

JUST DANCE

Words and Music by STEFANI GERMANOTTA,
RedOne and ALIAUNE THIAM

Dance beat

N.C. *f*

B F#m C#m E B F#m

Red - One, Kon - vict, Ga - Ga.

C#m E B F#m C#m E

Oh, yeah. I've had a lit - tle bit too
Wish I could shut my play-boy

B F#m C#m E B F#m

much, much. All of the peo - ple start to rush. (Start to rush by.)
mouth. How'd I turn my shirt in - side out? (In - side out, right.)

C#m E B F#m

A diz - zy twist - er dance, can't find my drink or man.
Con - trol your poi - son, babe, ros - es have thorns they say.

C#m E B F#m A

Where are my keys? I lost my phone, _ phone. _ What's go -
And we're all get - tin' hosed to - night. _

C#m

- in' on on the floor? _ I love this rec - ord, ba - by, but I can't see straight an - y - more..

A C#m

_ Keep it cool. What's the name of this club? _ I can't re - mem - ber, but it's

al - right, al - right. Just dance, - gon-na be o - kay. Da da do do. Just

dance, - spin that rec - ord, babe. Da da do do. - Just dance, - gon-na be o - kay.

D - d d dance, - dance, - dance, - (1.,3.) just just just just
(2.) just just just just...

To Coda

1

2

dance. - When I come through on the dance

B F#m C#m E

floor, check - ing out that cat - a - log, can't be - lieve my eyes, so

Detailed description: This system contains the first two measures of the song. The guitar part is in the key of B major (indicated by three sharps: F#, C#, G#). The first measure has a B major chord (x24232) and an F# minor chord (234232). The second measure has a C# minor chord (x24232 with a 4th fret barre) and an E major chord (022100). The vocal line starts with the lyrics 'floor, check - ing out that cat - a - log,' in the first measure and 'can't be - lieve my eyes, so' in the second measure. The piano accompaniment features a steady eighth-note bass line in the left hand and a melodic line in the right hand.

B F#m C#m E

man - y wom - en with - out a flaw. And I ain't gon' give it up,

Detailed description: This system contains the next two measures. The guitar part continues with the same chord progression: B major (x24232), F# minor (234232), C# minor (x24232 with a 4th fret barre), and E major (022100). The vocal line continues with 'man - y wom - en with - out a flaw.' in the first measure and 'And I ain't gon' give it up,' in the second measure. The piano accompaniment maintains the same rhythmic and melodic patterns as the first system.

B F#m C#m E

stead - y try'n' to pick it up like a call. I'm a hit it up, a beat it up,

Detailed description: This system contains the next two measures. The guitar part continues with the same chord progression: B major (x24232), F# minor (234232), C# minor (x24232 with a 4th fret barre), and E major (022100). The vocal line continues with 'stead - y try'n' to pick it up like a call.' in the first measure and 'I'm a hit it up, a beat it up,' in the second measure. The piano accompaniment maintains the same rhythmic and melodic patterns.

B F#m A

latch on to it un - til to - mor - row. — Shaw - ty, I can see

Detailed description: This system contains the final two measures. The guitar part changes to include an A major chord (x02220) in the second measure. The vocal line concludes with 'latch on to it un - til to - mor - row. —' in the first measure and 'Shaw - ty, I can see' in the second measure. The piano accompaniment maintains the same rhythmic and melodic patterns.

C#m
x 4fr

that you got so much en - er - gy, _____ the way you twirl - ing

A
x 4fr

up them hips 'round and _____ 'round. _ And there is no rea - son at

C#m
x 4fr

all why you can't leave here with me. _____ In the mean - time stay and let me

C#m/E
x 4frB/D#
x 4frC#m
x 4frE
x 4frB
x 4frF#m
x 4fr

watch you break it down and dance. _ Gon-na be o - kay. Da da do do. Just

C#m E B F#m D.S. al Coda

dance, — spin that rec - ord, babe. Da da do do. — Just

C#m

dance. — (Spoken:) Amazing music... Wooh!

B

Let's go! Half psy-cho-tic, sick hyp-not-ic, got my blue-print, it's symphon-

C#m B C#m

-ic. Half psy-cho-tic, sick hyp-not-ic, got my blue-print e - lec - tron - ic. Half psy-cho-tic, sick hyp-not -

B C#m B

-ic, got my blue-print, it's sym-phon - ic. Half psy-cho-t - ic, sick hyp - not - ic, got my blue-print e - lec-tron -

C#m B C#m

-ic. Go, _____ use your mus - cle, carve it out, work it, hus - tle. (I got it, just stay

B C#m B

close e - nough to get it.) Don't slow! _ Drive it, clean it ly - sol, bleed it, spend the

C#m B C#m E

last dough (I got it) in your pock - o! (I got it.) Just dance, _ gon-na be o - kay.

B F#m C#m E B F#m

Da da do do. Just dance, spin that rec-ord, babe. Da da do do. Just

C#m E B F#m C#m E

dance, gon-na be o-kay. Da da do do. Just dance, spin that rec-ord, babe.

B F#m C#m E B F#m

Da da do do. Just dance, gon-na be o-kay. D - d d - dance,

C#m E B F#m N.C.

dance, dance, just just just dance.