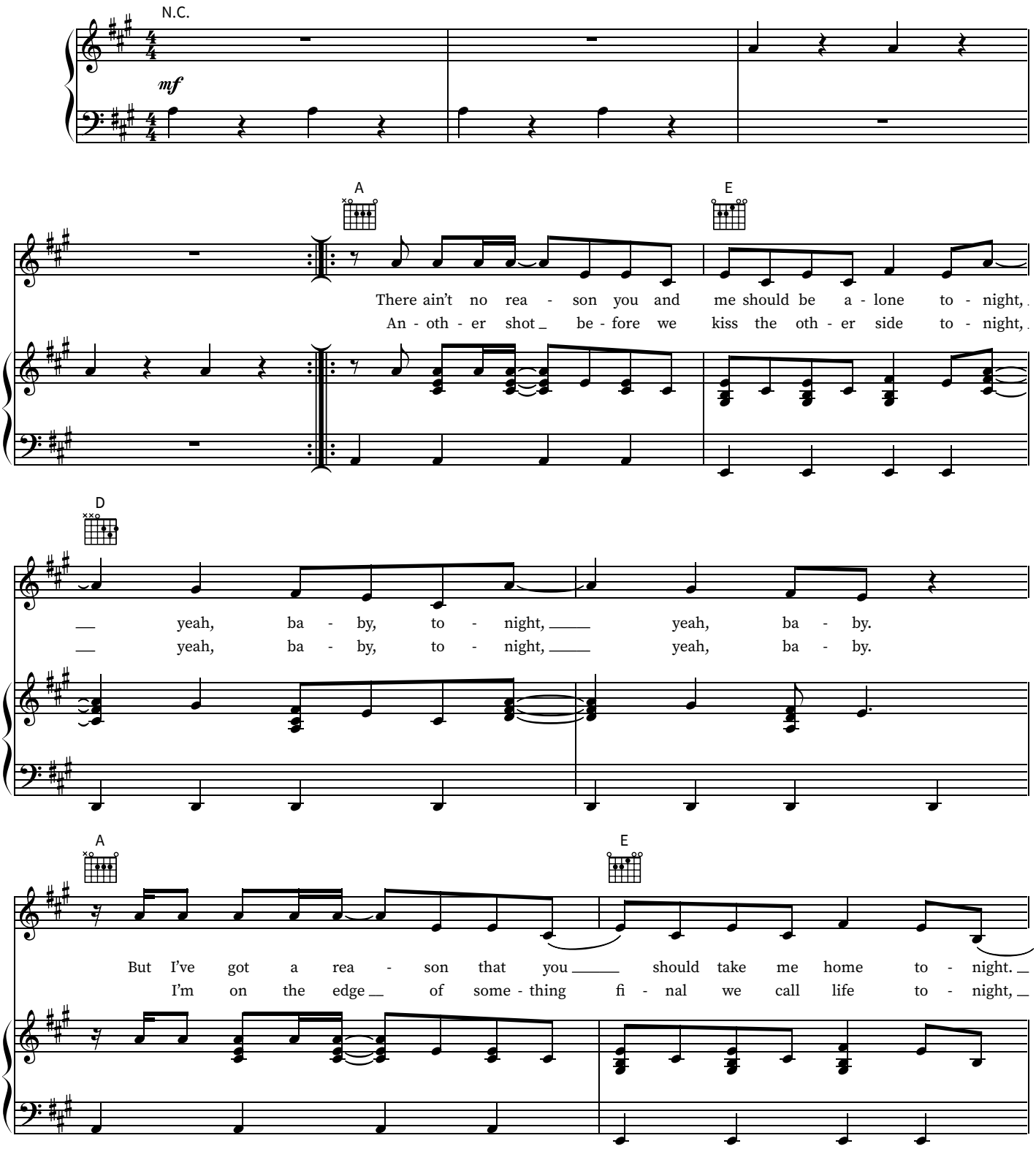
THE EDGE OF GLORY

Words and Music by STEFANI GERMANOTTA,
PAUL BLAIR and FERNANDO GARIBAY

Pop Rock



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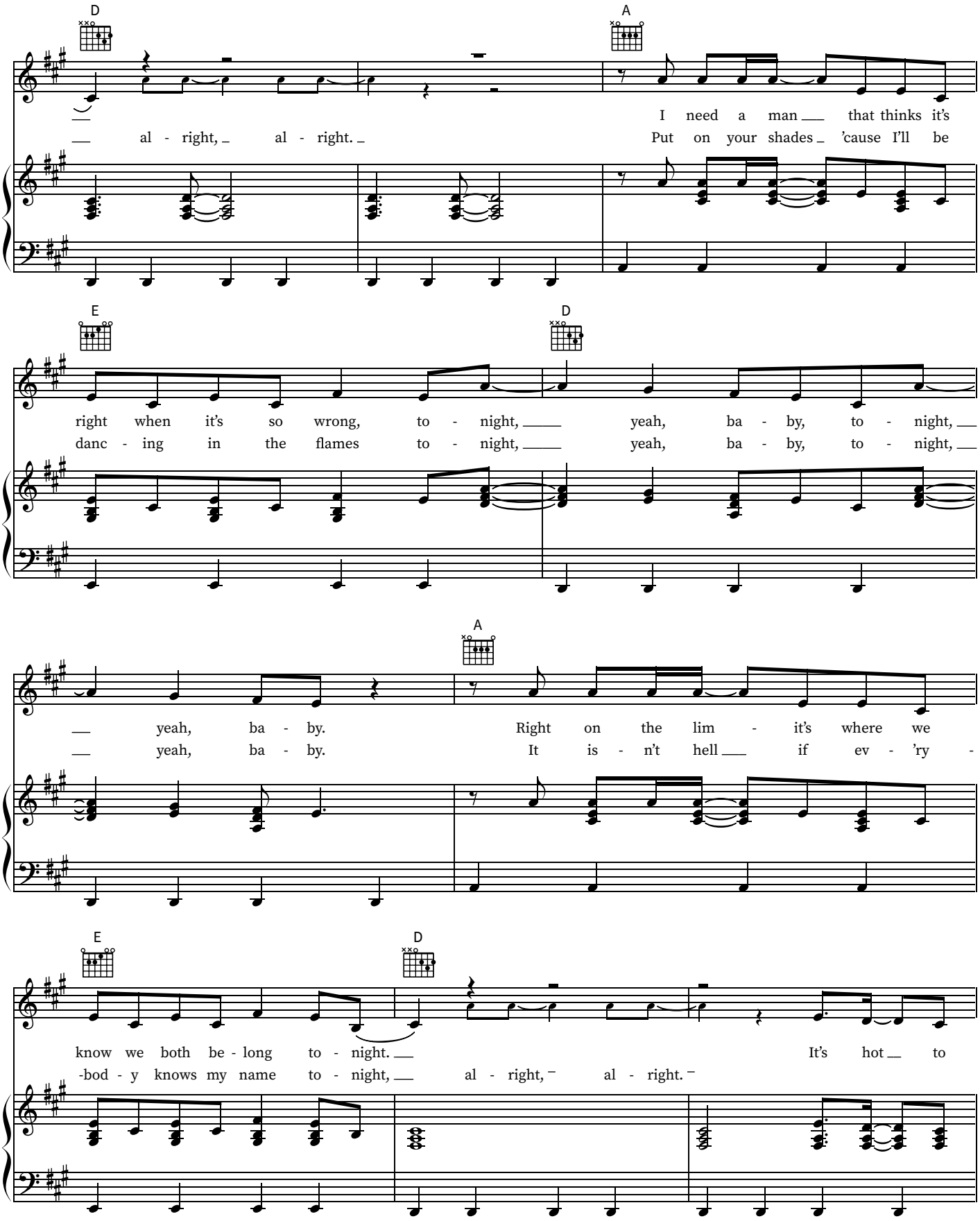
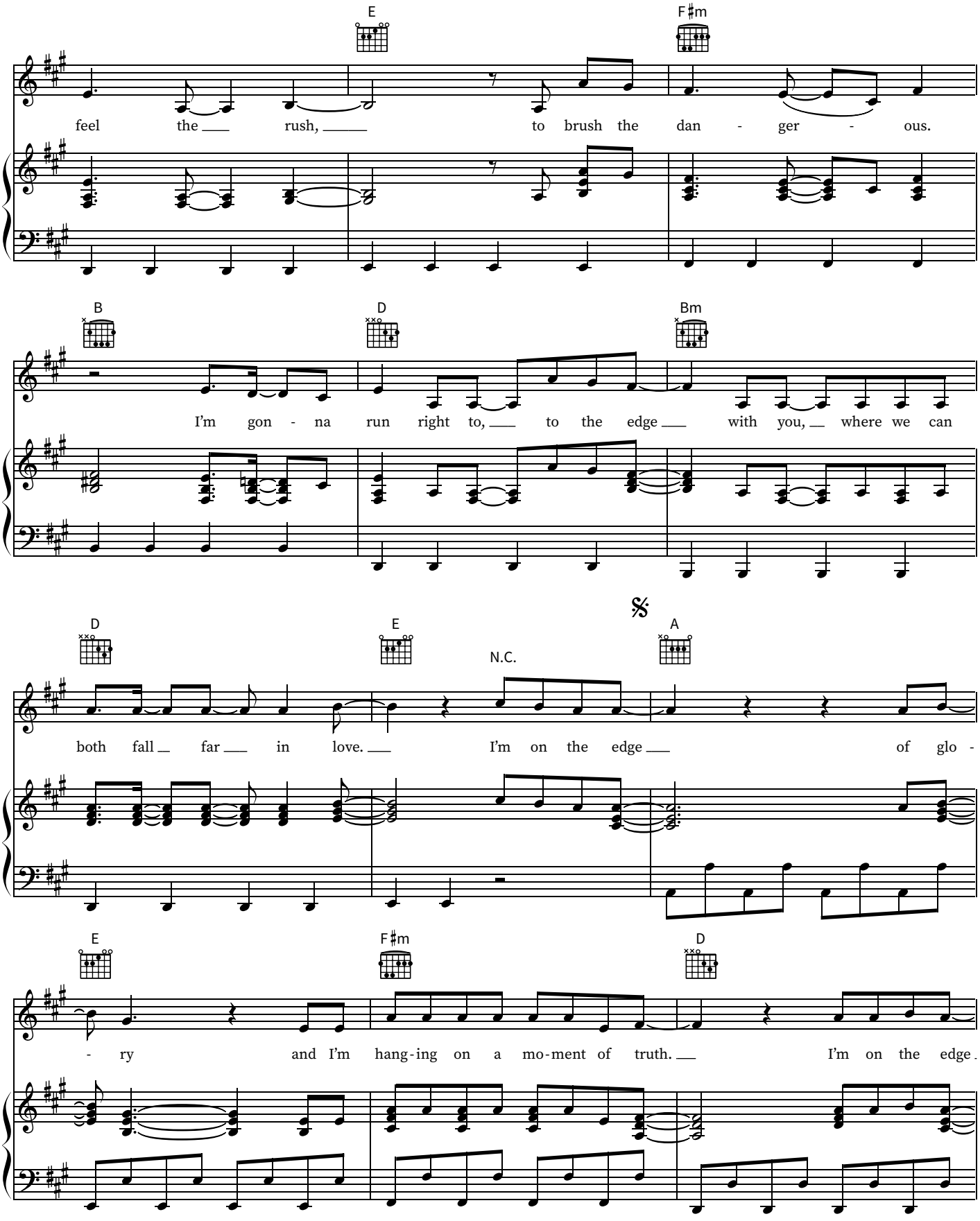
