
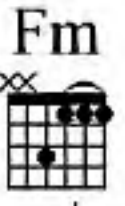


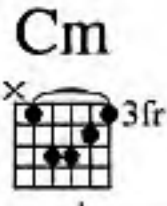
# JUDAS

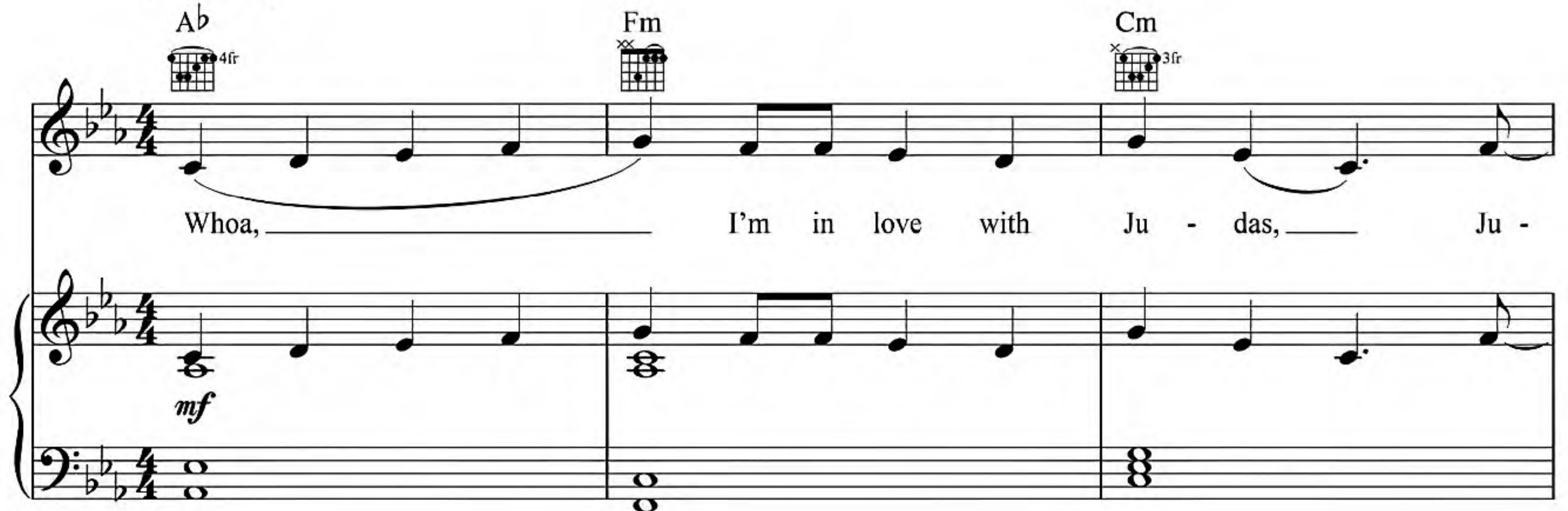
Words and Music by STEFANI GERMANOTTA  
and NADIR KHAYAT

