

BORN THIS WAY

Words and Music by STEFANI GERMANOTTA,
JEPPE LAURSEN, PAUL BLAIR
and FERNANDO GARIBAY

Energetic Pop



* *f*



My ma - ma told me when I _____ was young, _
Give your - self pru - dence and love your friends; _





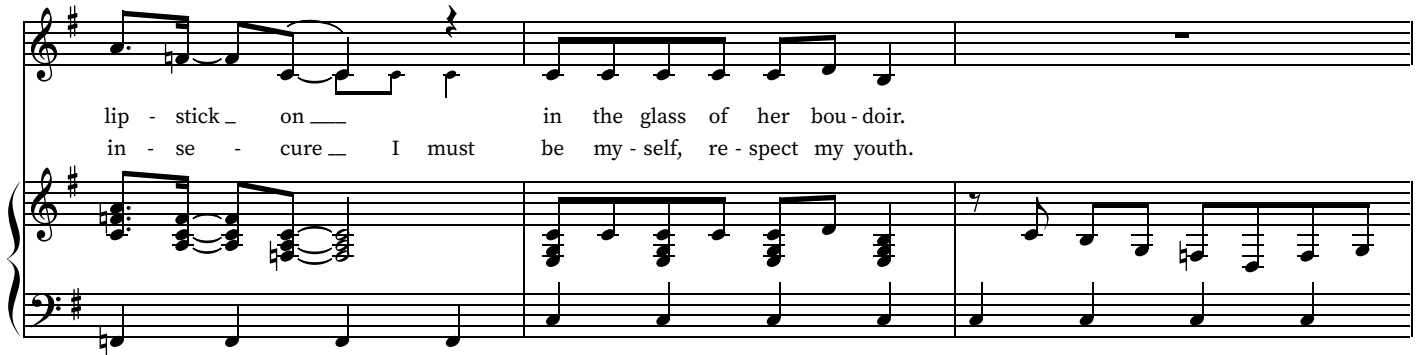
"We are all born su - per-stars."
sub - way kid, re - joice the truth.

She rolled my hair and put my
In the re - li - gion of the



* Recorded a half step lower.

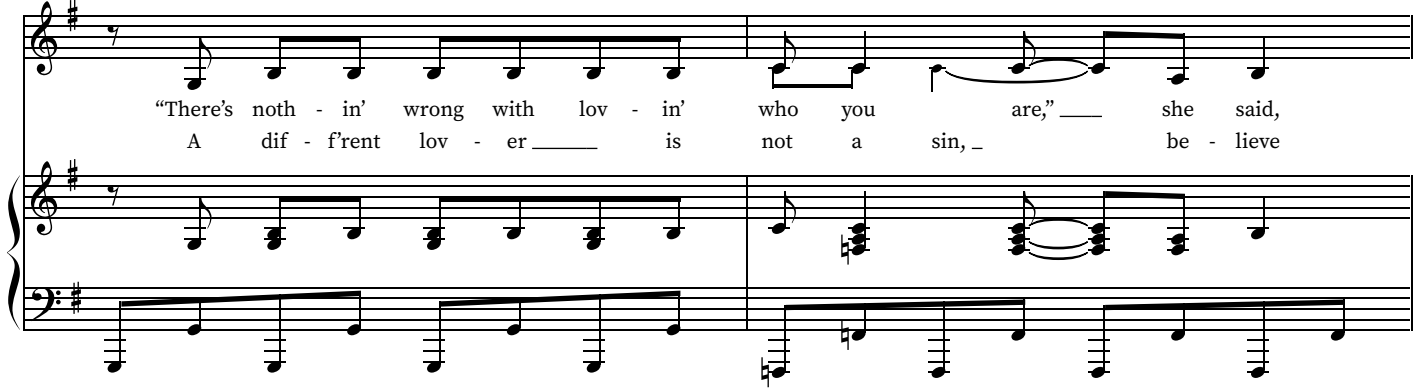
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F  C 



lip - stick _ on _ _ _ in the glass of her bou - doir.
 in - se - cure _ I must be my - self, re - spect my youth.

