

When You Were Young

Words & Music by Brandon Flowers, Dave Keuning, Mark Stoermer & Ronnie Vannucci

♩ = 128



N.C.




1, 3. You sit there _ in your heart - ache. Wait - ing on some
2. Can we climb _ this moun - tain? I don't know. High - er now than ev -

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

beau - ti - ful boy__ to,__ to save you from your__ old ways.
-er be - fore._ I__ know we can make it if we take it slow.

You play for - give - ness. Watch it now, here he come! He
Let's take it ea - sy. Ea - sy now, watch it go. We're

does - n't look a thing like Je - sus__ but he
burn - ing down the high - way sky - line__ on the

E  F#  G#m 

talks like a gen - tle - man. Like you im - ag - ined when you__
back of a hur - ri - cane that start - ed turn - ing when you__

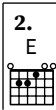
B  E 

To Coda   

were young. _____
 were young. _____







1.  E

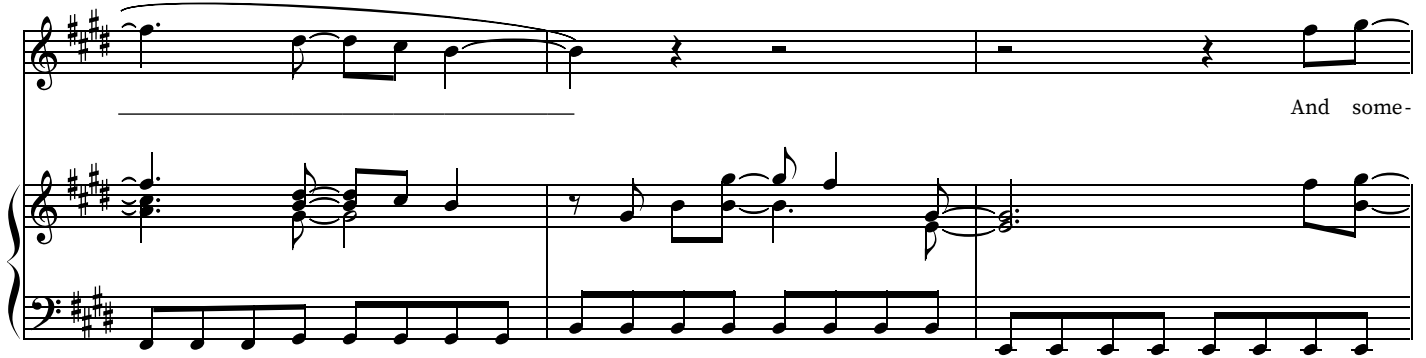
2.  E



When you _____ were young.



