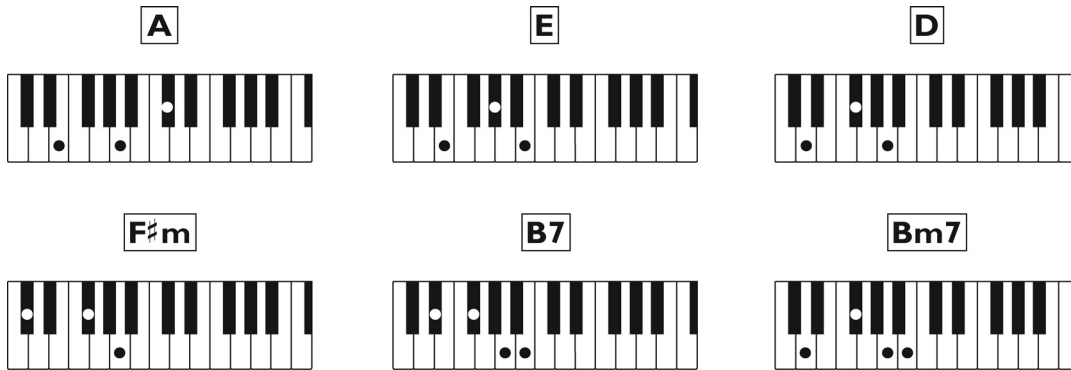


# THE EDGE OF GLORY

Words & Music by Fernando Garibay, Stefani Germanotta & Paul Blair

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Voice: **Alto Saxophone**

Rhythm: **Disco Pop**

Tempo: ♩ = 130

There ain't a rea - son you and me should be a-lone to - night, \_ yeah, ba-by to - night, \_ yeah, ba-by.

I got a rea - son that you're who should take me home to - night. \_

I need a man. that thinks it's right when it's so wrong to - night, \_ yeah, ba-by to - night, \_ yeah, ba-by.

Right on the li - mit's where we know we both be-long to - night. \_ It's hot. \_ to

**D** **E** **F#m** **B7**

feel the rush, to brush the dan - ger - rous. I'm gon - na

**D** **Bm7** **D** **E**

run right to, to the edge with you, where we can both fall far in love. I'm on the edge

**A** **E** **F#m** **D**

of glo - ry, and I'm hang-ing on a mo-ment of truth. Out on the edge

**A** **E** **F#m**

of glo - ry, and I'm hang-ing on a mo-ment with you.

**D** **A** **E**

I'm on the edge, the edge, the edge, the edge, the edge,

**F#m** **D** **A** **E**

the edge, the edge. I'm on the edge of glo - ry, and I'm

**F#m** **D** **A**

hang-ing on a mo-ment with you. I'm on the edge with you.