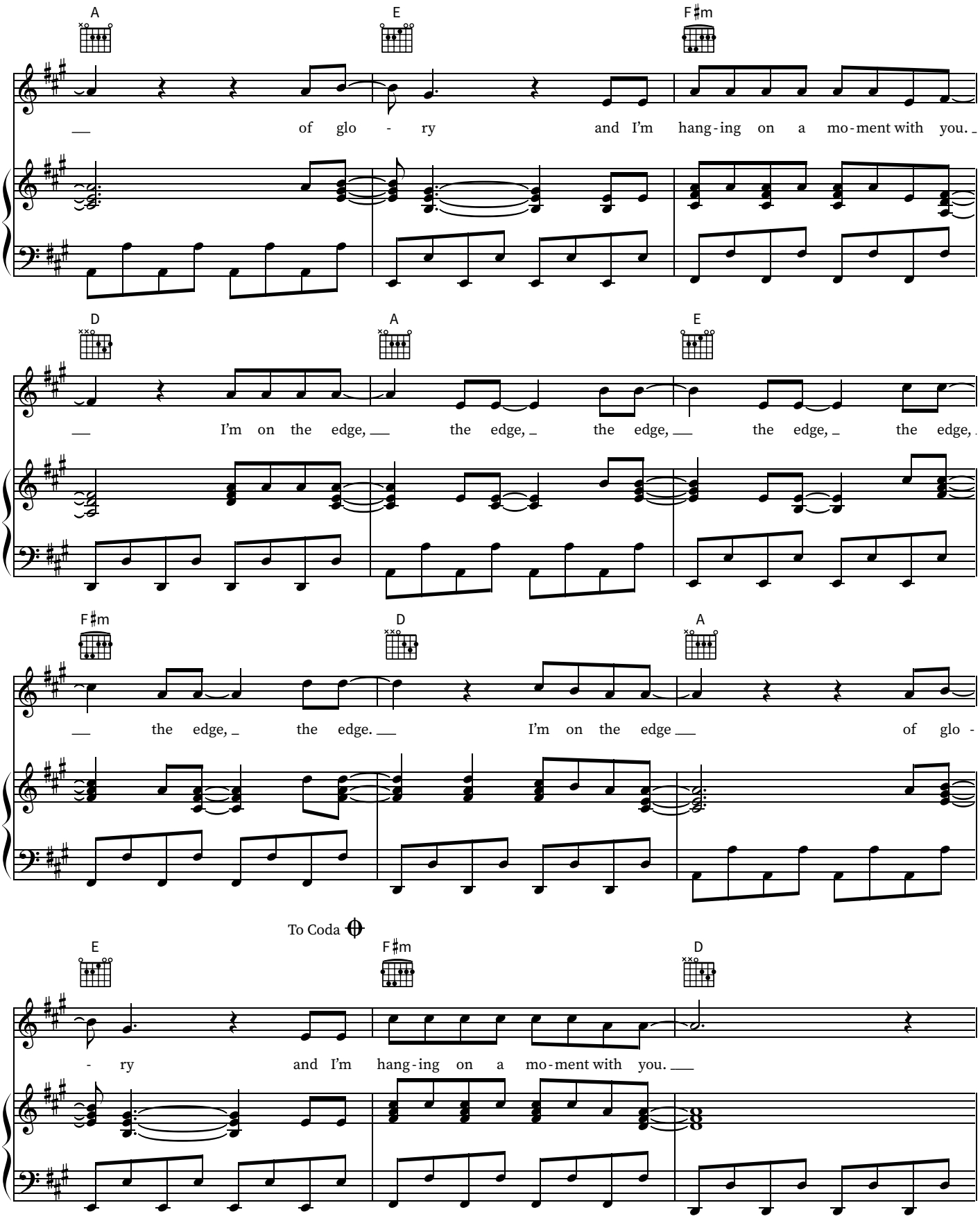
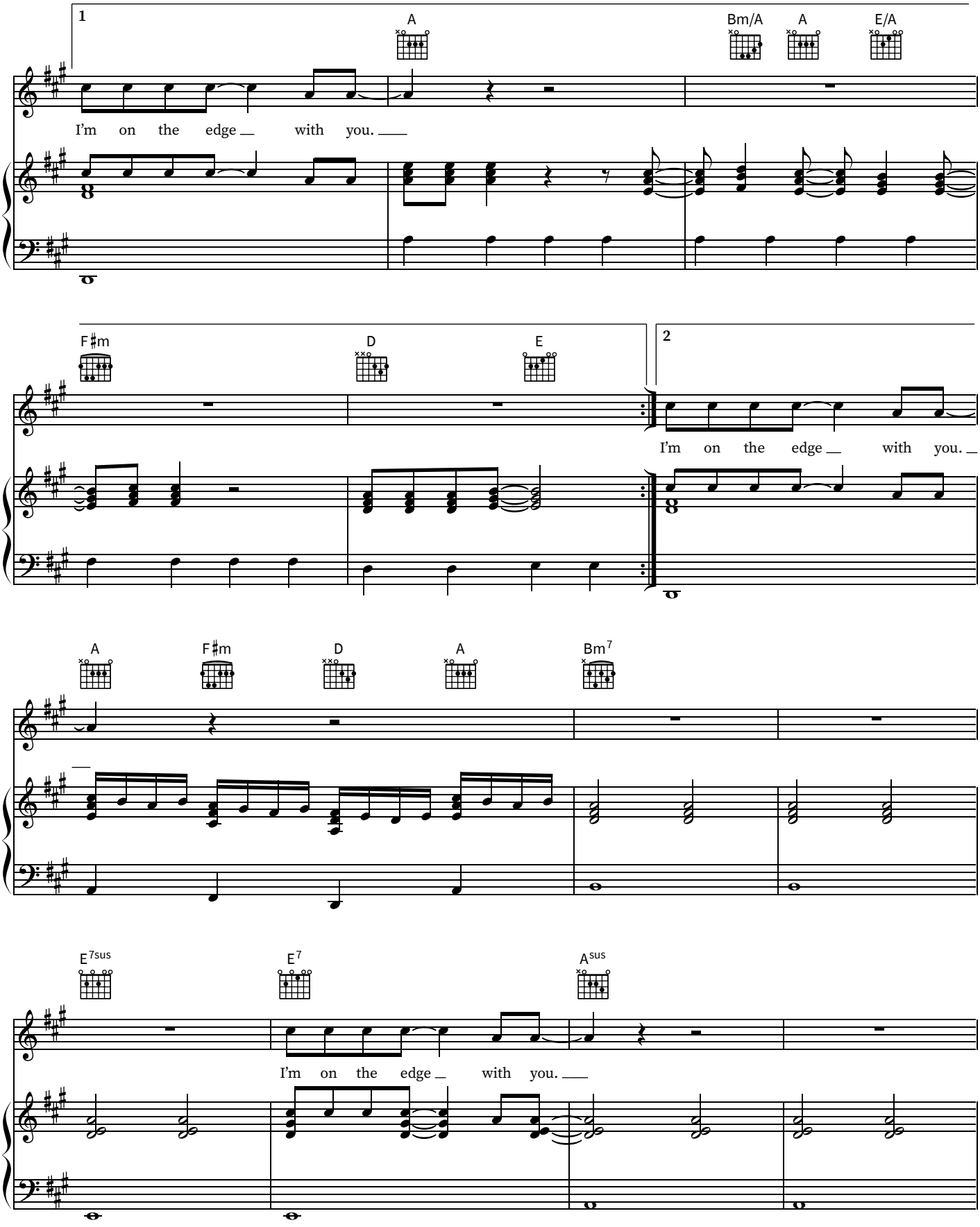
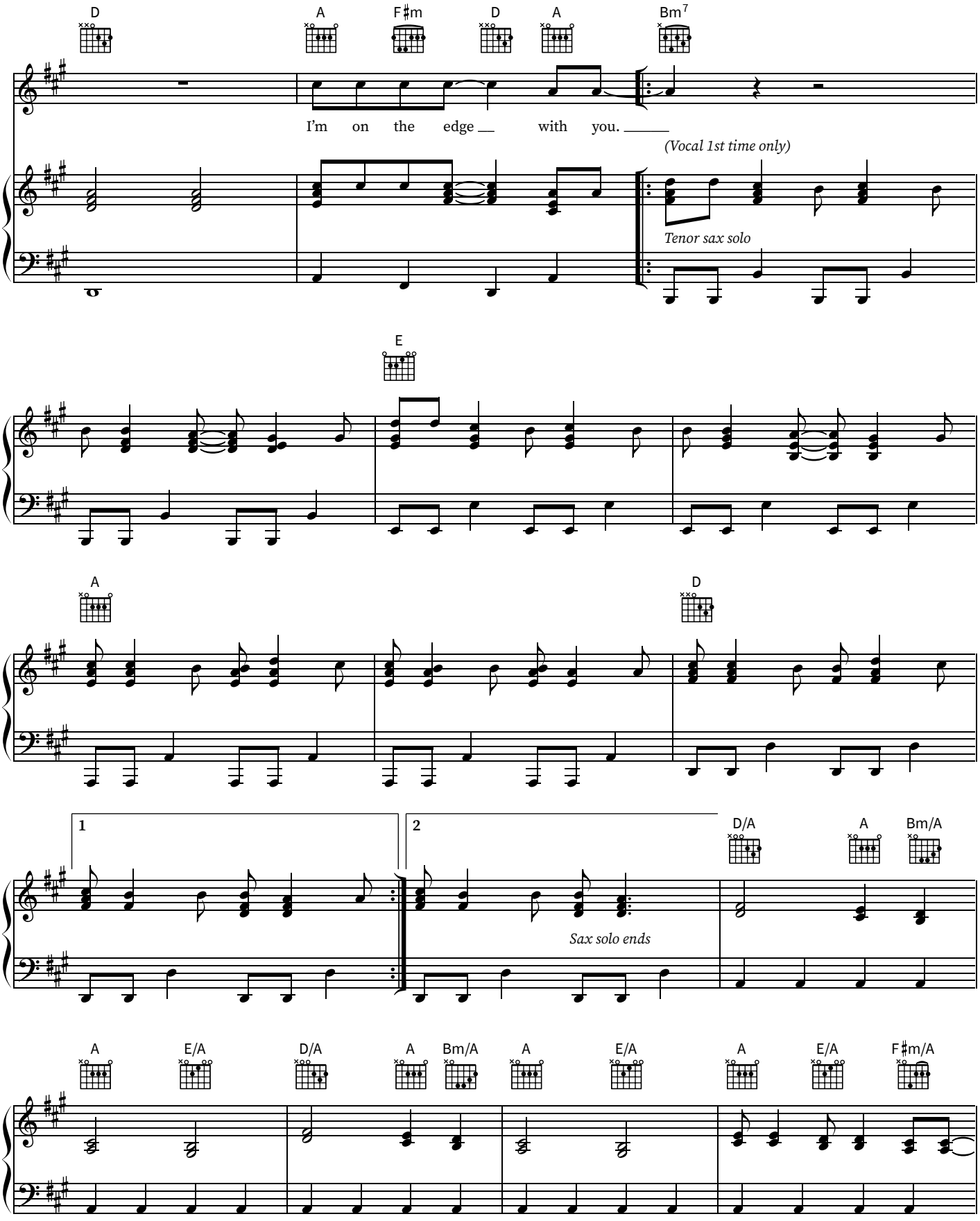
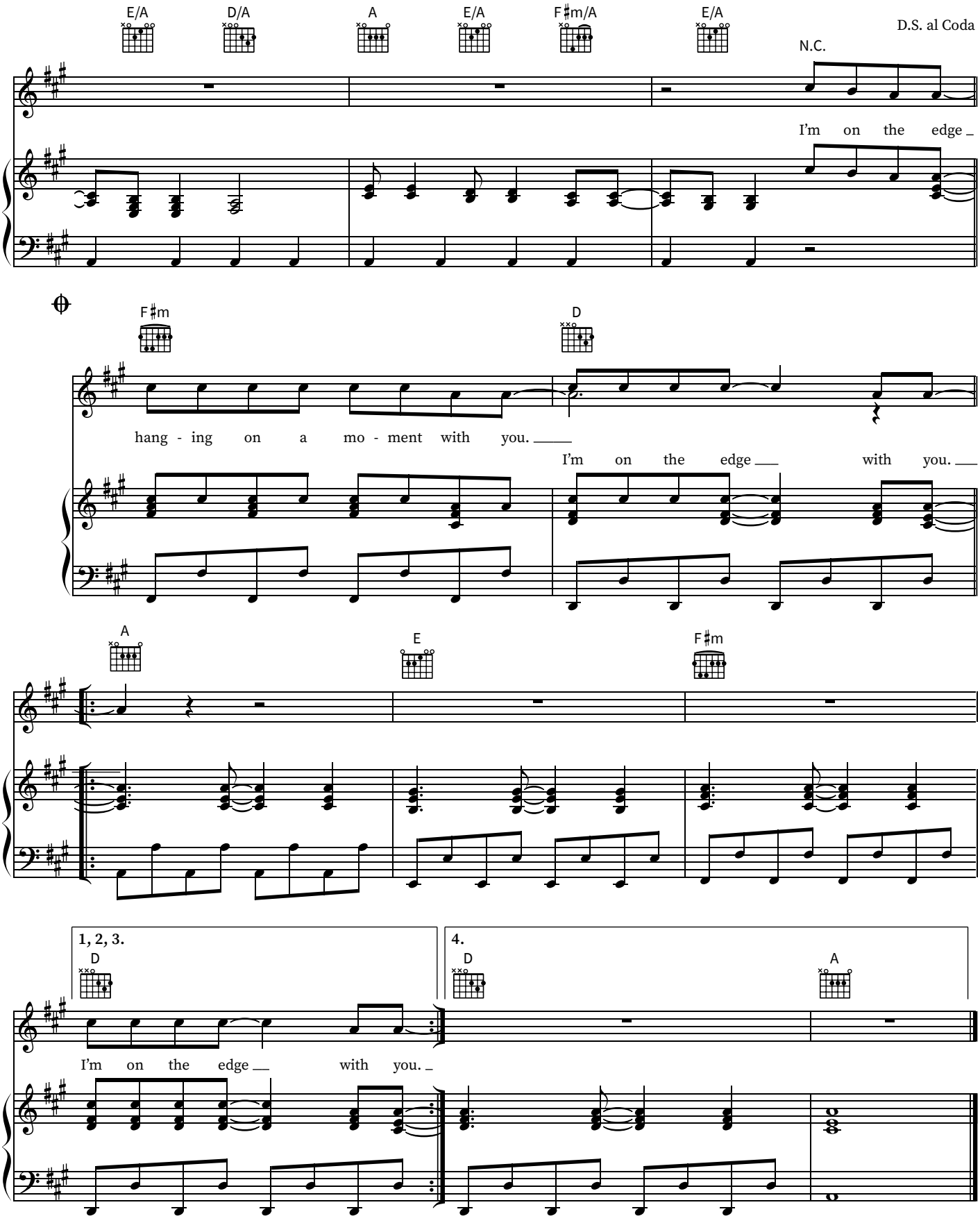

D
A
al - right, al - right.
I need a man that thinks it's
Put on your shades 'cause I'll be
