)

al-ways re-mem-ber; that I can re-call when-ev-er I find my-self too all a-lone.

81 Gm7/C Dm7/C Gm7/C Gm7/C Dm7/C Bb/C Am/D C/E Bb/C

I can make be-lieve I've nev-er gone. Lem-me, lem-me know where I be - long. Sing me

85 F Am7 Dm7 Gm7 C C#dim Dm Am

home. Cel-e-brate me home. Gim-me a num - ber. Please cel - e-brate me

91 Gm C Em/B Bbmaj7 F/A Gm7 Fadd2/C F Gm7 F/A

home. Play me one more song, y'all. *8va* Well, I'm

97 Bbmaj7 Am7 Gm11 Bb/C F Gm7 F6/A F

fi-n'lly here. But I'm bound to roam. Come on, cel - e-brate me home. Well I'm home.

rit. on last repeat