

Alejandro

arranged by White Admiral

Lady GaGa

Piano

The first system of the piano arrangement for 'Alejandro' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, including a fermata over the second measure. The lower staff is in bass clef with the same key signature and time signature, and contains whole rests for all four measures.

The second system continues the piano arrangement. The upper staff features a more active melodic line with eighth notes and a fermata over the second measure. The lower staff remains with whole rests.

The third system shows a change in the lower staff. The first two measures have whole rests. The third measure has a 2/4 time signature and a whole note chord. The fourth measure has a 4/4 time signature and a whole note chord. Above the staff, the chords are labeled 'Bmin' and 'D'. Below the staff, the notes are marked with a 'Ped.' (pedal) symbol.

The fourth system continues with the piano accompaniment. The upper staff has a melodic line with eighth notes and a fermata over the second measure. The lower staff has chords in the first three measures, labeled 'F#min', 'Bmin', and 'D', and a melodic line in the fourth measure. Pedal marks ('Ped.') are present under the first three measures.

The fifth system concludes the piano arrangement. The upper staff has a melodic line with eighth notes and a fermata over the second measure. The lower staff has chords in the first three measures, labeled 'Bmin', 'D', and 'F#min', and a melodic line in the last two measures. Pedal marks ('Ped.') are present under the first three measures.

F#min Bmin D F#min

Red.

Bmin D F#min Bmin D

Red.

F#min Bmin D F#min

Red.

Bmin D F#min Bmin D

Red.

F#min $\frac{5}{4}$ G D A Bmin

Red.

G D A Bmin G D

Red. Red. Red. Red. Red. Red.

A Bmin G D A Bmin

Red. Red. Red. Red. Red. Red.

G D A Bmin G D

Red. Red. Red. Red. Red. Red.

A Bmin G D A Bmin To Coda ◊

Red. Red. Red. Red. Red. Red.

G D A Bmin Bmin D

Red. Red. Red. Red. Red. Red.

F#min Bmin D F#min

Red. Red. Red. Red.

Bmin D F#min Bmin D

Red. Red. Red. Red. Red.

F#min Bmin D F#min

Red. Red. Red. Red.

Bmin D F#min Bmin D

Red. Red. Red. Red. Red.

F#min Bmin D F#min D.S. al Coda

Red. Red. Red. Red.

♩ Coda

G D A Bmin Bmin D

Red. Red. Red. Red. Red. Red.

F#min Bmin D F#min

Red. Red. Red. Red. Red.

Bmin D F#min Bmin G D

Red. Red. Red. Red. Red. Red.

A Bmin G D Bmin

Red. Red. Red. Red. Red. Red.

G D A Bmin G D

Red. Red. Red. Red. Red. Red.

A Bmin G D A

Red. Red. Red. Red. Red.

G D A Bmin G D

Red. Red. Red. Red. Red. Red.

A Bmin G D A Bmin

Red. Red. Red. Red. Red. Red.

G D A Bmin G D

Red. Red. Red. Red. Red. Red.

A Bmin G D A Bmin

Red. Red. Red. Red. Red. Red.

Chords: G, D, A, Bmin, G, D

Chord symbols are placed above the treble clef staff. The bass clef staff contains a sequence of chords, each marked with a *Red.* symbol below it.

Chords: A, Bmin

Chord symbols are placed above the treble clef staff. The bass clef staff contains a sequence of chords, each marked with a *Red.* symbol below it.