## Dance Pop

Ab  4fr

Fm  3fr

Cm  3fr



Whoa, \_\_\_\_\_ I'm in love with Ju - das, \_\_\_\_\_ Ju -

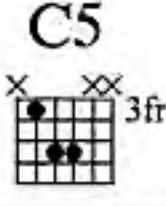
*mf*

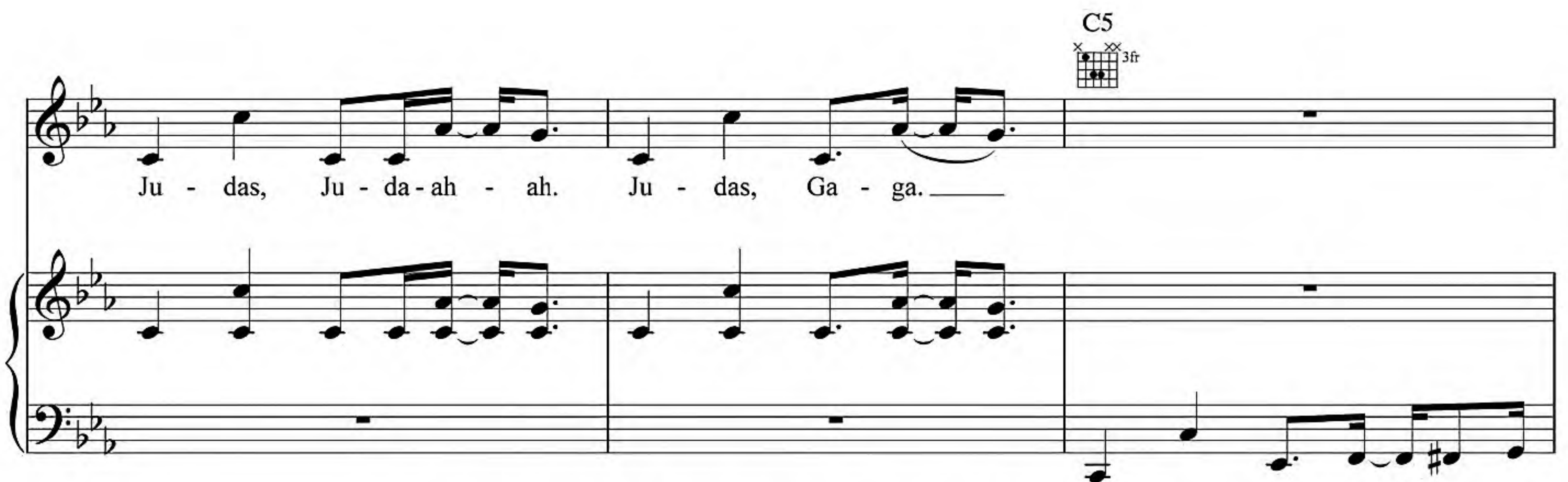
Bb  3fr

N.C.



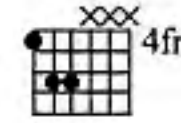
- das. \_\_\_\_\_ Ju - das, Ju - da - ah - ah. Ju - das, Ju - da - ah - ah.

C5  3fr



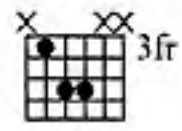
Ju - das, Ju - da - ah - ah. Ju - das, Ga - ga. \_\_\_\_\_

Ab5



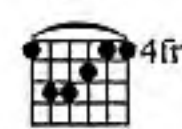
Musical notation for the first system, featuring a piano accompaniment with a bass line containing triplets.

C5

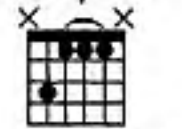


Musical notation for the second system, including vocal lines with lyrics: "Ju - das, Ju - da-ah - ah. Ju - das, Ju - da-ah - ah. Ju - das, Ju - da-ah - ah." and piano accompaniment.

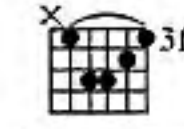
Ab



Ab/C



Cm



Musical notation for the third system, including vocal lines with lyrics: "Ju - das, Ga - ga. When he calls to me, I am read - Ju - das, Ga - ga. I could - n't love a man so pu - re -".

Musical notation for the fourth system, including vocal lines with lyrics: "y. I'll wash his feet with my hair if he ly. E - ven proph - ets for - gave his goof - y".

needs. For - give him when his tongue lies through his  
 way. I've learned love is like a brick, you


brain. E - ven af - ter three times he be - trays  
 can build a house or sink a dead bod -