G  F 





"There's noth - in' wrong with lov - in' who you are," _ she said,
 A dif - f'rent lov - er _ _ _ is not a sin, _ be - lieve

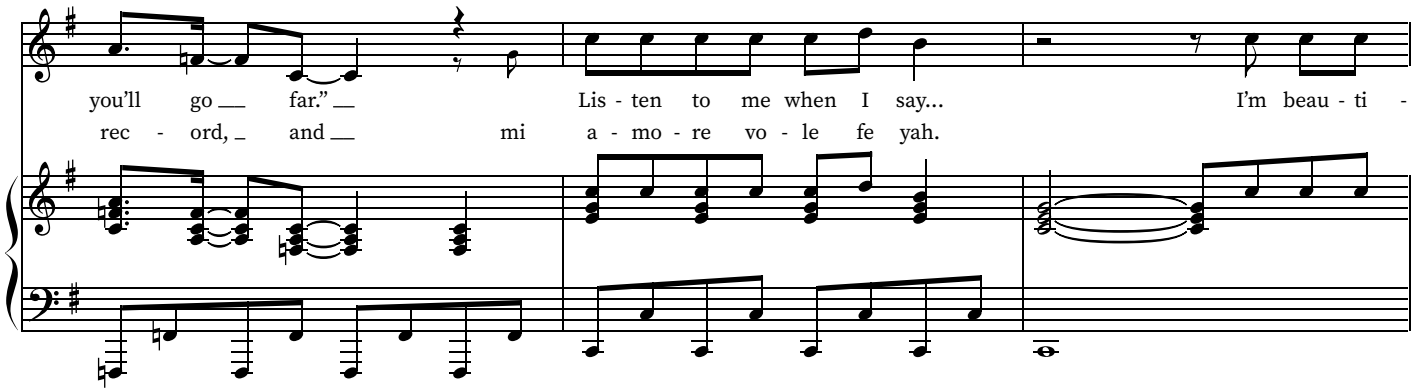
C  G 






'cause He made you per - fect, babe. So hold your head up, girl, and
 cap - i - tal H I M. I love my life, I love this


F  C 



you'll go — far." — Lis - ten to me when I say... I'm beau - ti -
 rec - ord, — and — mi a - mo - re vo - le fe yah.




 G  F 

-ful in my way, — 'cause God makes no — mis - takes. — I'm on the



C  G 

right track, ba - by. I was born — this way. — Don't hide your - self in re - gret, — just love your -



F C G

-self and you're set. — I'm on the right track, ba - by. I was born — this way. —

Detailed description: This system contains the first three measures of the piece. It features a guitar chord diagram for F (first fret, 2-4-3-2-1), a guitar chord diagram for C (first fret, 3-2-0-3-1), and a guitar chord diagram for G (third fret, 3-2-0-0-3). The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a steady eighth-note bass line.

F C

Ooh, there ain't no oth - er way. — Ba - by, I was born this way. — Ba - by, I was born this — way..

Detailed description: This system contains the next three measures. It features guitar chord diagrams for F and C. The piano accompaniment continues with the same bass line and treble accompaniment.

G F

Ooh, there ain't no oth - er way. — Ba - by, I was born this way. —

Detailed description: This system contains the final two measures. It features guitar chord diagrams for G and F. The piano accompaniment concludes with the same bass line and treble accompaniment.

C To Coda 1 G

Right track, ba - by, I was born - this way. - Don't be a drag, - just be a queen. - Don't

N.C.

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. A guitar chord diagram for C is shown above the first measure. A 'To Coda' symbol is placed above the second measure. A guitar chord diagram for G is shown above the third measure, with a '1' above it. The vocal line has lyrics: 'Right track, ba - by, I was born - this way. - Don't be a drag, - just be a queen. - Don't'. The piano accompaniment features a steady bass line and chords in the right hand.

be a drag, - just be a queen. - Don't be a drag, - just be a queen. -

Detailed description: This system continues the musical notation from the first system. The vocal line repeats the lyrics: 'be a drag, - just be a queen. - Don't be a drag, - just be a queen. -'. The piano accompaniment continues with the same rhythmic and harmonic patterns.

