

HEY GIRL

Words and Music by STEFANI GERMANOTTA,
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Slow groove

B♭maj9



A hoo, hoo. _

Am7



B♭maj9



A hoo, _ hoo. _ A hoo a hoo _ hoo hoo. _ Hoo hoo. _

Am7



A hoo _ hoo _ oh. Ooh.

B♭maj9



Hey girl, can you hear me? Are you hold - ing out your heart?
 La - dy, is it lone - ly? I've been call - ing out your name.

Am7



Hey girl, do you feel me? Some - times I go too far.
 Tell me that you need me, 'cause I need you the same.

B♭maj9



Hey girl, it ain't easy, I know it's pull - ing me a - part. But
 Ev - 'ry day a heart - ache, I'm just try'n' to keep it sane. But

Am7



dar - ling, don't you leave me, ba - by, don't you leave me.
 I know you be - lieve me, ba - by, don't you leave me.

F **C**

Hey girl, hey girl, we can make it eas - y if we lift each oth - er.

Dm **Eb**

Hey girl, hey girl, we don't need to keep on one - in' up an - oth - er.

F **C** **Dm**

Hey — girl, — hey — girl. Hey girl, — hey girl. —

Eb **To Coda** **B♭maj9**

If you lose — your way, — just know that I got — you. —

Am7
x02000

Just know that I got — you. —

This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex eighth-note melody in the right hand.

2
Bbmaj9
x0215fr

— you. —

This system contains measures 3 and 4. The vocal line has a whole rest in measure 3, followed by a quarter note G4 in measure 4. The piano accompaniment continues with similar rhythmic patterns, featuring a consistent eighth-note bass line and a melodic line in the right hand.

Am7
x02000

Help me —

This system contains measures 5 and 6. The vocal line has a whole rest in measure 5, followed by a quarter note G4 in measure 6. The piano accompaniment maintains the eighth-note bass line and melodic accompaniment.

Bbmaj9
x0215fr

— hold my hair back, walk me — home 'cause I don't find a cab. — And we dance —

This system contains measures 7 and 8. The vocal line starts with a quarter note G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with the established eighth-note bass line and melodic accompaniment.

Am7




— down the bow - ery, held hands — like we were sev - en - teen — a - gain. —

Bbmaj9



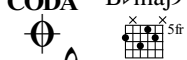

— And then it's four A. M., — the sun is creep - ing up — a - gain. —

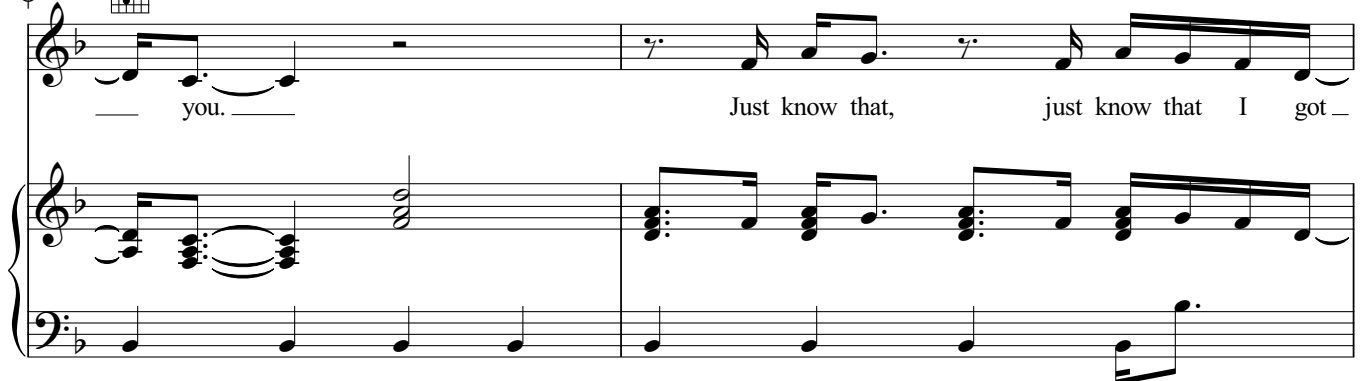
Am7


D.S. al Coda



— Don't you leave — me, oh, dar - ling, don't you leave — me. —

CODA Bbmaj9




— you. — Just know that, just know that I got —

Am7



— you. Just know that, just know that, just know that. Help me —

Bbmaj9



— hold my hair back, walk me — home 'cause I can't find a cab. — And we dance —

Am7



Bbmaj9



— down the bow-ery. Held hands — like we were sev-en - teen — a - gain. —

Vocal sung 1st time only

Optional Ending

Am7



Repeat and Fade

Bbmaj9

