

The Edge Of Glory

Words & Music by Fernando Garibay, Stefani Germanotta & Paul Blair

A
♩ = 126



© Copyright 2011 House Of Gaga Publishing Inc, USA/Garibay Music Publishing, USA
Warner/Chappell Music North America Limited (32.5%)/Sony/ATV Music Publishing (60%)/Universal/MCA Music Limited (7.5%)
All rights in Germany administered by Universal/MCA Music Publ. GmbH.
All Rights Reserved. International Copyright Secured.



1. There ain't a rea - son you and
2. An - oth - er shot, _ be - fore we



me should be a - lone to - night, _ yeah, ba - by, to - night, _ yeah, ba - by.
kiss the oth - er side, to - night, _ yeah, ba - by, to - night, _ yeah, ba - by.



But I got on a rea edge - son of that you're
I'm on the edge _ of some - thing



who should take me home to - night. _
fi - nal we call life to - night. _ Al - right! _ Al - right! _



I need a man — that thinks it's right when it's so wrong, to - night,
Put on your shades — 'cause I'll be danc - ing in the flames, to - night.



yeah, ba - by, to - night, — yeah, ba - by.
yeah, ba - by, to - night, — yeah, ba - by.



Right on the li - mit's where we know we both be - long, to - night,
It is - n't hell — if ev - ry - bod - y knows my name, to - night.



Al - right! — Al - right! — It's hot to



feel the rush. To brush the dangerous.



I'm gonna run right to, to the edge with you, where we can



N.C.

both fall far in love. I'm on the edge



of glory, and I'm hang-ing on a moment of truth.

D A E

Out on the edge — of glo - ry. — And I'm

This system contains three guitar chord diagrams: D (x02321), A (x02020), and E (022100). The vocal melody is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in G major, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a steady bass line of quarter notes.

F#m D A



hang - ing on a mo - ment with you. — I'm on the edge, — the edge, — the edge.

This system contains three guitar chord diagrams: F#m (232132), D (x02321), and A (x02020). The vocal melody continues in treble clef. The piano accompaniment maintains the same rhythmic structure as the first system.


E F#m


the edge, — the edge, — the edge, — the edge. —




This system contains two guitar chord diagrams: E (022100) and F#m (232132). The vocal melody concludes the phrase in treble clef. The piano accompaniment continues with the established bass line and right-hand pattern.

D  A 


I'm on the edge _____ of glo -








To Coda 






E  F#m  D  N.C.


- ry. — And I'm hang-ing on a mo-ment with you. _____ I'm on the edge _ with you. _



1. A  F#m  D  E 



2. A  F#m  D  A  Bm7 



E^{sus4} E A

I'm on the edge — with you. —

Detailed description: This system contains the first three measures of the piece. It features a vocal line in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff (treble and bass clefs). Above the first measure, there are three guitar chord diagrams: E^{sus4}, E, and A. The lyrics "I'm on the edge — with you. —" are written below the vocal line.

D A F#m D A

I'm on the edge — with you. —

Detailed description: This system contains measures 4 through 8. It features a vocal line in treble clef and piano accompaniment in grand staff. Above the first measure of this system, there are five guitar chord diagrams: D, A, F#m, D, and A. The lyrics "I'm on the edge — with you. —" are written below the vocal line.

Bm E

Detailed description: This system contains measures 9 through 12. It features a piano accompaniment in grand staff. Above the first measure, there are two guitar chord diagrams: Bm and E. There are no lyrics in this system.

A D

Detailed description: This system contains the final four measures of the piece (measures 13-16). It features a piano accompaniment in grand staff. Above the first measure, there are two guitar chord diagrams: A and D. There are no lyrics in this system.

Bm E

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note chord Bm (x22321) and an E major chord (022100). The melody is a sequence of eighth notes: B4, C#5, D5, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D5, C#5, B4. The lower staff is in bass clef and provides a bass line of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4.

A D

The second system continues the piece. The upper staff features a melody of eighth notes: A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D5, C#5, B4. The lower staff continues the bass line with eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4.

A

The third system features a more complex rhythmic pattern. The upper staff has a melody of eighth notes: A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D5, C#5, B4. The lower staff has a bass line of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4.

D.S. al Coda
N.C.
I'm on the edge _

The fourth system concludes the piece. The upper staff has a melody of eighth notes: A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D5, C#5, B4. The lower staff has a bass line of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4. The system includes performance instructions: "D.S. al Coda" and "N.C." (No Chords), and the lyric "I'm on the edge _".

⊕ Coda



I'm on the edge _ with you, _ with you, _ with you, _ with you. _



I'm on the edge _ with you, _ with you, _ with you, _



with you, _ you. _ I'm on the edge _ with you. _

2.