2 G Dm

born - this way. -

Detailed description: This system contains the third and fourth staves of music. A guitar chord diagram for G is shown above the first measure, with a '2' above it. A guitar chord diagram for Dm is shown above the second measure. The vocal line has lyrics: 'born - this way. -'. The piano accompaniment features a steady bass line and chords in the right hand, with some sustained chords in the final two measures.

Don't be a drag, - just be a queen, - wheth -

Detailed description: This system contains the fifth and sixth staves of music. The vocal line has lyrics: 'Don't be a drag, - just be a queen, - wheth -'. The piano accompaniment continues with the same rhythmic and harmonic patterns, including sustained chords in the right hand.

-er you're broke _ or e - ver - green. _ You're black, white, beige, cho - la de - scent; _ you're

G⁵



Leb - a - nese, _ you're o - ri - ent. _ Wheth - er life's dis - a - bil - i - ties _ left

you out - cast, bul - lied or teased, _ re - joice and love your - self to - day _ 'cause,

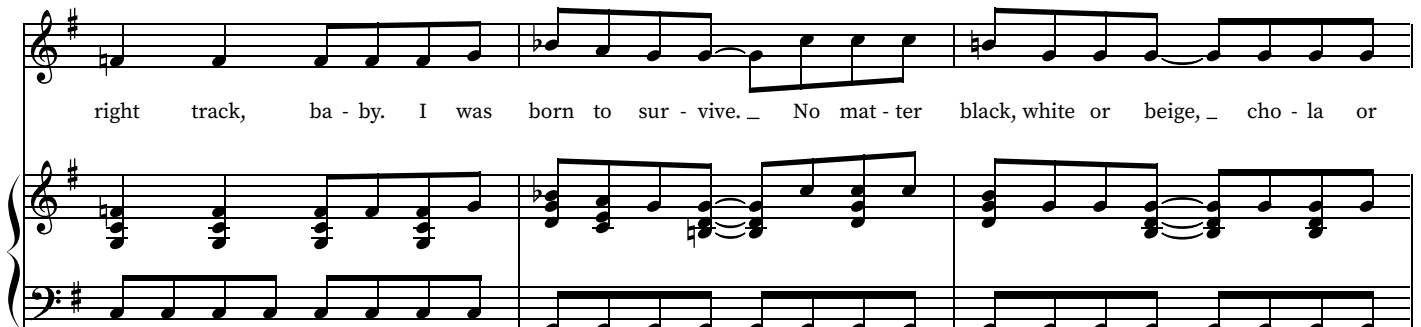
G




F

ba - by, you were born _ this way.
No mat - ter gay, straight or bi, _ les - bi - an, trans - gen - dered life, _ I'm on the

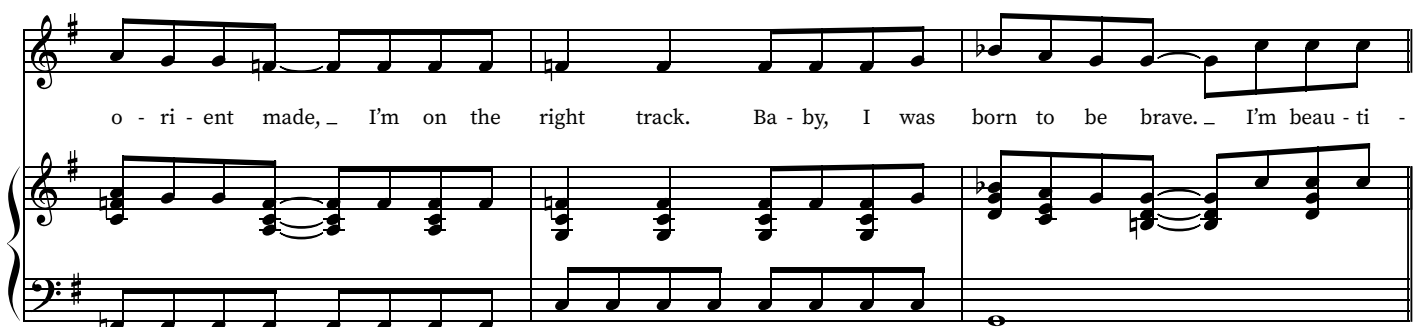
C  G 



right track, ba - by. I was born to sur - vive. _ No mat - ter black, white or beige, _ cho - la or