me. } Ah ah ah, — ah ah oh.  
 y. }

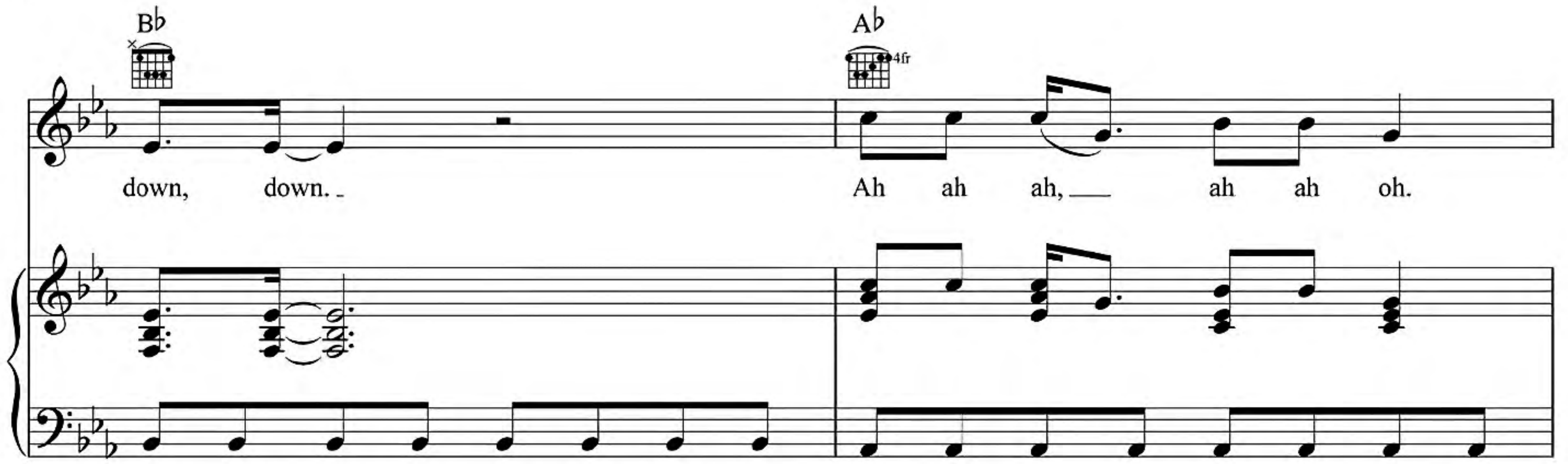
Ab Ab/C Ab

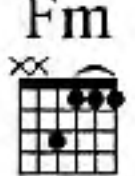
Ah ah ah, — ah ah oh. I'll bring him down, — bring him

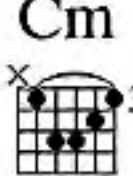
Fm Cm

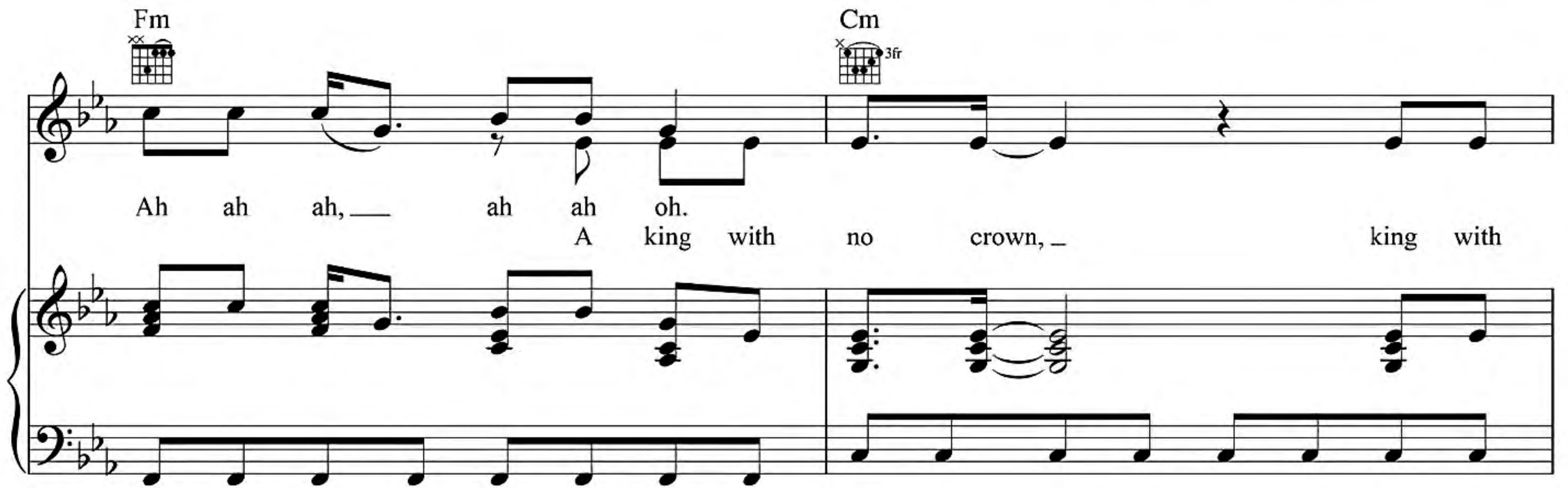
Bb  Ah ah ah, — ah ah oh.

