

ALEJANDRO

Words and Music by STEFANI GERMANOTTA
and NADIR KHAYAT

Andante rubato

N.C.

mp

Spoken:

"I know that we are young, and I know that you may love me"

Moderate Pop feel



but I just can't be with you like this anymore, Alejandro."

mf



F#m Bm D

F#m Bm D

F#m Bm D

She's got both hands _ in her
bro - ken, _ she's just a ba -

F#m Bm D

pock - ets and she _ won't look at you, _ won't look at you. _
- by but her boy - friend's like a dad, _ just like a dad. _

F#m Bm D

— She hides true love, — en su bol - sil -
 — And all those flames that — burned be - fore —

F#m Bm D

- lo, she's got a ha - lo 'round her fin - ger, a - round you. .
 — him, now he's got to fi - re fight, — got to cool the bad. .

F#m Bm D

— You know that I love you, boy,





F#m Bm D

hot like Mex - i - co, — re - joice. At this point I've got to choose, — noth -

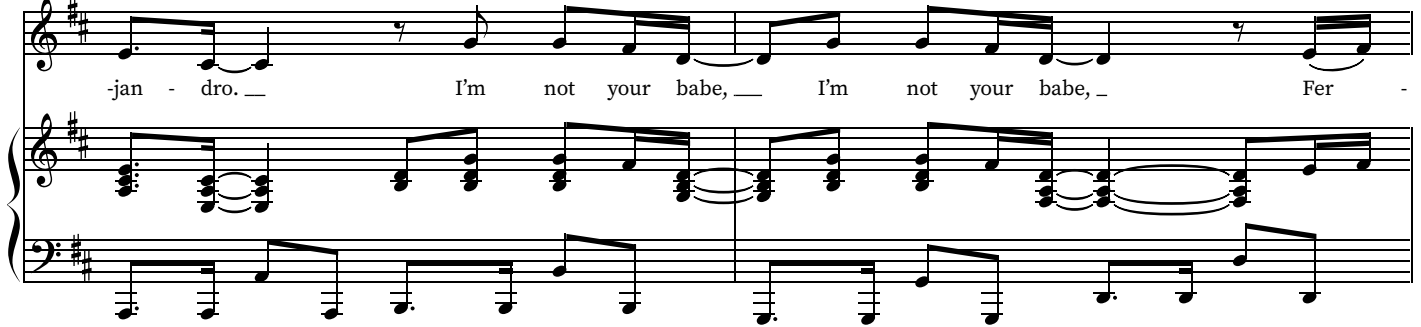
F#m  N.C.  G  D 





-ing to lose. _ Don't call my name, _ don't call my name, _ Al - e -



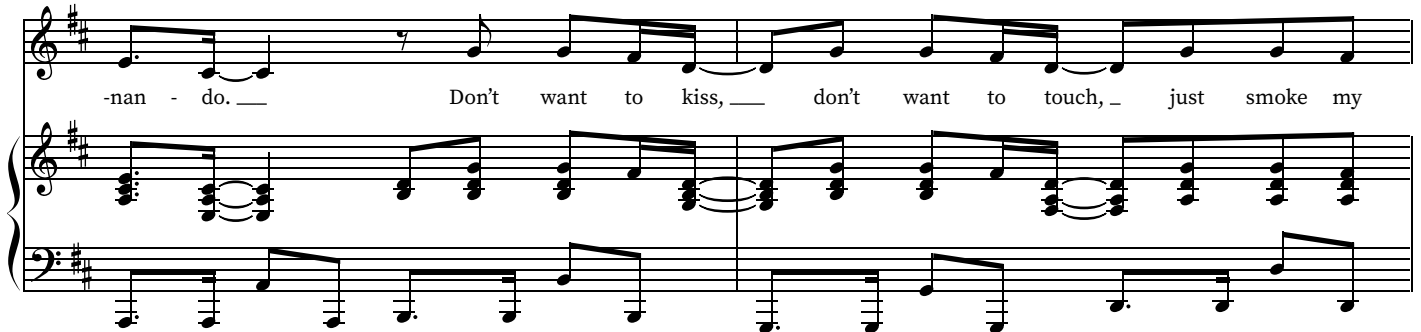
A  Bm  G  D 





-jan - dro. _ I'm not your babe, _ I'm not your babe, _ Fer -




A  Bm  G  D 

-nan - do. _ Don't want to kiss, _ don't want to touch, _ just smoke my



A  Bm  G  D 

cig - a - rette _ and hush. _ Don't call my name, _ don't call my name, _ Ro -



A Bm G D

-ber - to. — Al - e - jan - dro, — Al - e - jan - dro. —

This system contains the first four measures of the piece. It features guitar chords for A, Bm, G, and D. The vocal line begins with a rest followed by the lyrics '-ber - to. — Al - e - jan - dro, — Al - e - jan - dro. —'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

A Bm G D

Al - e - al - e - jan - dro, Al - e - al - e - jan - dro. —

This system contains measures 5 through 8. The guitar chords are A, Bm, G, and D. The vocal line continues with the lyrics 'Al - e - al - e - jan - dro, Al - e - al - e - jan - dro. —'. The piano accompaniment continues with the same rhythmic pattern as the first system.

A Bm G D

— Al - e - jan - dro, — Al - e - jan - dro. —

This system contains measures 9 through 12. The guitar chords are A, Bm, G, and D. The vocal line starts with a rest followed by the lyrics '— Al - e - jan - dro, — Al - e - jan - dro. —'. The piano accompaniment continues with the same rhythmic pattern.

A Bm G D To Coda

Al - e - al - e - jan - dro, Al - e - al - e - jan - dro. —

This system contains the final four measures of the piece. It features guitar chords for A, Bm, G, and D, followed by a Coda symbol. The vocal line concludes with the lyrics 'Al - e - al - e - jan - dro, Al - e - al - e - jan - dro. —'. The piano accompaniment continues with the same rhythmic pattern.

1.



Spoken:

"Stop please, just let me go.



Alejandro, just let me go."

2.



She's not

Don't both - er me, -



— don't both - er me, —

Al - e - jan - dro.

Don't call my name, -

Bm



D



F#m



don't call my name, _

bye, Fer - nan - do. I'm not your babe, _

G



D



A6



Bm



I'm not your babe, _

Al - e - jan - dro. I don't want to kiss, _

G



D



A6



A



D.S. al Coda

don't want to touch, _

Fer - nan - do. _ Don't call my name,



A



Bm



G



D



Don't call my name, _ don't call my name, _ Al - e -

A Bm G D

-jan - dro. — I'm not your babe, — I'm not your babe, — Fer -

A Bm G D

-nan - do. — Don't want to kiss, — don't want to touch, — just smoke my

A Bm G D

cig - a - rette — and hush. — Don't call my name, — don't call my name, — Ro -

A Bm N.C.

-ber - to. — Al - e - jan - dro. —