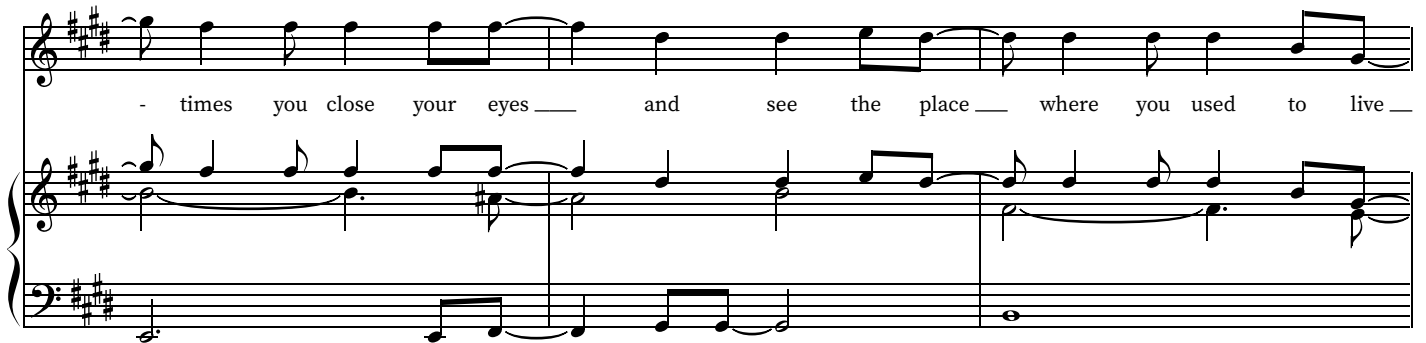
   

And some-

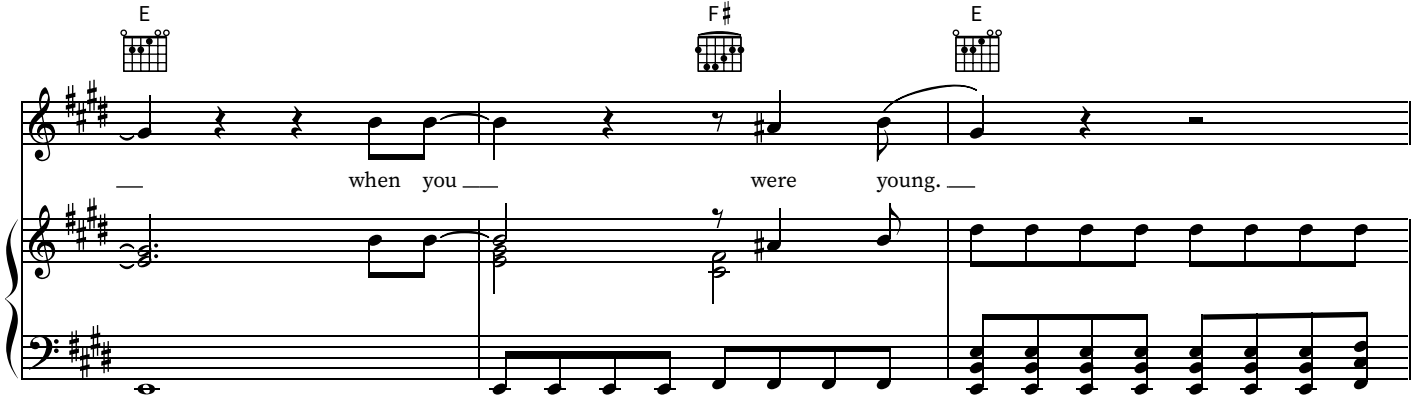


- times you close your eyes _____ and see the place _____ where you used to live _____