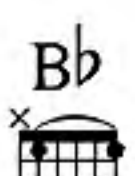
down, down. —




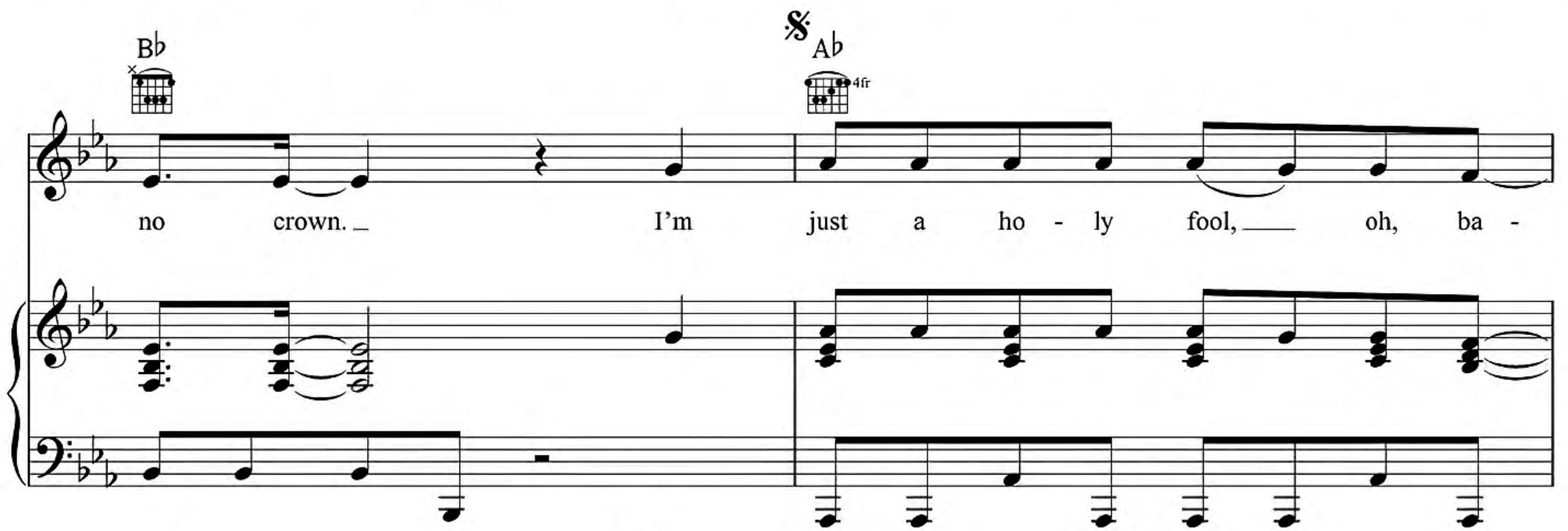
Fm  Ah ah ah, — ah ah oh. A king with no crown, — king with

