

MILLION REASONS

Words and Music by STEFANI GERMANOTTA,
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Moderately slow, in 2 (♩ = 65)

The musical score is presented in a standard format with a grand staff (treble and bass clefs) for piano accompaniment and a single treble clef for the vocal line. The tempo is marked 'Moderately slow, in 2' with a quarter note equal to 65 beats per minute. The key signature is one flat (B-flat major). The score is divided into three systems, each with guitar chord diagrams for C, F, G, and Am. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line consists of a single melodic line with lyrics. The lyrics are: 'You're giv - in' me a mil - lion rea - sons to let you go. _ You're giv - in' me a mil - lion rea - sons Head stuck in a cy - cle, I look off and I stare. _ It's like that I've stopped breath - in' but com - to quit the show. _ You're giv - in' me a mil - lion rea - sons, give me a mil - lion rea - sons. -plete - ly a - ware. _ 'Cause you're giv - in' me a mil - lion rea - sons, give me a mil - lion rea - sons.'



Giv - in' me a mil - lion rea - sons, a - bout a mil - lion rea - sons. If I had a high - way, I would
 Giv - in' me a mil - lion rea - sons, a - bout a mil - lion rea - sons. And if you say some - thin' that you



run for the hills. — If you could find a dry way, I'd for - ev - er be still. — But you're
 might e - ven mean, — it's hard to e - ven fath - om which parts I should be - lieve. — 'Cause you're



giv - in' me a mil - lion rea - sons, give me a mil - lion rea - sons. Giv - in' me a mil - lion rea - sons,



a - bout a mil - lion rea - sons. I bow down to pray. —

Am G F C

I try to make the worst seem bet - ter. — Lord, show me the way -

Am G F

to cut through all this worn - out leath - er. I've got a

C Am G

hun - dred mil - lion rea - sons to walk a - way, — but,

To Coda \oplus 1. F C

ba - by, I just need one good one — to stay. —

2.

Am F

good one to stay.

This system contains the first two lines of music. The top line is the vocal melody with lyrics 'good one to stay.' The middle line is the piano accompaniment. Above the staff, the guitar chords Am and F are indicated with their respective fretboard diagrams.

C G Am

Oh, ba - by, I'm bleed - in', bleed - in'.

This system contains the second two lines of music. The top line is the vocal melody with lyrics 'Oh, ba - by, I'm bleed - in', bleed - in'.' The middle line is the piano accompaniment. Above the staff, the guitar chords C, G, and Am are indicated with their respective fretboard diagrams.

F C G

Can't you give me what I'm need - in', need - in'?

This system contains the third two lines of music. The top line is the vocal melody with lyrics 'Can't you give me what I'm need - in', need - in'?' The middle line is the piano accompaniment. Above the staff, the guitar chords F, C, and G are indicated with their respective fretboard diagrams.

F C G

Ev - 'ry heart - break makes it hard to keep the

This system contains the fourth two lines of music. The top line is the vocal melody with lyrics 'Ev - 'ry heart - break makes it hard to keep the'. The middle line is the piano accompaniment. Above the staff, the guitar chords F, C, and G are indicated with their respective fretboard diagrams.

Am



F



faith. — But, ba - by, I just need one good one, good one,



D.S. al Coda

good one, good one, good one, good one. When

good one, good one.

rit.

Tell me that you'll be the good one, good one. Ba - by, I just need one

Am



F



C



good one — to stay.