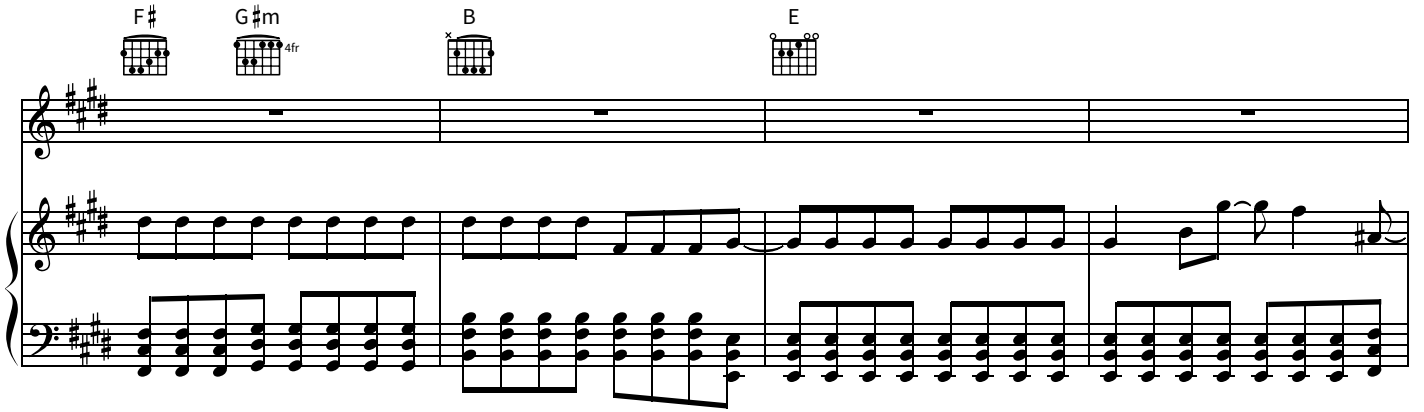


E F# E

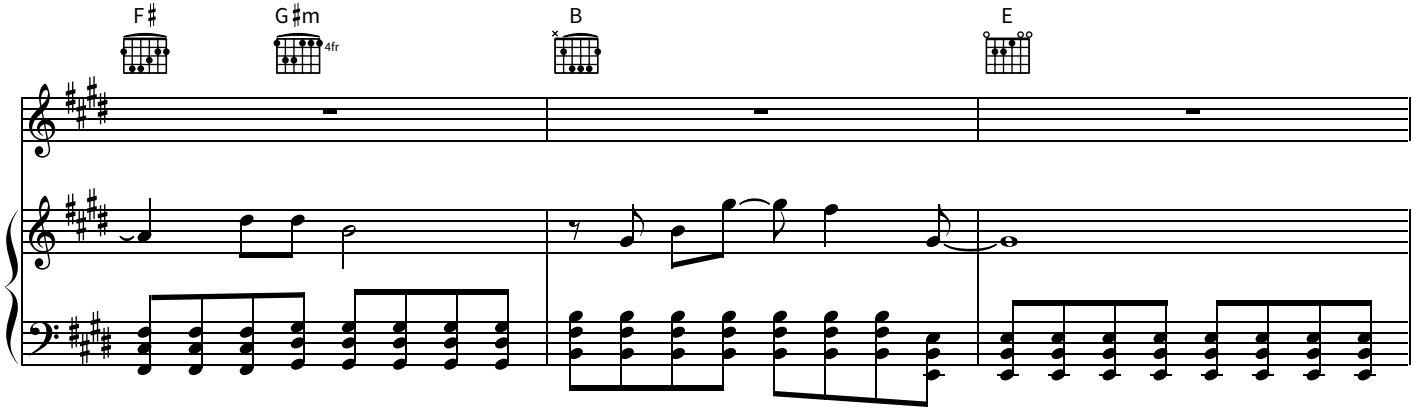


when you were young.

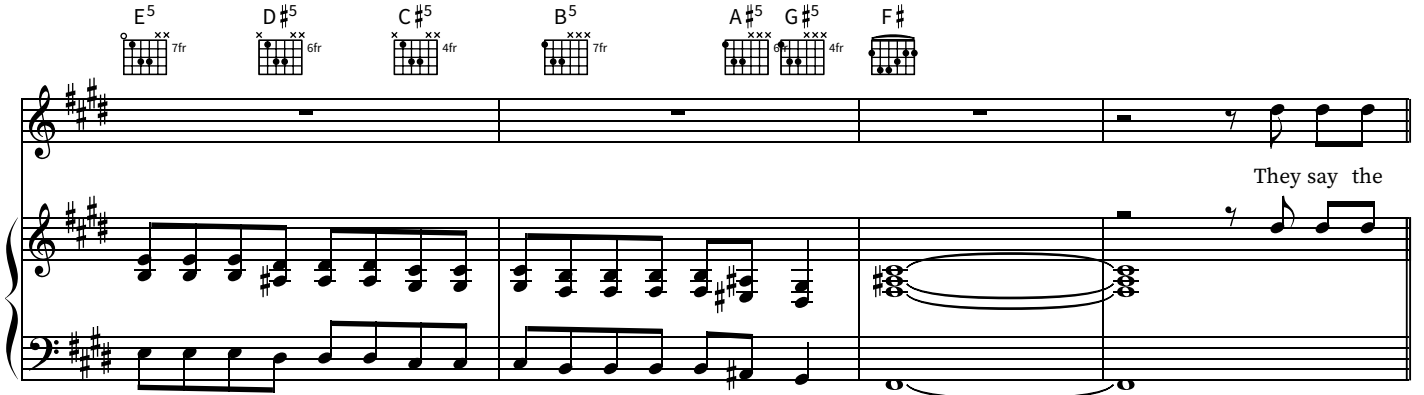
F# G#m B E





F# G#m B E




E⁵ D⁵ C⁵ B⁵ A^{#5} G^{#5} F#







They say the


C#m  E 

De - vil's wa - ter, it ain't — so sweet. — You don't have to drink right



G#m  D#m  G#m  F# 




now. But you can dip your feet — ev - 'ry once in a




N.C.

lit - tle while. —



E7  F#  G#m 



B E

This system contains the first two measures of music. It features a guitar chord diagram for B (x212321) and E (022100). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

F# G#m B E D.S. al Coda

This system contains the next two measures. It includes guitar chord diagrams for F# (x212321), G#m (x212321), B (x212321), and E (022100). The piano accompaniment continues with the same rhythmic pattern as the first system.

Coda

F# G#m B E

(Talks like a gen - tle-man. Like you im - ag-ined.) When you _

This system contains the first measure of the vocal entry. It features a Coda symbol and guitar chord diagrams for F# (x212321), G#m (x212321), B (x212321), and E (022100). The vocal line begins with a long note, followed by the lyrics "(Talks like a gen - tle-man. Like you im - ag-ined.) When you _". The piano accompaniment provides harmonic support.

F# G#m B

were young.

This system contains the second measure of the vocal entry. It features guitar chord diagrams for F# (x212321), G#m (x212321), and B (x212321). The vocal line continues with the lyrics "were young." The piano accompaniment continues with the same rhythmic pattern.

E F# G#m

I said, he does - n't look a thing like Je - sus. —

Musical notation for the first system, including vocal line, piano accompaniment, and guitar chord diagrams.

B E

He does - n't look a think like

Musical notation for the second system, including vocal line, piano accompaniment, and guitar chord diagrams.

F# G#m B E

Je - sus. — But more _ than you'll ev -

Musical notation for the third system, including vocal line, piano accompaniment, and guitar chord diagrams.

E⁵ D#⁵ C#⁵ B⁵ A#⁵ G#⁵ F#

-er know.

Musical notation for the fourth system, including vocal line, piano accompaniment, and guitar chord diagrams.