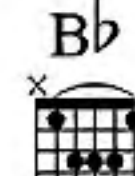
Cm  3fr

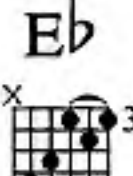



Bb  no crown. — I'm just a ho - ly fool, — oh, ba -

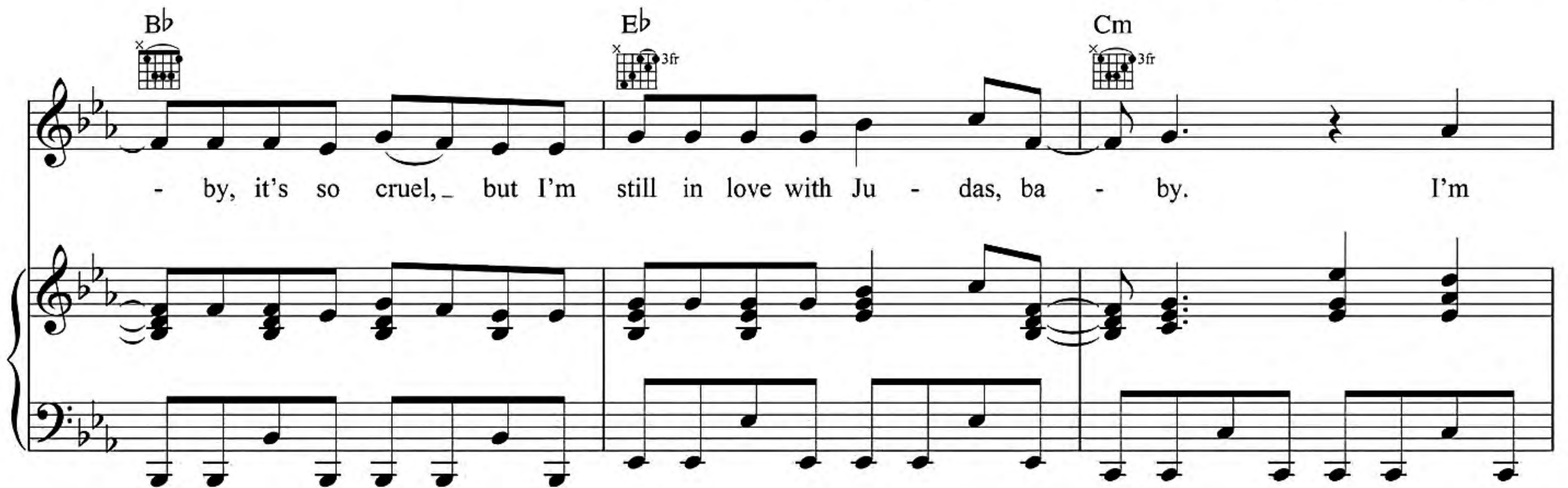
Ab  4fr



Bb  - by, it's so cruel, — but I'm still in love with Ju - das, ba - by. I'm

Eb  3fr

Cm  3fr



Ab 4fr      Bb      Eb 3fr

just a ho - ly fool, - oh, ba - by, it's so cruel, - but I'm still in love with Ju - das, ba -

Cm 3fr      Ab 4fr      Fm

- by.      Whoa, \_\_\_\_\_      I'm in love with

Cm 3fr      Bb      Ab 4fr

Ju - das, \_\_\_\_\_      Ju - das. \_\_\_\_\_      Whoa, \_\_\_\_\_

Fm      Cm 3fr      To Coda      1 Bb

\_\_\_\_\_ I'm in love with Ju - das, \_\_\_\_\_      Ju - das. \_\_\_\_\_

2

Bb

N.C.

- das.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic phrase starting with a quarter note, followed by a half note, and then a quarter note, all under a slur. Below the vocal line, the piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand plays a series of chords and moving lines, while the left hand plays a steady bass line. A guitar chord diagram for Bb is shown above the first measure. The system concludes with a repeat sign and a 'N.C.' (No Chords) instruction.

1

2

Ew.

In the most

The second system continues the musical score. The vocal line has a rest in the first measure, followed by a quarter note with an 'x' above it, and then a quarter note with an 'x' above it. The piano accompaniment features a complex rhythmic pattern with triplets in both hands. The system is divided into two measures by a double bar line, with the second measure containing a repeat sign and a '2' above it.

bib - li - cal sense, - I am be - yond re - pent - ance. - Fame, hook - er,

The third system features a vocal line with a series of notes marked with 'x' above them, indicating a specific performance technique. The lyrics are 'bib - li - cal sense, - I am be - yond re - pent - ance. - Fame, hook - er,'. The piano accompaniment continues with a similar rhythmic pattern to the previous system.

pros - ti - tute, - wench - vom - its her mind. But in the


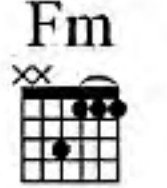
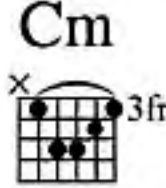
The fourth system continues the vocal line with notes marked with 'x' above them. The lyrics are 'pros - ti - tute, - wench - vom - its her mind. But in the'. The piano accompaniment features a final triplet in the right hand.

cul - tut - al sense, I just speak in fu - ture tense. Ju - das, kiss

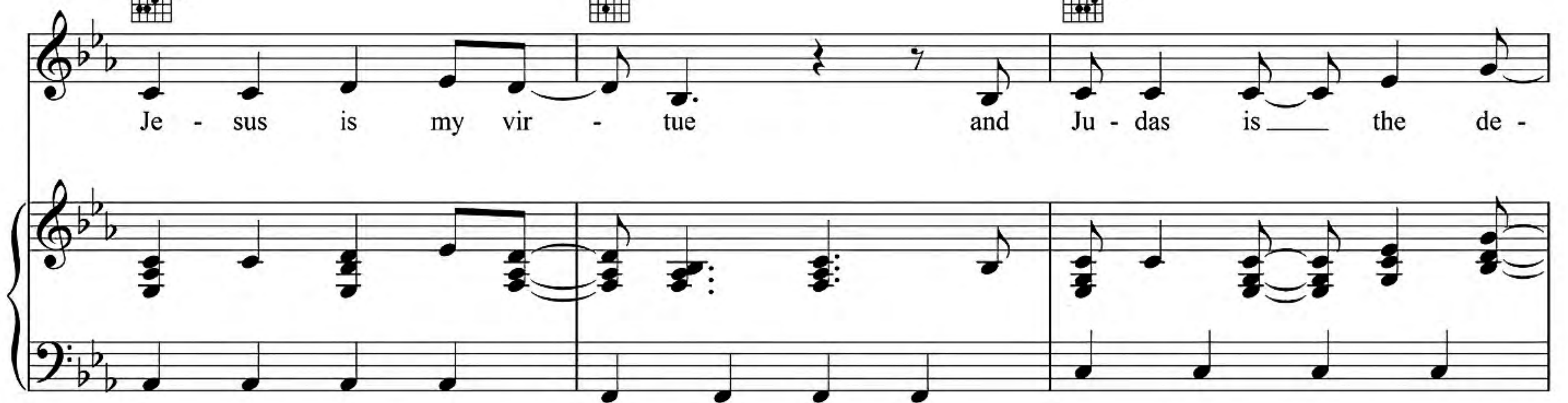
me if of - fenced, or wear ear con - dom next time.