E
D
right when it's so wrong, to - night, yeah, ba - by, to - night,
danc - ing in the flames to - night, yeah, ba - by, to - night,
A
yeah, ba - by.
yeah, ba - by.
Right on the lim - it's where we
It is - n't hell if ev - 'ry -
E
D
know we both be - long to - night.
-bod - y knows my name to - night, al - right, al - right.
It's hot to


E
F♯m
feel the rush, to brush the dan - ger - ous.
B
D
Bm
I'm gon - na run right to, to the edge with you, where we can
D
E
N.C.
A
both fall far in love. I'm on the edge of glo -
E
F♯m
D
- ry and I'm hang-ing on a mo-ment of truth. I'm on the edge.


A
E
F♯m
of glo - ry and I'm hang-ing on a mo-ment with you.
D
A
E
I'm on the edge, the edge, the edge, the edge, the edge, the edge,
F♯m
D
A
the edge, the edge. I'm on the edge of glo -
To Coda
E
F♯m
D
- ry and I'm hang-ing on a mo-ment with you.


1
A
Bm/A
A
E/A
I'm on the edge with you.
F♯m
D
E
2
I'm on the edge with you.
A
F♯m
D
A
Bm7
E7sus
E7
Asus
I'm on the edge with you.


D
A
F♯m
D
A
Bm7
I'm on the edge with you.
(Vocal 1st time only)
Tenor sax solo
E
A
D
1
2
D/A
A
Bm/A
Sax solo ends
A
E/A
D/A
A
Bm/A
A
E/A
A
E/A
F♯m/A


E/A
D/A
A
E/A
F♯m/A
E/A
D.S. al Coda
N.C.
I'm on the edge
F♯m
D
hang - ing on a mo - ment with you.
I'm on the edge with you.
A
E
F♯m
1, 2, 3.
D
I'm on the edge with you.
4.
D
A