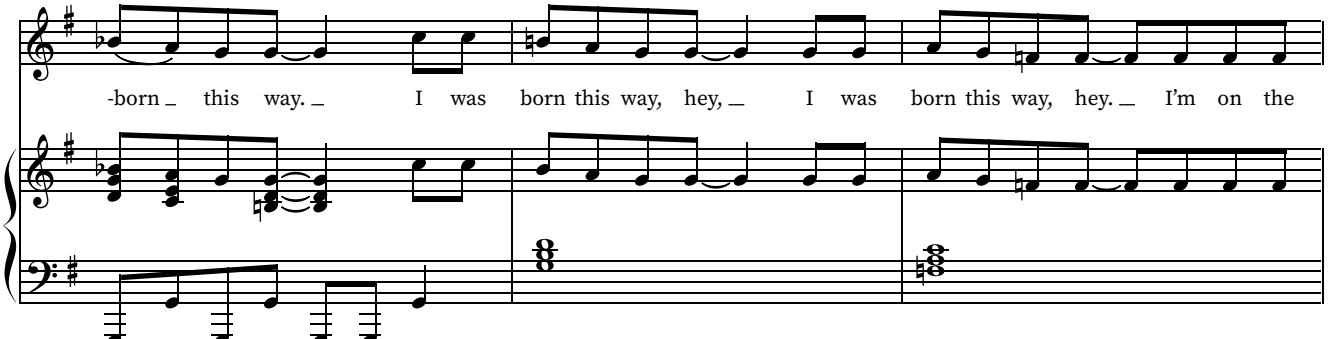
F  C  G  D.S. al Coda



o - ri - ent made, _ I'm on the right track. Ba - by, I was born to be brave. _ I'm beau - ti -



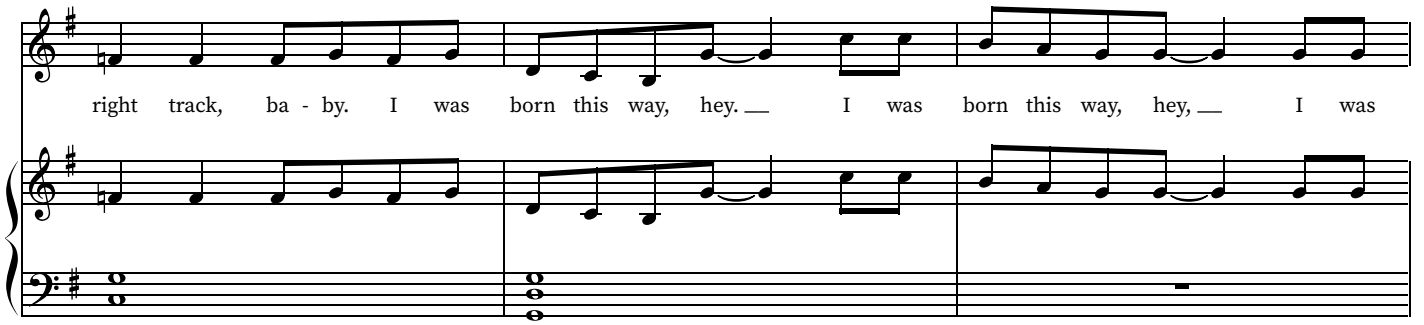

G  F 

-born _ this way. _ I was born this way, hey, _ I was born this way, hey. _ I'm on the






C  G  N.C.

right track, ba - by. I was born this way, hey. — I was born this way, hey, — I was








born this way, hey. — I'm on the right track, ba - by. I was born this way, hey. —



G  Gm  G  Gm 

Same D. N. A. but born this way.



G  Gm  G  Gm 

Same D. N. A. but born this way.