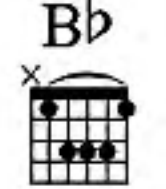
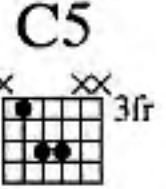
**Ab** **Fm**  
I want to love you but

**Cm** **Bb**  
some - thing's pull - ing me a - way from you.

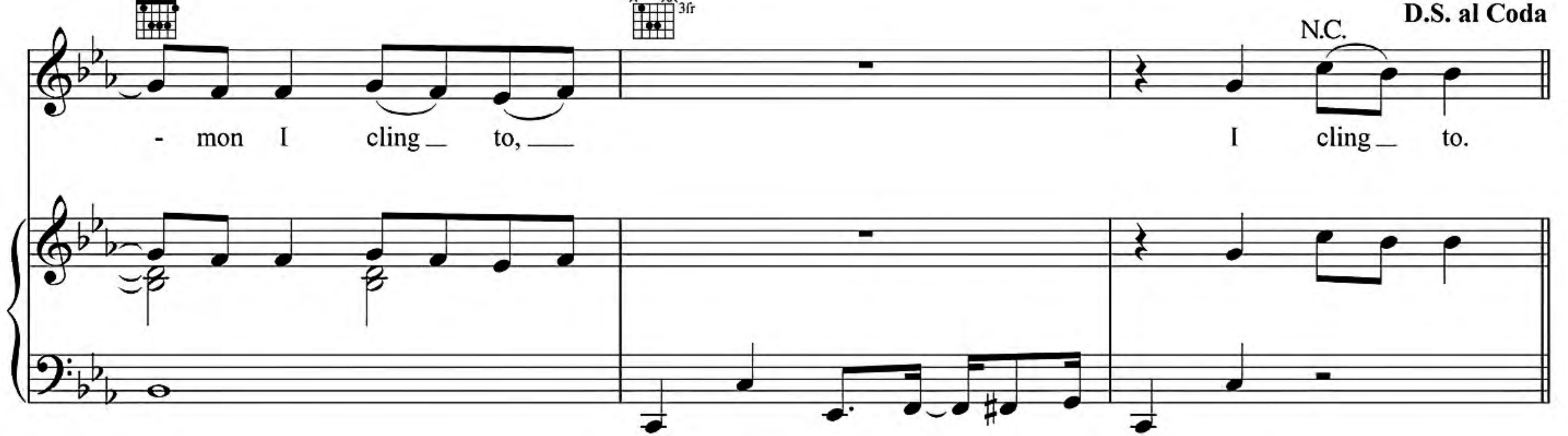
Ab  4fr Fm  Cm  3fr


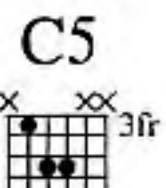
Je - sus is my vir - tue and Ju - das is the de -




Bb  C5  3fr N.C. D.S. al Coda

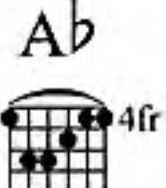
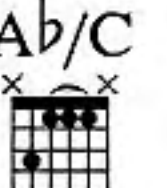
- mon I cling - to, I cling - to.



CODA  Bb  C5  3fr

- das. Ju - das, Ju - da-ah - ah. Ju - das, Ju - da-ah - ah.



Ab  4fr Ab/C  4fr

Ju - das, Ju - da - ah - ah. Ju - das, Ga - ga.

